

15c

# TV GUIDE

LOCAL PROGRAMS  
SEPTEMBER 24-30

**THEY'RE  
TEARING  
THEIR HAIR!  
HA-HA!—**

**Inside story of a  
new TV comedy**

See page 10

**Barbara Eden  
of 'I Dream of Jeannie'**



## Somebody loves a loser

The Bell Telephone Hour has been on radio and television for 26 years. In its radio heyday, it had as many as 7 million listeners on some memorable Monday nights.

Since moving into television in 1959, it has been a shaky performer in Nielsen ratings. Last year, we averaged 12 million viewers per show—far below the 33 million average of the top ten network shows.

Despite our anemic ratings, we hang doggedly to the idea that the millions who seek fine music and musicianship on TV are splendid citizens who make a lot of telephone calls, and that The Telephone Hour is a good advertising buy for A.T.&T.

This season, we'll be back again—losing viewers to the Pow! Crunch! Zonk! shows—with a new musical excursion. Usually, we'll set forth with mike and camera to involve TV viewers at firsthand in some of the excitement of the music world. Visiting places of musical renown. Filming intimate profiles of great artists at work. Documenting major musical events, here and abroad. Bringing back 15 hours of musical experiences. Perhaps not every show will be distinguished. But that's what we'll be trying for.

In the TV ratings race, we may be backing a loser. Whether you're a music buff or not, you may find some excitement in joining our exploration of the world of fine music. Tune in and give it a try.

Premiere program, Sunday, Sept. 25, 6:30 p.m., EDT, on NBC. In color.

**AT&T**



**Bell System**

American Telephone & Telegraph  
and Associated Companies



# as we see it

■ It is rather distressing to consider that television is the primary source of news reports for most Americans.

It is distressing because as television takes over the task of informing us, great newspapers are either dying or being forced to merge.

■ It is distressing because so many television news reports are surfacy, and, more often than not, so sterily objective as to make truth indistinguishable from falsehood.

The networks and stations certainly try hard enough. They spend tens of millions of dollars newsgathering. They've extended the time devoted to news shows and utilized every possible technique to bring us information quickly and accurately. Coverage of running news stories by television is a marvel of our time, and no medium has ever come close to reporting sports events as well as television does.

■ The chief problem is that television cannot be present for all news stories. It must report many of them with words, and the audience won't sit still for long, detailed, newspaper-length copy on every story.

In some cases, stations are so aware of their responsibility as sources of news information that they are entering the field of investigative reporting. In Jacksonville, Fla., recently, Station WJXT's three years of reports on what it termed civic corruption resulted in the summoning of a grand jury which now is looking into the station's charges. There have been no trials as yet, but the grand jury has indicted four city officials.

■ This kind of reporting indicates that a television station can do more than just deliver the basic news, that if it is replacing other media as the chief source of information, it must also take on the responsibility of helping lead the way to a better community.



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## TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

CBS News plans to examine the parties, candidates and issues for November's elections in five special broadcasts. The first two (Oct. 9 and 16, 6-6:30 P.M., ET) will deal with the Republicans and Democrats respectively . . . Then, Oct. 25, CBS News will do a follow-up to last season's "LSD: The Spring Grove Experiment." The hour-long program will consider the workings of the human mind.

SALLY GOLDWATER, sister-in-law of BARRY, has the role of a police-woman in "The People Trap," forthcoming on ABC Stage 67 . . . Some veteran actors will re-create their gangster specialties on an upcoming Man from U.N.C.L.E. two-parter: JACK LARUE, ALLEN JENKINS, EDUARDO CIANNELLI and MAXIE ROSENBLUM. Also appearing: JOAN BLONDELL, JANET LEIGH, JACK PALANCE and LETICIA ROMAN.

Vice President HUBERT HUMPHREY will face reporters on the Oct. 16 Issues and Answers on ABC . . . BILL COSBY is planning a January special which would feature singer NANCY WILSON . . . JOAN RIVERS will appear on four ED SULLIVAN shows this season . . . GERALDINE BROOKS plays a villainess on a Get Smart segment.

JACKIE GLEASON has signed PHIL SILVERS, PATTI PAGE, PAT BOONE and ORSON BEAN for guest appearances on his show . . . The Oct. 8 ABC Scope will focus on the work of Capt. HERSCHEL GOBER, an American officer in Vietnam who advises the local militia and who has written numerous songs about the Vietnam war.

The 21st Century, which debuts in January on CBS, is preparing a program on transportation of the future. WALTER CRONKITE, the narrator, has filmed sequences in Detroit on futuristic cars . . . PHYLLIS DILLER of The Pruitts of Southampton will be hostess of the Oct. 22 Hollywood Palace.

The second of folksinger PETE SEEGER's broadcasts from the Shaker Museum in Old Chatham, N.Y., will be on the Nov. 20 Lamp unto My Feet on CBS . . . LUCILLE BALL is still getting knocked around. In one of her fall shows LUCY breaks up a fist fight between JOHN WAYNE and a gang of cowboys.

\*Trade-mark, Teletype Corp.

Continued on Page 36

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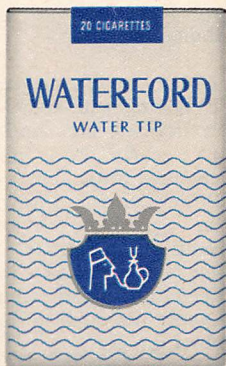


# Why would the commodore go around pinching cigarettes?



**Because he smokes new Waterford with the water tip...the tip you pinch for flavor.**

There are tiny capsules of water in the tip of every Waterford cigarette. Before you light up, you pinch the blue lines on the Waterford band. This releases the moisture, and you're ready to enjoy the newest taste in smoking!



Can I pinch a Waterford?



# REVIEW

by Cleveland Amory



## Thoughts on Sports

As we were saying, when we were so rudely interrupted, it would seem only fair that if, starting in April, the networks are going to run reruns all summer, we should be able to run rerun-reviews—and not have to put up with summer vacations, mosquitoes, sand flies, chiggers and other critics. Before we take up the new season's shows, however, there is one area of TV that we feel deserves a few September thoughts.

Many people originally started their TV'ing with sports—wrestling, roller derbies, etc. And, let's face it, in TV's early days, you wouldn't have believed these sports on your mother's Bible. Compared to wrestling telecasts, for example, the quiz shows were oaths of allegiance. As TV came of age, however, so did TV sports. Indeed television went after athletic events in such a big way that the chief danger now is that TV's going to take over sports altogether—and even change our sports seasons.

Generally speaking, though, TV has acquitted itself well in sports. Take

golf. Covering a sport you would hardly consider a spectator one to begin with, TV has here done perhaps its most outstanding job—and we would commend not only its major-tournament coverage but also, specifically, *Wonderful World of Golf*.

In baseball and football the outstanding recent development has been the introduction of instant-replay and stop-action tapes. Miserable as they may be for umpires, they are terrific for viewers, particularly on such a fine show as the weekly Major League Baseball. Another, not-so-recent baseball development, however, is disturbing indeed; it is the fact that the sportscasters who describe the local games are hired with the approval of the major-league teams and paid by the teams or the TV sponsors. In fairness to these announcers, most of them lean over backwards to be fair to their team's opponents—but the whole thing is ridiculous. They should be free of such control. In New York, for example, you have a CBS-owned Yankee team operating on an "independent station," announced by CBS-owned broadcasters who also operate on commercials for other companies. No wonder the low men on this topsyturvy totem pole, the Yankees themselves, have had their worst season since the Revolutionary War.

Finally, on the matter of sports commercials performed by the ballplayers, they are, generally speaking, awful. Mickey Mantle, for one, performed his chores for his hair cream with all the authority Man o' War would bring to a performance of *Mister Ed*. The irony of this is that, left alone in their after-game interviews, these same ballplayers are magnificent—not only in modesty, sportsmanship and good humor but also, ironically, in convincingness. They just don't take well to—well, show biz.



# NEW LOOK! NEW BUILD!



## A BRAND NEW BREED OF

Here's the brand new '67 Chevy pickup! It's strikingly new in styling (if it looked any better we'd have to stop calling it a truck)! Lower, sleeker, its trim appearance puts many cars to shame—and so does the bump-smoothing ride!

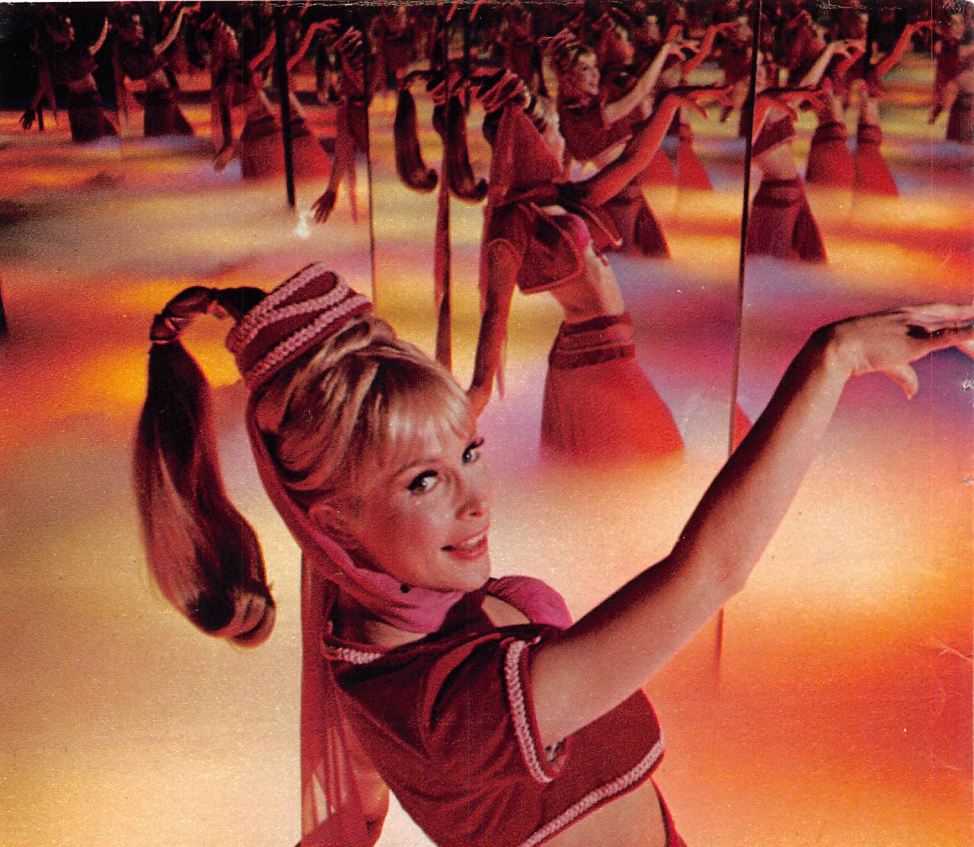
And there's rugged new construction. A body that resists rust better. A pickup box that's built for added strength. And a color-keyed cab interior that's roomier and offers new safety features such as padded instrument panel and sun visor.

So bring on your tough jobs (and your camping trips)! This one looks so good and is built so well you can use it for almost anything! See your Chevrolet dealer. . . . Chevrolet Division of General Motors, Detroit, Michigan.

 CHEVROLET

# CHEVY PICKUP FOR '67!





*This is the cloudlike atmosphere in which Jeannie will often be seen this season.*



*A stand-in for Jeannie sits around waiting for the man-made clouds to appear.*



*Special-effects man Dick Albain (rear) watches results of his cloud-making.*





# WATCH JEANNIE'S SMOKE

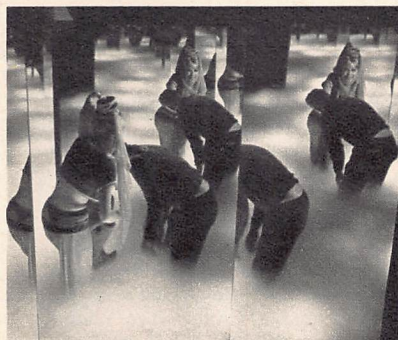
It's in color now,  
to reflect her moods

**A**s the platitude goes, "Where there's smoke, there's fire." On television, there's also liable to be Barbara Eden emerging from the billowing smoke as the blithe spirit of *I Dream of Jeannie*.

Providing a new gimmick, in an already gimmick-laden TV season, Miss Eden now comes equipped with a smoke screen in living color to match her genie moods.

Spirits not being expected to walk, the show's special-effects man, Dick Albain, and five assistants spent weeks inventing a process to create a cloudy effect which would seemingly waft the beautiful Barbara across TV screens. "I was asked to come up with a new idea for dissolves and time lapses on the show," Albain says. "So we began developing a system which allows Jeannie to change from one situation to another."

After many experiments, the special-effects men settled on a system of colored lights, dry ice and steam to produce the desired cloud formations. Dry ice is placed in a five-gallon can on the floor, then steam or water is applied to the ice. The mixture creates smoke which billows upward. Colored lights are aimed up through the make-believe **continued**



*Satisfied, Albain places Jeannie herself in the proper position for shooting.*



*Star Barbara Eden and color photographer Gene Trindl caught by a colleague.*



*Sometimes the smoke is too much even for a genie and has to be waved away.*

#### **Watch Jeannie's Smoke/** *continued*

smoke. And mirrors placed around the area give the scene a perspective which seems to stretch off into infinity.

The entire scene, lasting about one second on screen, is now part of Jeannie's stock film footage and will be seen often throughout the season.

Albain explains, "We manufactured different colors of smoke, all traveling as in a Frankenstein marsh scene. The idea was to show the

viewers that Jeannie is going from one scene to another."

Says Miss Eden of the shooting: "It was like being in a beautiful fairyland, among the mirrors, smoke and lights. The smoke is my traveling music." But she has also been made realistically aware of certain solid disadvantages in Hollywood's ersatz colored clouds. "After two hours around those lights," she says, "it got pretty hot. Not only that, but my expensive silk-chiffon pants shrank."



ENTER



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IN PRIZES**

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\$50,000**

**100 SECOND PRIZES  
\$1,000**

**10,000 THIRD PRIZES**

Official Batman equipment set including hood, cape and utility belt, or \$10.

(10,101 prizes in all)

**Holy Sweepstakes! Here's how to enter.** Look for Batman's TV Sweepstakes display in your store, featuring Gleem toothpaste. On the display you'll find free action-packed Bat-scenes. \* Take one. Kids will love 'em.

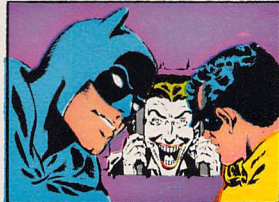
**On Thursday, October 20, Batman will show the winning Bat-scenes on his television show. And if your Bat-scene matches, you're a winner! No purchase necessary to win.**

***WATCH BATMAN OCT. 20  
TO SEE IF YOU'RE A WINNER***



Get a Bat-scene\* like this at Batman's TV Sweepstakes display in your store.

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SAMPLE BAT-SCENE

Entry void where prohibited by law.

\*Bat-scenes not available in Wisconsin stores.



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# 'The Hero'

But the problems he faces

First of two parts

BY DICK HOBSON

**T**elevision is deep in an era of heroic ineptitude. Last year there was *Get Smart*'s bumbling namesake, Maxwell Smart. Now we have *Run, Buddy, Run*'s stumbling protagonist, Buddy. And there's *The Hero*'s hero touted by NBC as "a famous, fearless and fumbling TV Western star." The nonhero is What's Happening.

The Nabob of Non and the progenitor of more bumbling, stumbling and fumbling than has ever been seen before (tubewise, at least) is executive producer Leonard Stern, who used to write jokes for Jackie Gleason but now shepherds these three situation comedies from Talent Associates' Hollywood production headquarters, a modest (six-stage) lot located on Sunset Boulevard known as the Paramount-Sunset Studio, where, as a TA partner, he occupies a loft-ceilinged *art nouveau* office suite once the redoubt of J.L. Warner when Warner Bros. functioned there prior to buying out First National and decamping to Burbank in 1928. In these spacious old quarters in late May of the current year, five gentlemen are assembled.

The first-draft teleplay of an episode titled "Rumble Without a Cause," scheduled as the second

**continued**





# Rides Every Thursday

make you wonder how he ever gets on a horse





Hero episode to be filmed (not counting the pilot, shot the previous winter) and subsequently to acquire the "air date" of Thursday, Oct. 6 on NBC at 9:30 P.M., making it in fact the fifth Hero episode to be presented to the viewers—this first-draft teleplay is in hand but apparently needs revision. A new scene is wanted. Executive producer Stern has called this story conference, and the free-lance writing team of Syd Zelinka and Ronnie Axe have come to the studio from the "outside." Producer Jay Sandrich and story editor Arne Sultan join in from their offices down the hall.

### Good-guy husband and father

The five men discuss the new scene, which will appear in the script under "INTERIOR—GARRET BEDROOM—NIGHT," a scene to explore in a little more depth the relationship of "Sam Garret," idol of the public as star of his own TV series, *Jed Clayton—U.S. Marshal*, and his wife Ruth. At home, Sam is just a good-guy husband and father, and this is to be one of those quiet little scenes between the funny ones.

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'You mean we're all Disney cameramen?'

Even so, the creators strain for a sight gag or two to lighten the proceedings.

STERN: What if Sam starts shaving with his electric toothbrush by mistake?

SANDRICH: You're forgetting the product image, Leonard. Doesn't one of our sponsors make tooth paste, Lever Brothers?

The shaving-with-a-toothbrush is dropped. This is evidently one of those intimate-type interludes that can't be funnied up too much.

The writers promise they will bring in the final draft within a week.

SANDRICH: Don't go over 36 pages. If you do, Arne Sultan will just have to rip the story apart and reconstruct it.

SULTAN: And if I have to start cutting, you'll lose all your nice jokes. Remember that Mulligan is slow and easy.

(Richard Mulligan being the real-life actor who plays the part of the actor Sam Garret who plays the part of Jed Clayton in the teleseries within a teleseries.)

\* \* \*

The meeting starts breaking up.

STERN: This "Rumble" episode satisfies me. It has all the internal workings I like. It is one of four or five of our stories that has real meaning. It makes a comment on the subject of violence.

(The "Rumble" of the title referring to what happens when Sam Garret's friends and neighbors call upon him to help do away with violence on television—starting with his own Jed Clayton series.)

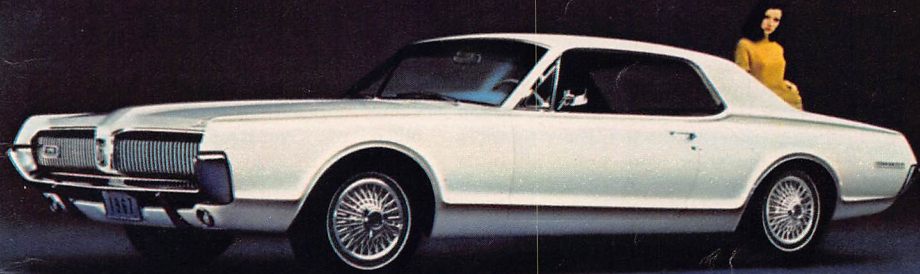
\* \* \*

Some days later, during the first week in June, the two writers are working together in a house high in the hills off Mulholland Drive. They are seated at a long table with two typewriters and two wastebaskets, Zelinka, the older and more **continued**





Mercury unleashes **Cougar**...untamed elegance!



Meet Cougar, the new kind of road animal from Mercury. With a European flair to its styling. With features found until now only in expensive cars. Examples: concealed headlamps, *standard!* Sequential rear turn signals, *standard!* 289 cu. in. V-8, *standard!* Bucket seats, *standard!* Cougar! Lithe. Contemporary. With the kind of excitement that runs through the entire '67 Mercury line. The price? People at previews have overguessed it by \$1,000! We think you'll agree Cougar is the best equipped luxury sports car you can buy for the money. See your Mercury dealer.



*Mercury*

Cougar excitement runs through the whole Mercury line!



LINCOLN-MERCURY DIVISION

SEE THE TV PREMIERE OF "BRIDGE ON THE RIVER KWAI"!



experienced of the two, doing the typing, hunt-and-peck on a Royal portable, and Axe, young and eager, restlessly hopping up and down.

ZELINKA: Let's open up with Sam tossing and turning in bed—a nervous kind of sleep. This is the kind of thing Lennie hinted to me Mulligan can do.

AXE: Should we have Sam look at the clock?

ZELINKA: No clock. He just punches the pillow.

AXE: What if Ruth offers him some warm milk?

ZELINKA: I don't think Sam's interested in warm milk. The thing is, Ruth has to talk some sense here. [He sits down and types something.] Here it is. Ruth says: "I'm sure, by the time the meeting ended, their tempers cooled, and they went home all bud-

dy-buddy again."

AXE: How about "pals"? "Buddy-buddy" doesn't sound like a girl.

ZELINKA: No, it's a girl's version of what a guy would say.

AXE: Syd, I just thought of something. What if Sam puts on his pajamas?

ZELINKA: Now why would he do that if he's already in bed?

When the final draft is handed in at Mr. Stern's executive suite, Zelinka's "buddy-buddy" phrase is still in the script, but the scene now opens with Ruth asleep in bed and with Sam coming in, shaking her and waking her up.

\* \* \*

On an afternoon two weeks later, toward the end of June, a production meeting for the "Rumble Without a Cause" episode is under way in the office of Cy Brooskin, production manager. Producer Sandrich is there,

# Shake hands with L.S.Green



along with director Bruce Bilson and first assistant director Bill Owens, as well as the art director, set decorator, camera crew, prop man, wardrobe people and others of the staff, perhaps 20 persons in all.

BROOSKIN: How many people in the mob scene on the street?

SANDRICH: We can't have a mob of only two people.

BROOSKIN: Look, we're not doing "The Ten Commandments"!

SANDRICH: We've got to have at least 20 people.

BROOSKIN: At 70 bucks a head?

OWENS: Don't forget some extras to play the phony camera crew.

(The "phony" crew depicts filming of Jed Clayton—U.S. Marshal, the teleseries within a teleseries.)

BILSON: Half a dozen phony crew members is enough.

SANDRICH: Let's figure 20 people on the street, and five of those can

double as "crew."

BROOSKIN: Do you know how much over budget we are on this episode already?

SANDRICH: At least we won't need a stuntman to double for Mulligan in the fight scene with the Indian.

BILSON: I don't agree.

SANDRICH: The fight shouldn't be that tricky.

OWENS: How about a stuntman just to help get the fight staged?

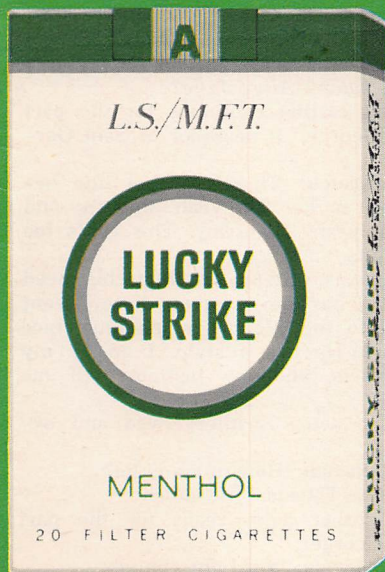
SANDRICH: No stuntman.

\* \* \*

A half hour later in the meeting they are discussing filming scenes to back up the end credits, where Mulligan is to exit the saloon and mount his horse.

SANDRICH: I hate to ask this, but is it true you mount a horse from only one side?

The old hands look at one another as if to say, "Is this joker **continued**



L.S./M.F.T. Lucky Strike is the brand that made fine tobacco famous. And it's making a name for menthol, too.

**Lucky Strike Green. The fine tobacco cigarette with menthol.**

*Product of The American Tobacco Company © A. T. Co.*



for real?" At the same time it's no secret they like their producer and respect him. (So he doesn't know from horses!) Sandrich, young for his job (34) grew up in the business. His father, Mark Sandrich, was director of the old Astaire-Rogers flicks. But Jay's experience has been almost entirely in the indoor-comedy field.

\* \* \*

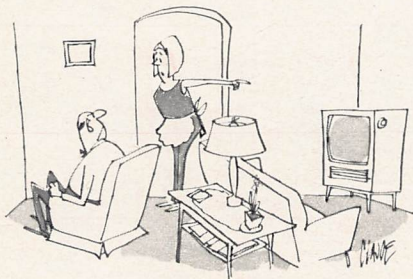
Two mornings later, same week, Pat Harris, *The Hero* casting director, enters the producer's office accompanied by the first of 10 actors scheduled to read for parts in the "Rumble" segment. The role being cast is an Indian—an Indian actor. The first candidate is a Caucasian.

SANDRICH: You don't look like an Indian. You look like an all-American cowboy.

ACTOR: I look like an Indian with a wig on.

Sandrich hands him a script and together they read a scene, the producer taking the part of Sam Garret. One of the "Indian's" lines the actor reads is this: "Kids are really influenced by what they see on television. It hurts me to hear my kid say (to his playmate), 'I'll be the good guy—you be Daddy.'"

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'I'm sorry, Gordon, I forgot to tell you I moved the furniture. It's over here.'

Thanking the actor, who then leaves, the producer shakes his head gloomily.

SANDRICH: Where do we find an actor who looks like an Indian who can play comedy?

The second actor to come in is a gigantic black-haired Caucasian, a sometime pro wrestler.

ACTOR: There are two kinds of wrestlers—"baby faces" and "heels." It's like good guys and bad guys on TV. In wrestling I'm the heel. (He reads for the part and exits.)

SANDRICH: At least he's a big guy—if we ever need a big guy. (Miss Harris makes a note of it.)

Several candidates later, one turns out to be a real Indian and he reads for the part and exits.

SANDRICH: The one who is an Indian and who looks like an Indian can't act. Let's move on to the part of George.

Casting for the Indian on this day ends with a score of zero.

\* \* \*

The next day Miss Harris finds and signs an actor who does play comedy and who looks like an Indian and whose name is Allen Jaffe. How's that again—Allen Jaffe?

But casting continues for the part of "George," a neighbor of Sam Garret.

SANDRICH: There's a fine line between saying "Oh, yeah" this way and "Oh, yeah" that way. This guy's too serious.

LEONARD STERN (sticking his head in): I have an actor out here I want you to see. He has a gracious, nice smile. He has a style. I go by my instincts, and my instincts tell me "yes."

The actor is interviewed and exits.

SANDRICH: How much is he?

MISS HARRIS: Too much.

Another actor reads for the part of George.

SANDRICH: Not light enough.



MISS HARRIS: I thought that part was supposed to have authority.

SANDRICH: Yes, but it has to have a lightness, too. The comedy is not there.

MISS HARRIS (hopefully): He's a better-looking Harvey Lembeck.

SANDRICH: *Anybody's* a better-looking Harvey Lembeck.

The casting session ultimately ends inconclusively.

\* \* \*

That night, at home, producer Sandrich catches a Miller's High Life beer commercial on TV and decides that the actor appearing in it, Paul Smith, is exactly right for George. The next day Smith is summoned, reads, and is signed for the part.

\* \* \*

At a subsequent budget meeting, the production manager and the producer are going over the figures.

BROOSKIN: You can see right here, Jay, that "Rumble's" already over budget \$1000 on the cast, \$1600 on extras, and \$3700 on set construction.

SANDRICH: The set construction overage is mostly the bedroom, isn't it? That's going to be a permanent set, so you should amortize that over the whole season. Right?

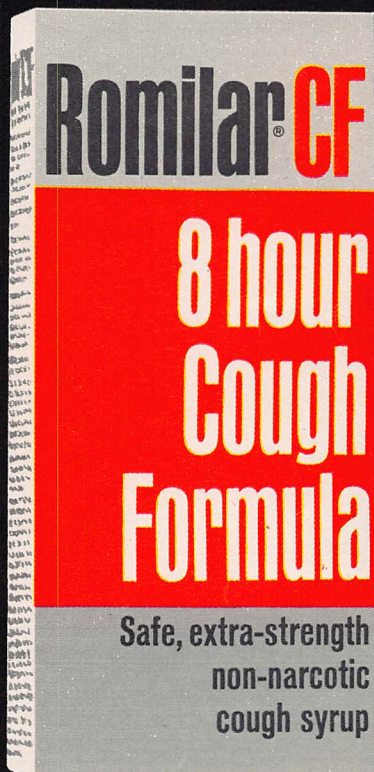
BROOSKIN: Well, that still leaves "Rumble" over budget on cast and extra players.

SANDRICH: I'm not worried. In my mind I have a little bank. I always know what my balance is. I know when I'm overdrawn.

The production manager shakes his head. He doesn't look too sure about that "little bank" in the producer's mind.


NEXT WEEK: Follow the filming of the "Rumble Without a Cause" episode as The Hero company runs into mountain trouble on the street that was built for Bonanza and successfully weathers a crisis over the color of the leading lady's bedroom.

If you take 8-hour Romilar tonight, you can be laughing at Batman, sobbing at Peyton Place, sighing over The Fugitive...



and relieving your cough.





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# FOR THE RECORD



Northern California Edition

**Sportin' Life:** The weekend of Sept. 10 and 11 probably broke some sports record or other, at least where TV is concerned. Never before had so much muscle been strained before so many frenetic fans. Starting with the Colts/Packers Sept. 10 combat, the stout-hearts banged, whacked, ran, bounced or simply strutted over the home-screen phosphors. Cassius Clay subjected Germany's Karl Mildenerger to a pugilistic *sturm und drang*; the Cards went at the Pirates in NBC's game of the week; and Syracuse got trounced by Baylor in the first big college game of the year. The country-club set tuned into the *World Series of Golf* on both days and watched it end with a bird's nest of a three-way tie (won by Gene Littler); while the racquet clubs of the country reveled in the U.S. Tennis Championship live from Forest Hills, N.Y.

**Beauty vs. Beasts:** All things considered, it's not so surprising that 50 young ladies managed to trounce the combined meat and gristle of the two best football teams in the U.S. Not surprising at all. So when ratings showed that the Miss America hoopla eclipsed the aforementioned Colts/Packers game on the Nation's sets this past Sept. 10, no one was really surprised—except maybe the NFL. For sponsors, a pretty girl is like money in the bank.

**Splash:** All three networks (with pooled cameras) outdid themselves in covering the remarkable dual-landing

(spacecraft and radar package) on Sept. 15. For the first time the country was able to observe the landing *in toto*—beginning with the initial entry and following the course of the two parachutes from first opening until the astronauts and the craft were aboard the USS Guam. Fortunate that the re-entry navigation put the fliers down on the spot marked X, the networks managed their part of the business with aplomb.

**Bomb:** After all the hue and cry, ABC kicked off its prestige-baby, *ABC Stage 67*, in a particularly peculiar fashion. "The Love Song of Barney Kempinski" was disappointing, and the ratings were too. According to the overnight Arbitron service, "Kempinski" started off with an unspectacular 11.3 rating and then dropped at half-time to 9.9. Unfortunate opening, but everyone is hoping for far better things to come.

**Boom:** It looks like educational TV is in for some good times. Because of growing viewer interest and satellite proposals by the Ford Foundation and the Communications Satellite Corporation, ETV is expected to ask Congress for \$30 to \$50 million more in aid to ETV systems, over the next two years.

**Locomotion:** Even before the NBC program was first seen on the air, a single by The Monkees, "Last Train to Clarksville," had broken the 400,000 mark and was heading goldwards. Even though the song and arrangement—and the singers themselves—sound like early Beatle, the network probably has something there.

—Henry Harding



# THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPECIALS

The Professionals .....Sat. 2 P.M. (11)  
Paris Must Burn .....Sat. 6 P.M. (9)  
World Theatre .....Sat. 7 P.M. (9)  
Open End .....Sun. 6 P.M. (6, 9R)  
Music Festival .....Sun. 6:30 P.M. (3, 4)  
Lincoln Center .....Sun. 8 P.M. (9)  
Berkshire Festival .....Sun. 9 P.M. (9)  
Up with People .....Sun. 9:30 P.M. (2)  
Houston Symphony ....Sun. 9:30 P.M. (6, 9R)  
Caravan Around the World .....Mon.-Fri.  
5:30 P.M. (3)

International Magazine ..Mon. 8 P.M. (6, 9R),  
Mon. 9 P.M., Fri. 10 P.M. (9)

Sibelius Festival ....Mon. 9:30 P.M. (6, 9R)  
Black Power—White Backlash ...Tues. 10 P.M.  
(5, 10, 12)

Lost Apple ...Wed. 6 P.M., Thurs. 7:30 P.M.  
(6, 9R)

Regional Report ..Wed. 7:30 P.M. (9), 8 P.M.  
(6, 9R)

Wednesday Showcase .....Wed. 9 P.M. (2)  
Bob Hope .....Wed. 9 P.M. (3, 4, 7R)

Wedding on Saturday ....Thurs. 8 P.M. (6, 9R)  
Ombudsman: Public Guardian .....Thurs.  
10:30 P.M. (9)

Conersation with .....Fri. 8 P.M. (9)  
Cleveland Orchestra .....Fri. 9 P.M. (9)

Lower Depths .....Fri. 9:30 P.M. (6, 9R)

## DEBUTS

High School Football .....Sat. 3 P.M. (7)  
High School Show .....Sat. 4 P.M. (19)

Sports World West .....Sat. 6:30 P.M. (7)  
Aerospace Review .....Sun. 3 P.M. (6, 9R)

Master Class .....Mon. 4:30 P.M. (9)  
Let's Go to the Races ...Tues. 7:05 P.M. (19)

Struggle for Peace ....Tues. 8 P.M. (6, 9R);  
Wed. 4:30 P.M. (9); Thurs. 8 P.M. (9)

## GOING OFF

Summer Semester .....Sat. 5:55 A.M. (12)

## TIME CHANGES

Linus the Lionhearted ..Sun. 9:30 A.M. (7, 7R)  
Porky Pig .....Sun. 4 P.M. (7)

Tennessee Tuxedo .....Sun. 4:30 P.M. (7)  
Sunday Night Movie .....Sun. 8 P.M.  
(7, 7R, 11, 13)

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## PITFALL

All the foof-rah about ABC's new ABC Stage 67, and what do they do? Pit it against two of television's biggest blockbusters, *I Spy* and *The Danny Kaye Show*, that's what! When the program inevitably loses the ratings battle, it will undoubtedly be crossed off as a bad experiment. Thus we viewers will be deprived of one more bright spot in the bleak land of television. Reminds me of the rock 'n' roll deejay who followed up a Sonny and Chér record with a Bach fugue. When his screaming listeners protested, he commented sadly, "See? I told you the public doesn't dig culture!"

Linda A. Grant  
Stockton, Cal.

## MYSTERY

After watching the premiere last night—the funniest thing about *The Rounders* is the canned laughter. In the middle of the prairie?

Ann Cox  
Houston

[Accommodating prairie dogs.—Ed.]

## CIVILIZED SWINGER

I am afraid I must take exception

Continued on page A-4



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# TV SPORTS GUIDE

## SATURDAY

- SPOTLITE ON SPEED** 9:45 A.M. (11)  
Micro Midget Racing.
- SAN JOSE STATE HIGHLIGHTS** 10:15 A.M. (11)
- COLLEGE FOOTBALL** 10:45 A.M. (7, 7R, 11, 13) Purdue vs. Notre Dame.
- BASEBALL** 11 A.M. (3, 7R, 8)  
Dodgers vs. Cubs, Pirates vs. Braves and Giants vs. Astros.
- BASEBALL** 11 A.M. (4)  
Pirates vs. Braves and Dodgers vs. Cubs.
- HIGH SCHOOL FOOTBALL** 3 P.M. (7)  
Scheduled: Santa Rosa vs. San Rafael.
- NFL SUMMARY** 4 P.M. (5, 8, 10, 12)
- HURLING, STOCK-CAR RACE** 5 P.M. (7, 7R, 11, 13) All-Ireland Hurling Championships; Southern 500 Stock-Car Championship.
- NFL HIGHLIGHTS** 5 P.M. (10), 5:30 P.M. (8, 12) Films of last weekend's games.
- BOWLING** 6 P.M. (2)
- WRESTLING** 6 P.M. (19), 9 P.M. (32)
- SPOTLITE ON SPEED** 6 P.M. (32)
- SPORTS WORLD WEST** 6:30 P.M. (7)
- BOXING** 10 P.M. (32)

## SUNDAY

- PRO FOOTBALL** 10 A.M. (3, 4)  
Oilers vs. Bills.
- PRO FOOTBALL** 10:45 A.M. (5, 8, 10)  
49ers vs. Colts.
- PRO FOOTBALL** 10:45 A.M. (12)  
Rams vs. Packers.
- BOWLING** 11 A.M. (11), 12 Noon (2)
- PRO FOOTBALL** 1:30 P.M. (7R)  
Chargers vs. Raiders.
- SAILING** 4:30 P.M. (9)
- RODEO** 7 P.M. (19)

## THURSDAY

- 49er HIGHLIGHTS** 9 P.M. (2)  
49ers vs. Colts.
- RAIDER HIGHLIGHTS** 9:30 P.M. (2)  
Chargers vs. Raiders.

## FRIDAY

- PRO FOOTBALL** 8 P.M. (2)  
49ers vs. Rams.

# LETTERS

Continued from page A-2

to the preview of *Tarzan* in your Sept. 10 issue. You seem to imply that the original *Tarzan* spoke in the guttural sounds of the earlier movies. The real *Tarzan* of the books spoke excellent French and English and was an hereditary English lord. True, this new series may have him speaking a more modern English, but I'm sure Edgar Rice Burroughs would recognize him far better than he would the Neanderthal type from the movies.

Susan E. Reynolds  
Williamsburg, Va.

## CRITIC CRITIQUE

Re "A View from London" ["Review," Sept. 3], I suspect that there are more intelligent critiques on American television available from the city by the Thames. Any further offerings from a critic who prefers the attitude that *The Fugitive*, which won the most recent Emmy Award as the Outstanding Dramatic Series, should be watched "strictly for the laughs"; and that the Hanna-Barbera cartoons are the "best productions, from any source," seen on British television, should be carefully scrutinized before being included in your magazine.

John D. Meyer  
Wood-Ridge, N.J.

## QUERY

The four most consistently well-written and best-acted shows from the past season were *Secret Agent*, *Trials of O'Brien*, *The Avengers* and *I Spy*. Why wasn't *I Spy* canceled?

H. Dixon Bennett  
Austin, Texas





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# TV Programs for week beginning Saturday, September 24

## Morning

- 7 ALL NIGHT MOVIE—Continued**  
Cheyenne: "Land Beyond the Law."
- 5:55 12 SUMMER SEMESTER**  
Afro-Asian Politics: "Prospects." Prof. Immanuel Wallerstein lectures. (90 min.)  
This is the last lecture of this course. Next week, "Sunrise Semester" returns.
- 6:00 5 [COLOR] AGRICULTURE FILM**
- 6:25 13 NEWS**
- 6:30 4 WHITE COLLAR FARMER**

- 5 10 SUMMER SEMESTER**  
Western Religious Trends: "Religion and Moral Values." Prof. Harold Stahmer.  
This is the last lecture in this course. On Monday "Sunrise Semester" returns.

## 7 CHANNEL FOR LEARNING

- 13 VOICE OF AGRICULTURE**  
"The Farmers' Market."

- 7:00 4 MAYOR ART—Children**
- 5 [COLOR] JACK'S PLACE—Children**
- 7 [COLOR] MARSHAL 'J'—Children**
- 10 BIG PICTURE—Army**

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

- 2 KTVU (IND.)** JACK LONDON SQ.  
(OAKLAND) 94607
- 4 KRON-TV (NBC)** 929 MISSION ST.  
(SAN FRANCISCO) 94119
- 5 KPIX (CBS)** 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109
- 7 KGO-TV (ABC)** 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102
- 9 KQED (EDUC.)** 525 FOURTH ST.  
(SAN FRANCISCO) 94107
- 32 KSAN-TV (IND.)** 1141 MARKET ST.  
(SAN FRANCISCO) 94103
- 42 KCFT-TV (IND.)** 817 CHALLENGE DR.  
(CONCORD) 94521

### SALINAS

- 8 KSBW-TV (CBS, NBC)** 238 JOHN ST.  
93901

### SAN JOSE

- 11 KNTV (ABC)** 645 PARK AVE. 95110

### SACRAMENTO

- 3 KCRA-TV (NBC)** 310 10TH ST. 95814
- 6 KVIE (EDUC.)** P.O. BOX 6 95801
- 10 KXTV (CBS)** 601 SEVENTH AVE.,  
BOX 628 95803
- 13 KOVR-TV (ABC)** 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

- 7 KRCR-TV (ABC, NBC)** 2770 PIONEER DR.  
96001
- 9 KIXE (EDUC.)** P.O. BOX 9 96001

### CHICO

- 12 KHSL-TV (ABC, CBS)** 180 E. FOURTH  
ST., BOX 489 95927

### MODESTO

- 19 KLOC-TV (IND.)** P.O. BOX 3689,  
2842 IOWA AVE. 95352

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)



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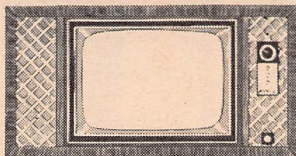
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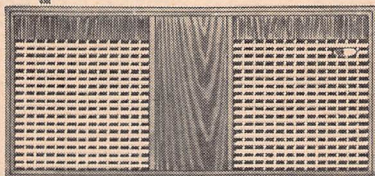
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# Saturday September 24, 1966

## Morning-Afternoon

- 7:15 **13** **COLOR** CAP'N DELTA-Cartoons  
**8** FILM SHORT  
 7:25 **12** FILM FEATURE  
 7:30 **3** AGRICULTURE U.S.A.-Interview  
**COLOR** Contributions that cats make to agriculture.  
**8** FILM SHORT  
 "The Shadow of a Pioneer."  
**10** **COLOR** DIVER DAN-Cartoons  
**11** MODERN ALMANAC  
 1. "Water-Wealth or Worry for America?" 2. "Acres of Sorghum."  
**12** EXISTENCE-Agriculture  
 7:45 **8** DAVEY AND GOLIATH-Religion  
 Goliath helps Sally make a Maypole.  
 8:00 **3** **4** **7** **COLOR** SUPER 6  
**5** **8** **10** **12** CAPTAIN KANGAROO-Children  
 A burro and a baby goat visit the Treasure House. (60 min.)  
**7** **11** **13** **COLOR** KING KONG  
 8:30 **2** PIONEERS-Drama  
**3** **4** **7** **COLOR** ATOM ANT

- 7** **11** **13** **COLOR** BEATLES  
 9:00 **2** MOVIE-Documentary  
 "Blitz on Britain." (English; 1962)  
 Alastair Cooke narrates this account of the World War II Battle of Britain. (90 min.)  
**3** **4** **7** **COLOR** SECRET SQUIRREL-Cartoons  
**5** **8** **10** **12** **COLOR** MIGHTY MOUSE-Cartoons  
**7** **COLOR** CASPER  
**11** CARTOON FESTIVAL  
**13** POETRY-Education  
 A discussion of the beat poetry of Lawrence Ferlinghetti. (60 min.)  
 9:15 **11** ERNEST TUBB-Music  
 9:30 **3** **4** **7** **COLOR** SPACE KIDETTES-Cartoons  
**5** **8** **10** **12** **COLOR** UNDERDOG  
**7** **COLOR** MAGILLA GORILLA  
 9:45 **11** SPOTLIGHT ON SPEED  
 Highlights of micro midget races.  
 10:00 **3** **4** **7** **COLOR** COOL McCool

## TV CLOSE-UP GUIDE

## 10:45 **7** **11** **13** COLLEGE FOOTBALL

### NOTRE DAME

- 3 O'Brien ....QB  
 5 Hanratty ....QB  
 7 Schoen .....B  
 11 Ryan .....K  
 25 Smithberger .B  
 28 Bleier .....B  
 31 May .....FB  
 32 Conjar ....FB  
 34 Harshman .B  
 35 V'llemin LB-FB  
 40 O'Leary ....B  
 47 Eddy .....B  
 50 Pergine ....LB  
 51 Horney ....LB  
 54 Goeddeke .C  
 56 Martin ....LB  
 57 Gorman ....G  
 58 Kelly .....C  
 59 Swatland .G  
 60 McGill ....LB  
 61 Lynch ....LB  
 62 Quinn .....C  
 64 Duranko ....T

**COLOR** Purdue's Boilermakers meet the Irish of Notre Dame at South Bend, Ind. All-American quarterback Bob Griese is the pride of Purdue. His touchdown passes to end Jim Beirne sparked last year's 25-21 win over the Irish. Notre Dame moves on the running of seniors Nick Eddy and Larry Conjar. Their defense is tough. (Live)

- 65 Jeziorski ....G  
 69 Marsico ....G  
 71 Seiler .....T  
 73 Konieczny .T  
 74 Hardy .....T  
 76 Regner ....G  
 77 Alexander .T  
 78 Kuzmich .T  
 80 Gmitter ....E  
 81 Page .....E  
 82 Kunz .....E  
 85 Seymour ....E  
 86 Heneghan .E  
 87 Rhoads ....E  
 88 Sack .....E  
 89 VanHuffel .LB  
 92 Snow .....E



### PURDUE

- 12 Griese ....QB  
 17 Szucs ....QB  
 18 Engelbrecht QB  
 19 Emch ....QB  
 20 Sims .....B  
 21 Herrick ....FB  
 22 Cirbes .....B  
 23 Keyes .....B  
 25 Charles ....FB  
 30 Rohrbacher .G  
 31 Schneider .G  
 40 Finley .....B  
 41 Hurst .....B  
 45 Corby .....B  
 47 Williams ....B  
 50 Stydahar .C  
 51 Labus .....C  
 52 Calcaterra .T  
 55 Conley .....G  
 58 Yunaska ....C  
 60 Kyle .....G  
 64 Erlenbaugh .G  
 65 Sebeck .....G  
 66 Kuzneski ....G  
 67 King .....T  
 68 Burke .....G  
 70 Kuntz .....T  
 71 Rafa .....T  
 74 Bonk .....T  
 75 Olssen .....T  
 78 McArthur .T  
 79 Barnes .....T  
 81 Beirne .....E  
 82 Dillingham .E  
 83 Griffin .....E  
 86 Catavolos .B  
 87 Olion .....E  
 88 Ruble .....E  
 93 Holmes .....E  
 94 Liber .....E



**5 8 10 12** **COLOR** FRANKEN-STEIN JR.—Cartoons

**7 13** **COLOR** BUGS BUNNY

10:15 **11** SAN JOSE STATE HIGHLIGHTS

10:30 **2** MOVIE—Drama

"Woman of the North Country." (1952)  
A woman attempts to cheat a miner.  
Ruth Hussey, Rod Cameron, Gale Storm,  
J. Carrol Naish. (90 min.)

**3 4 7** JETSONS—Cartoon

**COLOR** An escaped bank robber is hid-  
ing in the Jetsons' apartment building.

**5 8 10 12** **COLOR** SPACE  
GHOSTS—Cartoons

**7** **COLOR** MILTON THE MONSTER  
**13** CARTOONS

10:45 **7 11 13** COLLEGE FOOT-  
BALL—Purdue vs. Notre Dame

**COLOR** Purdue vs. Notre Dame at  
South Bend, Ind. Chris Schenkel, Bud  
Wilkinson and Bill Flemming report.  
Rosters and details are in the Close-up  
on opposite page. (Live)

11:00 **3 7 8** BASEBALL

At press time, NBC planned to cover  
games involving the top contenders for  
the National League pennant. At 11  
A.M., the network will colorcast the  
Dodgers-Cubs and Pirates-Braves games,  
joining the Giants-Astros game at 1 P.M.  
(black and white). Announcers include  
Curt Gowdy, Pee Wee Reese, Jim Simp-  
son and Tony Kubek. (Live)

**4** BASEBALL

**COLOR** At press time, NBC planned to  
cover two games involving top contenders  
for the National League pennant: the  
Pirates-Braves and Dodgers-Cubs. (Live)

**5 10 12** **COLOR** SUPERMAN

11:30 **5 10 12** **COLOR** LONE RANGER

## Afternoon

12:00 **2** **COLOR** HUCKLEBERRY HOUND

**5 10 12** **COLOR** ROAD RUNNER

12:30 **2** MOVIE—Adventure

**COLOR** "The Red Sheik." (Italian;  
1960) Channing Pollock, Mel Welles.  
(Two hours)

**5 10 12** **COLOR** BEAGLES

1:00 **5 10 12** **COLOR** TOM AND  
JERRY—Cartoons



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## Afternoon

### 1:30 **5** FOREST RANGERS—Adventure

A teacher's nature hike ends in disaster. Peter: Rex Hagon. Chub: Ralph Endersby.

### **7** REBEL—Western

A doctor is in jail for a crime he has never been convicted of. Dr. Bates: Robert Brubaker. Jethro: James Seay.

### **10** STINGRAY—Children

**COLOR** Troy Tempest and his crew dive for treasure buried beneath the sea.

### **12** **COLOR** ROGER RAMJET

### 2:00 **4** CARTOON TIME

### **5** YOM KIPPUR SPECIAL

Excerpts of a service celebrating the Jewish holy day Yom Kippur are seen. Guests are Rabbi Saul White, Congregation Beth Shalom, cantor Israel Reich and the Beth Shalom choir.

### **7** AMERICAN BANDSTAND

Guests: Martha and the Vandellas, and the Robbs. Host: Dick Clark. (60 min.)

### **10** MOVIE—Western

**COLOR** "Ride the Man Down." (1952) The death of a wealthy rancher sets off a bitter fight to divide his property. Brian Donlevy, Rod Cameron. (Two hours)

### **11** THE PROFESSIONALS—Football

**SPECIAL** For this chronicle of a pro quarterback's development and techniques, cameras focus on Johnny Unitas, star of National Football League's Baltimore Colts. Sportscaster Frank Gifford narrates as Unitas demonstrates ball handling and strategy in some scrimmage plays with the Los Angeles Rams. Unitas also discusses his training and some of his personal techniques in an interview.

### **12** MOVIE—Adventure

**COLOR** "Goliath and the Dragon."

(Italian; 1962) Goliath battles a flesh-eating dragon. Broderick Crawford, Mark Forrest. (Two hours)

### **13** GADABOUT GADDIS—Fishing

### 2:25 **5** KPIX EDITORIAL—Louis Simon

### 2:30 **2** MOVIE—Western Comedy

"Yodelin' Kid from Pine Ridge." (1937) Gene Autry, Smiley Burnette. (60 min.)

### **5** MOVIE—Comedy

"Everything's Ducky." (1961) Two men find a talking duck, the pet of a former rocket scientist. Mickey Rooney, Buddy Hackett. (90 min.)

### **11** MOVIE—Biography

"The Story of Will Rogers." (1952) Will Rogers Jr., Jane Wyman, Eddie Cantor, James Gleason. (Two hours)

### **13** MOVIE—Drama

**COLOR** "The Blackmailers." (Mexican; 1961) A man is blackmailed by people he thought to be friends. Manuel Benitez, Alberto de Mendoza. (90 min.)

### 3:00 **4** HONEYMOONERS—Comedy

Norton wants to move up at work. Norton: Art Carney. Ralph: Jackie Gleason.

### **7** HIGH SCHOOL FOOTBALL—

Santa Rosa vs. San Rafael

**DEBUT** Scheduled: Santa Rosa vs. San Rafael. Bud Foster narrates the topic of last night's game in this first of a series of high school games including the city championship game. (Two hours)

### **19** FILM FEATURE

### 3:30 **2** MOVIE—Western

"In Old Cheyenne." (1941) Roy Rogers, Gabby Hayes. (60 min.)

### **7** GREEN THUMB—Gardening

### **19** DIMENSIONS IN COINS

I LOVE A MYSTERY!

PERRY MASON

Baffling courtroom cases . . .  
filled with intrigue!

NOW SAT 5 PM





## 4:00 3 VAGABOND—Travel

**COLOR** "Seventy Islands to Key West." The camera takes us island-hopping through the Florida Keys, where we see water sports and shrimp boats unloading.

## 4 BAY REGION REPORT

## 5 8 10 12 NFL COUNTDOWN

**COLOR** Scheduled: A visit to the Dallas Cowboys' bench during last Sunday's game with the Giants, and a review of last week's contests: Falcons-Eagles, Bears-Rams, Colts-Vikings, Lions-Steelers, Packers-Browns, Giants-Cowboys and Redskins-Cardinals. (60 min.)

## 7 FILM FEATURE

## 19 HIGH SCHOOL SHOW

**DEBUT** This series of programs on high schools in the area is created by the students of the individual schools. Today: A look at Downey H.S. in Modesto.

## 4:15 7 AMERICAN BANDSTAND

Guests: Martha and the Vandellas, and the Robbs. Host: Dick Clark. (45 min.)

## 4:30 2 TOMBSTONE TERRITORY

A killer commits his crimes only at siesta time. Pat Conway, Richard Eastham, Harold Peary.

## 3 CHAMPIONSHIP BOWLING

**COLOR** Fred Lening vs. Bud Horn. Jack Drees is the commentator.

## 4 MOVIE—Drama

"Double Jeopardy." (1955) A big-time building financier is arrested for the murder of an ex-convict. Rod Cameron, Gale Robbins. (90 min.)

## 11 COLOR OUTDOORSMAN

## 13 WESTERNERS—Drama

A sick child is being guarded by a group of hostile men. Culhane: Peter Breck. Wicks: Gene Nelson.

## 19 SPOTLITE ON SPEED

## 5:00 2 COLOR FLYING FISHERMAN

## 3 MOVIE—Comedy

"Comin' Round the Mountain." (1951) While searching for buried treasure, a cafe singer, a magician, and their agent are involved in a Kentucky mountain feud. Bud Abbott, Lou Costello, Dorothy Shay. (One hour, 45 min.)

## 5 PERRY MASON—Mystery

Sybil Granger's husband is involved with beautiful Roxy Howard—and Sybil wants him back. Sybil: Maggie Hayes. Roxy: Greta Thyssen. (60 min.)

## 7 7 11 13 WORLD OF SPORTS

**COLOR** Scheduled: 1. The \$95,000 Southern 500 Stock-Car Championship, taped Sept. 5 at Darlington, S.C. Bill Flemming, Chris Economaki and racing champ Rodger Ward report. 2. The All-Ireland Hurling Championship between Cork and Kilkenny, held Sept. 4 in Dublin. Fifteen-man teams, competing in an area twice the size of a football field, use sticks (hurleys) to drive a ball between the goal posts (for three points) or over them (for one point). Jim McKay and Michael O'Hehir report the rough-and-tumble action. (90 min.)

## 8 HAROLD MCKINNON SHOW

## 9 ALL ABOARD—Children

## 10 NFL GAME OF THE WEEK

**COLOR** Highlights of the Bears-Rams Friday-night game at Los Angeles. Lindsey Nelson is the reporter.

## 12 TAMMY GRIMES—Comedy

Uncle Simon refused to give Tammy \$50,000 for her favorite charity, but he may have to ante up after all—kidnapers are demanding 50 G's for her return. Tammy: Tammy Grimes. Uncle Simon: Hiram Sherman. Terence: Dick Sargent. Gus: Jesse White.

## 19 KFIV DANCE STAND

## 32 ROLLER SKATING

## 42 HOUSE DETECTIVE—Real Estate

## 5:30 2 ADVENTURE—Travel

**COLOR** "The Valley Beyond." James Stewart Bruce narrates films of his expedition into the highlands of New Guinea. Dr. Frank Baxter is the host.

## 8 12 COLOR NFL HIGHLIGHTS

## 9 FOLK GUITAR—Laura Weber

Laura Weber teaches the thumb strum and plays "Streets of Laredo."

## 10 HONEY WEST—Mystery

There have been several attempts on the life of an heiress—just as clairvoyant Faustini predicted. Honey: Anne Francis. Faustini: Nehemiah Persoff.

## Evening

## 6:00 2 CHAMPIONSHIP BOWLING

In a semifinal match, Nelson Burton Jr. meets Harry Smith. Fred Wolf is the reporter. (60 min.)



## Evening

**4** **COLOR** NEWS—Scherer, MacNeil

**5** NEWS—Sherry, O'Brien

**8** LOST IN SPACE—Adventure

As the galactic castaways prepare for a second year in space, John predicts that a series of quakes will disintegrate their planet in a matter of hours. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Nerim: Strother Martin. Judy: Marta Kristen. (60 min.)

**9** PARIS MUST BURN

**SPECIAL** In August 1944, as the Allies drew close to Paris, Hitler ordered his Paris commander to crush the city and destroy all areas in the hands of the Resistance. This documentary-drama explores the decisions of Nazi general Dietrich von Choltitz, who disobeyed the Führer, for the first time in his career, in an act he felt history would condemn. Actors in this West-German production are Wolfgang Buettner, Kurt Pieritz, Berno von Kramm, Alfons Hoeckmann and Heinz Beck. (60 min.)

**10** **COLOR** NEWS—Roger Mudd

**12** **COLOR** I'VE GOT A SECRET

**19** WRESTLING—Chicago

**32** SPOTLIGHT ON SPEED

**42** VOICE OF AGRICULTURE

6:30 **4** ROUTE 66—Drama

The boys are puzzled by the Los Angeles teen-ager who pleads with them to save her from the Mafia. Jan: Patty McCormack. Tod: Martin Milner. Buz: George Maharis. Mother: Marianne Stewart. Chief Detective: Larry Gates. Police Lieutenant: John Berardino. Stella: Penny Santon. Assistants: Bill Sargent, Peter Walker. (60 min.)

**5** **COLOR** NEWS—Mudd

**7** SPORTS WORLD WEST

**DEBUT** Bud Foster and Bob Dunn report sports news on this weekly, live show. Included are scores, interviews and film highlights of Bay Area teams in action. Dave McLean is the producer.

**7** MONKEES—Comedy

**COLOR** The Monkees head for a house on a fog-shrouded island to learn about their inheritance. Davy: David Jones. Wool Hat: Michael Nesmith. Mme. Roselle: Lea Marmer. Ellie: Stacey Maxwell.

**10** RIFLEMAN—Western

Lucas pursues three outlaws, who stole his rifle during a stagecoach trip. Chuck Connors. Cotton: Vic Morrow. Mark: Johnny Crawford.

**11** IRON HORSE—Western

Unless Ben delivers Royal McClintock's 1100 steers to Kansas City within three weeks, Ben will go into bankruptcy—and McClintock will be able to take over the railroad. Ben: Dale Robertson. Dave: Gary Collins. McClintock: Malachi Throne. Gage: Tom Reese. (60 min.)

**12** GUNSMOKE—Western

**13** MOVIE—Western

**COLOR** "Gun Belt." (1953) A famous gunfighter, who wants to retire, is forced to participate in a bank robbery. George Montgomery, Tab Hunter, Helen Westcott, John Dehner, Jack Elam, William Bishop, Douglas Kennedy, James Millican, Willis Bouchee, Hugh Sanders, William Phillips, Joe Haworth. (90 min.)

**32** ADVENTURE CALLS

Antique airplane enthusiasts demonstrate

# WATCH "Let's Go to the Races"



## GET YOUR RACE CARDS AT

# LEE BROS

SMILING SERVICE MARKETS

SATURDAY

KTVU

2

7:30 PM

IN COLOR



their World War I vintage aircraft. Dick Simmons is the host.

6:45 **42 NEWS**—Manfrina, Holmes  
**3 COLOR NEWS**—Vic Biondi

**42 SPORTS**—Riddle, Pfeiffer  
7:00 **GRAND OLE OPRY**—Music

**3 COLOR NEWS**—Scherer, MacNeil  
**5 SAN FRANCISCO BEAT**—Police

A series of jewel and fur thefts have the police stumped. Warner Anderson, Tom Tully, Marshall Reed. Grady: Frankie Darro. Antonio Gardella: Jack Petruzzi.

**7 ABC SCOPE**—Vietnam Report

Scheduled: a report on the recent John F. Kraft survey of American attitudes toward the war in Vietnam. Opinions sampled include those on President Johnson's conduct of the war, and how the late President Kennedy and Barry Goldwater might have handled the conflict. Howard K. Smith is the host.

Postponed from last week.

**7 GET SMART**—Comedy

Smart is no smarter as the show begins its second season. Programmed by KAOS to be nasty, Hymie the Robot loses control and almost strangles the Chief. Max: Don Adams. Agent 99: Barbara Feldon. Hymie: Dick Gautier. Phoebe: Laurel Goodwin. Kirsch: King Moody.

**8 FLIPPER**—Adventure

This series begins its third season as Flipper discovers a bomber on the ocean floor—with two fliers trapped inside. Porter: Brian Kelly. Bud: Tommy Norden. Pilot: Frank Schuller. Co-pilot: Ric Applewhite. Sandy: Luke Halpin.

**9 WORLD THEATRE**—Drama

**SPECIAL** "France: The Faces of Love." France's favorite emotion is examined in excerpts from three French plays starring Claude Dauphin. The pathos of unrequited love is expressed in Rostand's "Cyrano de Bergerac" in which long-nosed Cyrano wins the hand of his love for another man; the inconstancy of love is portrayed in Becque's comedy of manners "La Parisienne"; and the absurdity of self-love is portrayed in Moliere's 17th-century classic "The Would-Be Gentleman," in which a rich commoner attempts to acquire the manners of the gentry. The cast includes Pierre Bertin, Lilliane Lafabrie and Bernard Verley. Between the acts, Marc and Andre perform songs by Moliere. (60 min.)

**10 TWILIGHT ZONE**—Drama

Romney Wordsworth is on trial for his life because society now finds him useless. Wordsworth is a librarian, but his "advanced" society no longer has any books. Wordsworth: Burgess Meredith. Chancellor: Fritz Weaver. Subaltern: Jossip Elic. Guard: Harry Fleer. Script by Rod Sterling.

**19 BILL SHELTON**—Music

**32 MOVIE**—Drama

"A Notorious Gentleman." (1935) A brilliant but unscrupulous criminal lawyer becomes infatuated with a great actress. Charles Bickford, Sidney Blackmer, Helen Vinson, Onslow Stevens. (90 min.)

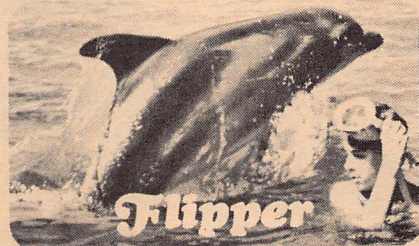
**42 TO BE ANNOUNCED**

7:30 **2 COLOR LET'S GO TO THE RACES**—Game

**ADVENTURE!**

**BACK-TO-BACK**

**COMEDY!**



7:30-8:30 TONIGHT CHANNEL **3 4 7**



# Saturday September 24, 1966

Evening

## 3 4 7 FLIPPER—Adventure

**COLOR** In the first of a two-part story, Park Ranger Porter is captured by an alligator trapper who is poaching in the Everglades. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Barney: Huntz Hall.

## 5 8 10 12 JACKIE GLEASON

**COLOR** "The Politician" is the first of 10 original Gleason musicals planned for this season. Mayor Big Jim Finley faces a tough battle for re-election: His opponent is all-around everything Frank Meriweather—astronaut, movie star and veteran. Lyrics: Max Liebman. Music: Milton Kaye. June Taylor dancers, Sammy Spear orchestra. (60 min.)

### Cast

Big Jim Finley ..... Jackie Gleason  
Barney Barnes ..... Art Carney  
Frank Meriweather ..... Elliott Reid  
Miss Boggs ..... Doro Merande  
Gordon ..... Johnny Morgan  
Rock 'n' Rollers  
..... Bobby Vincent and the Rondells

## 7 11 SHANE—Western

**COLOR** "The Wild Geese." The Star-etts face possible starvation: Cholera has killed their hogs—and Ryker is threatening to destroy the winter wheat crop. Shane: David Carradine. Marian: Jill Ireland. Ryker: Bert Freed. Grafton: Sam Gilman. Tom: Tom Tully. Joey: Chris Shea. (60 min.)

### Cast

Johnny Wake ..... Don Gordon  
Wynn Truscott ..... Bill Fletcher  
Casey Driscoll ..... Allen Jaffe  
Ben ..... Owen Bush

Cleveland Amory reviews this series in next week's TV GUIDE.

## 19 MOVIE—Comedy

"Once More, With Feeling!" (1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Yul Brynner, Kay Kendall. (Two hours)

## 42 HIGH SCHOOL SPORTS FILM

8:00 2 MOVIE—Western

**COLOR** "The Badlanders." (1958)

# THE BLOCKBUSTERS!

FLIPPER  
swims again!  
starring  
BRIAN KELLY  
See Part One  
of "Disaster in  
the Everglades"

IN COLOR  
7:30 PM



GGT SMART!



starring  
DON ADAMS  
as Maxwell Smart  
co-starring BARBARA FELDON  
as Agent 99  
America's No. 1 comedy  
topic of 1966.

IN COLOR  
8:30 PM

You haven't laughed  
till you've lived  
with the Nashes!  
starring  
PATRICIA CROWLEY  
MARK MILLER  
and  
LADADOG

IN COLOR  
8:00 PM



## SATURDAY NIGHT AT THE MOVIES

When giants clash, a woman trembles!

ROCK HUDSON  
KIRK DOUGLAS in  
THE LAST SUNSET

co-starring DOROTHY MALONE  
JOSEPH COTTEN CAROL LYNLEY

NEVILLE BRAND IN COLOR  
9:00 PM



SEE 4 FABULOUS SHOWS TONIGHT! ALL IN COLOR!

THE FULL COLOR NETWORK

NB 3, 4



Three men who met in prison plot to rob a gold mine. Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly, Nehemiah Persoff, Kent Smith. (90 min.)

**3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy**

**COLOR** Complications multiply when Joan uses a man's pen name to sell a story to a girlie magazine. Joan: Patricia Crowley. Jim: Mark Miller. Trevor: Jeff Fithian. Marge: Shirley Mitchell. Kyle: Kim Tyler.

**Cast**

Tracy ..... Joe Fithian  
Sutton ..... Louis Quinn  
Mickey ..... George Ives  
Miss Keegan ..... Dorothy Neumann  
Sam ..... Don Penny

**9 CREATIVE PERSON**

"Portrait of the Artist." Three young foreign artists talk about their struggles for artistic careers. Guests are Nigerian Erhabor Emokpae, who rebelled against tribal tradition to become a sculptor and painter; Brazilian Cid de Sosa Pinto, who gave up a career as an electrical engineer to paint; and Canadian Gord Smith, who studied painting and architecture before he became a sculptor.

**13 COLOR LET'S GO TO THE RACES—Game**

**8:30 3 4 8 GET SMART—Comedy**

**COLOR** Dying agent 47 appoints Max to be his successor as head of the Guild of Surviving CONTROL Agents. Maxwell Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

**Guest Cast**

Madame Verna ..... Lisa Perá

Agent 47 ..... Pat McCaffrig  
KAOS Agents .. Dino Natali, Alan Dexter  
Little Old Lady ..... Marial Sokolov

**5 10 12 PISTOLS 'N' PETTICOATS—Comedy**

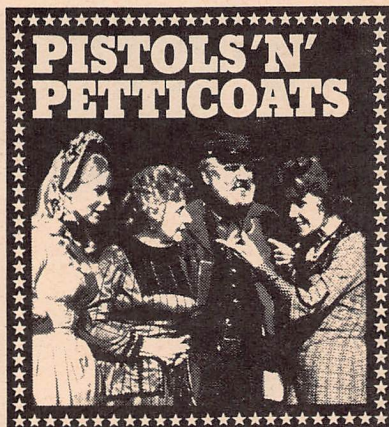
**COLOR** "No Sale." A ruthless land grabber, backed by hired gunslingers, is buying up the entire town of Wretched—but the Hanks would rather shoot than sell. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Sheriff: Gary Vinson. Lucy: Carole Wells.

**Cast**

Buss Courtney ..... Robert Lowery  
Hangman ..... Morgan Woodward

**7 7 11 13 LAWRENCE WELK**

**COLOR** Musical highlights: "Body and Soul" (Bob Raiston); "Love Makes the World Go Round" (Norma Zimmer); "Someday" (Jim Roberts); "Singin' in the Rain" (Lennons); "Anywhere I Wander" (Natalie Nevins); and "Old Man River" (Larry Hooper). The band plays "Take Me Out to the Ball Game." (60 min.)



**8:30pm.** The town boss of Wretched, Colorado, runs into trouble when he tries to take over Ann Sheridan's ranch. In color.

**CBS 5, 10**



**1**

**day to Kwai**

The Bridge on the River Kwai  
Sunday, in color 8:00-11:10



**7**

**7**

**11**

**13**



# Saturday

Evening

## MISSION: IMPOSSIBLE



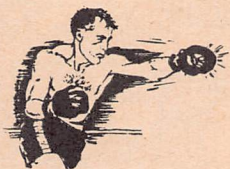
9pm. The Impossible Missions Force removes a dictator who is leading his country to the brink of war. In color.

**CBS 5, 10**

**KTVU  
2**

**SATURDAY**

**9:30 PM**



**BOXING**

Top-rated matches

### 9 PLAY OF THE WEEK—Drama

"A Cool Wind over the Living," by Joseph LeSueur. Helen Watkins and her friend Lexy Graham lie on the floor of Lexy's cold-water flat in New York City. The gas jets are on full force, but the two young people have plenty of time to contemplate their wasted lives. Death is slow in coming—particularly since the gas bill is unpaid and the company has discontinued service. Helen: Diana Hyland. Lexy: James Patterson. Mike Angelo: Arthur Storch. Al: J. D. Cannon. Roger: Sidney Kaye. Marjorie: Patricia Smith. Lou: George Coe. Mrs. Graham: Carmen Mathews. (One hour, 50 min.)

### 32 WHEELS TO ADVENTURE

A tour of Maryland with stops at Baltimore and Annapolis.

### 9:00 3 4 8 MOVIE—Western

**COLOR** "The Last Sunset." (1961) During a cattle drive from Mexico to Texas, tension grows between gunslinger Brendan O'Malley and trail boss Dana Stribling, who plans to see that O'Malley meets justice at the border. Directed by Robert Aldrich. (Two hours, 15 min.)

#### Cast

Dana Stribling	.....	Rock Hudson
Brendan O'Malley	.....	Kirk Douglas
Belle Breckenridge	.....	Dorothy Malone
John Breckenridge	.....	Joseph Cotten
Missy Breckenridge	.....	Carol Lynley
Frank Hobbs	.....	Neville Brand
Milton Wing	.....	Regis Toomey
Ed Hobbs	.....	Jack Elam
Julesburg Kid	.....	Rad Fulton
Bowman	.....	Adam Williams
Calverton	.....	John Shay
José	.....	Margarito De Luna
Rosario	.....	José Torrey
Chihuahua	.....	Chihuahua

### 5 10 12 MISSION: IMPOSSIBLE

**COLOR** Briggs and the Impossible Missions Force are given two weeks to discredit Janos Karq—"The Butcher of the Balkans"—and remove him from power. Briggs: Steven Hill. Barney: Greg Morris. Willy: Peter Lupus. Cinnamon: Barbara Bain. (60 min.)

#### Guest Cast

Barrish	.....	Albert Paulsen
Soska	.....	Leonard Stone
Karq	.....	William Keene
Clerk	.....	Donald Journeaux



Guard ..... Heinz Brinkman  
Monitor ..... Horst Ebersberg  
Policeman ..... John Magnuson  
Photographer ..... Eddie Carroll

**32 WRESTLING—Hollywood**

9:30 **2 BOXING—Los Angeles**

**7 7 11 13 HOLLYWOOD PALACE—Variety**

**COLOR** Phil Silvers is guest host. See the Close-up below. (60 min.)

**19 ROGUES—Drama**

Tony and Timmy use their talents for chicanery in a cloak-and-dagger project: the rescue of a friend's daughter from an East German prison. Celeste: Diana Hyland. Colonel von Reichert: Helmut Dantine. Tony: Gig Young. Timmy: Robert Coote. Lisa Kellerman: Mimi Dubin. Hugo Fischer: Martin Rosleck. Lumindorf: Channing Pollock. Papa Hans Kellerman: Alex Garry. (60 min.)

10:00 **5 10 GUNSMOKE—Western**

**COLOR** Matt is off fishing when a band of outlaws, dressed in Army uniforms, rides into Dodge to melt down the gold

shipment they've stolen. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Thad: Roger Ewing. Kitty: Amanda Blake. Sam: Glenn Strange. (60 min.)

**Guest Cast**

Britton ..... Martin Landau  
Troy ..... Roy Jensen  
Jenkins ..... Brad Weston  
Caleb Nash ..... Denver Pyle  
Jake Struck ..... William Bramley  
Warner ..... John Boyer  
Kale ..... Charles Francisco  
Holcroft ..... Michael Greene

**12 MOVIE—Double Feature**

1. **COLOR** "Happy Go Lucky." (1943) A hat-check girl pretends to be wealthy to snare a rich husband. Mary Martin, Dick Powell, Eddie Bracken, Betty Hutton.

2. **COLOR** "Dangerous Blondes." (1943) A wise-cracking detective-story writer has a theory about how a dowager died. Evelyn Keyes, Allyn Joslyn, Edmond Lowe, John Hubbard, Anita Louise, Frank Craven, William Demarest.

**32 BOXING**



9:30 **7 7 11 13 HOLLYWOOD PALACE**



**Phil Silvers**



**Carl Reiner**



**Mel Brooks**

**COLOR** Phil Silvers, making his debut as a "Palace" host, introduces singers Polly Bergen, Sergio Franchi and the folk-rocking Lovin' Spoonful; and the comedy team of Carl Reiner and "2000-year-old man" Mel Brooks.

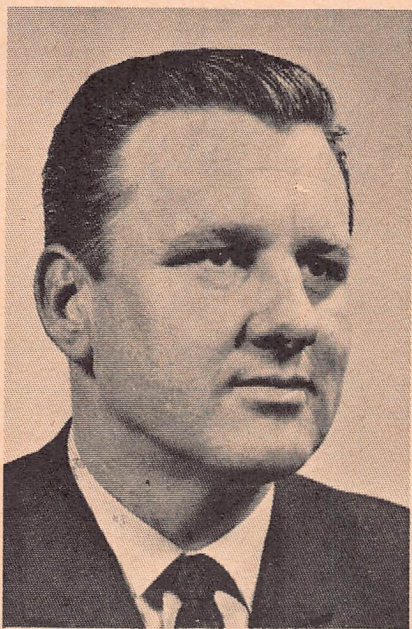
Also on the bill: sword-swallower Tagora, and Mr. and Mrs. Bob Top, who roller-skate on a 60-foot-high platform. Phil shows Sergio how to create a "sound" that will appeal to teen-agers and gives Polly a demonstration of upstaging techniques used by singers on the stage and in movies and television.

Grey Lockwood directed the taped hour. Mitchell Ayres orchestra.

**Highlights**

"It's Today," "If He Walked into My Life" ..... Polly  
"Ah, Sweet Mystery of Life," "I Love You," "They Say It's Wonderful" ..... Phil, Polly  
"Volare," "The Impossible Dream" ..... Sergio  
"Happy Days Are Here Again" ..... Phil, Sergio  
"Rain on the Roof," "Summer in the City" ..... Lovin' Spoonful





Don Picken re-  
ports all the news  
in a complete, ac-  
curate late night  
wrap-up!

# FINAL NEWS REPORT

SATURDAY • 11:15 PM

SUNDAY • 11:00 PM

*Final News Report now 7 nights a week on . . .*



KRON-TV



**10:20 9 OPENING NIGHT—Review**

Dr. Ruby Cohn, San Francisco State, reviews the Circle Star Theatre's production of "Marat/Sade."

**10:30 7 OH, MY WORD!—Game**

Jim Lange's scheduled guests are singer Phil Crosby and topless model Yvonne D'Angers. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

**7 MOVIE—Drama**

"The System." (1953) The head of a gambling syndicate fears a rackets investigation by a large newspaper. Frank Lovejoy, Joan Weldon, Paul Picerni, Bob Arthur, Jerome Cowan, Dan Seymour, Donald Beddoe.

**11 HOLLYWOOD AND THE STARS**

"The Angry Screen" demonstrates the power of movies used to support good and evil causes. Joseph Cotten narrates clips from Hollywood "message" movies and from propaganda films produced by Nazi Germany, Russia and Japan.

**13 PERRY MASON—Mystery**

Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. Mason: Raymond Burr. Arthur Fargo: Peter Adams. Pierre: Jan Arvan. Detective: Ray Kellogg. Diana Maynard: Dorothy Green. (60 min.)

**19 NAKED CITY—Drama**

"Killer with a Kiss" has a specialty—A psychopathic killer chooses policemen as victims. Flint: Paul Burke. Erwin Lovegod: Burt Brinckerhoff. Ruth: Norma Connolly. Libby: Nancy Malone. Aunt Lilly: Carmen Mathews. Policeman: George Kane. (60 min.)

**32 MOVIE—Police**

"Counterfeit." (1936) A Treasury agent joins a gang of counterfeiters. Chester Morris, Lloyd Nolan.

**11:00 2 MOVIE—Mystery**

"Cry Danger." (1950) After serving five years for a robbery which he did not commit, a bookmaker goes after the identity of the real criminals. Dick Powell, Rhonda Fleming, Richard Erdman, William Conrad.

**5 7 11 NEWS****10 MOVIE—Drama**

**COLOR** "Soldier of Fortune." (1955)

Photographer Louis Hoyt mysteriously disappears in Red China. His wife's efforts to find him lead her to an adventurer who agrees to find Hoyt—for a price. Clark Gable, Susan Hayward, Michael Rennie, Gene Barry, Tom Tully, Ann Sten, Jack Kruschen, Alex D'Arcy, Russell Collins. (Two hours, 25 min.)

**11:15 3 COLOR NEWS****4 NEWS—Don Picken****7 MOVIE—Comedy**

**COLOR** "The Grass Is Greener." (English; 1960) Victor Rhyall is determined to save his marriage after his wife runs off with an American oil millionaire. Cary Grant, Deborah Kerr, Robert Mitchum, Jean Simmons, Moray Watson. (Two hours, 15 min.)

**8 MOVIE—Drama**

"O. Henry's Full House." (1952) This full house consists of five O. Henry stories with Charles Laughton, Richard Widmark, Anne Baxter, Fred Allen, Jeanne Crain, Farley Granger, Marilyn Monroe, David Wayne, Dale Robertson.

# THE GRASS IS GREENER

Cary Grant and Robert Mitchum star in this sophisticated marriage go-round!  
In Color Saturday at 11:15 PM





## Evening

### 11:20 **5** MOVIE—Drama

"Five Miles to Midnight." (French-Italian; 1962) After surviving a plane crash, Robert Macklin goes into hiding—and tells his wife to collect the life insurance he had taken out just before leaving. Sophia Loren, Anthony Perkins, Gig Young, Jean-Pierre Aumont, Yolande Turner, Tommy Norden, Mathilde Casadesu, William Kearns. (Two hours, 5 min.)

### 11:30 **3** MOVIE—Melodrama

"Dementia 13." (1963) Fearing she has been cut off in her husband's will, Louise Haloran disposes of his body after he dies from a heart attack. Louise: Luana Anders. Richard: William Campbell. Billy: Bart Patton. Kane: Mary Mitchell. Justin Caleb: Patrick Magee. Lady Haloran: Ethne Dunn. (90 min.)

### **4** MOVIE—Drama

"A Hatful of Rain." (1957) Treatment with drugs in a veterans' hospital has led unemployed Johnny Pope into drug addiction. Eva Marie Saint, Don Murray, Anthony Franciosa. (Two hours)

### **11** FILM SHORT

Highlights of the Sonny Liston vs. Roy Harris fight.

### **13** MOVIE—Drama

"Let No Man Write My Epitaph." (1960) A boy from the slums tries to kill a dope pusher after his mother becomes addicted to narcotics. Shelley Winters, Burl Ives, James Darren, Jean Seberg, Ella Fitzgerald, Ricardo Montalban. (90 min.)

### 11:35 **11** MOVIE—Western

"War Arrow." (1954) A major and two enlisted men travel to Texas to put down a Kiowa uprising. Maureen O'Hara, Jeff

Chandler, Dennis Weaver, Suzan Ball, Noah Beery, Jay Silverheels, John McIntire, Charles Drake, Henry Brandon.

### 1:00 **3** MOVIE—Melodrama

"The Brain Eaters." (1958) Parasites able to control their human carriers threaten the world. Edwin Nelson, Alan Frost, Jack Hill.

### **13** MOVIE—All Night

1. "Five Against the House." (1955) A college student devises a plan to rob a gambling establishment. Guy Madison, Kim Novak.

2. "Battle of Rogue River." (1954) George Montgomery, Martha Hyer.

3. "Miami Exposé." (1956) Lee J. Cobb, Patricia Medina.

4. "Bowery to Broadway." (1944) Ann Blyth, Donald O'Connor, Peggy Ryan.

### 1:25 **5** MOVIE—Musical

"Star Spangled Rhythm." (1942) A sailor believes his father is now head of a Hollywood studio. Victor Moore, Betty Hutton, Eddie Bracken.

### **10** THRILLER—Mystery

A woman, home from the hospital, begins to have strange visions of a casket and a funeral wreath. Mildred: Judith Evelyn. (60 min.)

### 1:30 **4** NEWS

### **7** MOVIE—All Night

1. "Bluebeard." (1944) An artist has an uncontrollable desire to strangle his models. John Carradine, Jean Parker.

2. "Dragstrip Riot." (1958) Yvonne Lime, Gary Clarke, Fay Wray.

3. "Island of Doomed Men." (1940) Peter Lorre, Rochelle Hudson.

4. Sugarfoot: "Guns for Big Bear."



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## FIVE MILES TO MIDNIGHT

Sophia Loren · Anthony Perkins in a gripping and nefarious "death" scheme.

THE BIG MOVIE  
SAT 11:20 PM





# Morning

## 7 ALL NIGHT MOVIE—Continued

See Sat. 1:30 A.M. Ch. 7 for details.

## 6:00 4 ACROSS THE FENCE

## 6:30 4 CARTOON TIME

## 5 THE ANSWER—Religion

A teen-age girl learns to take pride in her religious faith.

## 7 CHANNEL FOR LEARNING

## 10 HERALD OF TRUTH—Religion

**COLOR** "What Is Your Life."

## 6:40 13 NEWS

## 6:45 13 SACRED HEART—Religion

"Causes of Loneliness."

## 7:00 5 COLLECTOR'S ITEM

Alice Blue, a theater organist in the silent film era, plays and sings from her collection of sheet music.

## 7 VOICE OF AGRICULTURE

## 10 THE ANSWER—Religion

**COLOR** A visit to the churches and mission schools of Israel.

## 13 **COLOR** FAITH FOR TODAY

## 7:30 3 FRONTIERS OF FAITH

"Theology and Ethics," a discussion on how the church changes society. Guests: the Rev. A. H. van den Heuvel, World Council of Churches, and the Rev. Gonzalo Castillo-Cardenas, Latin-American Presbyterian Co-operation Committee. This is the third of four programs on the conference of the World Council of Churches at Geneva, Switzerland. Host: Donald Barnhouse.

## 5 INTERNATIONAL ZONE

UN cameras look at the life of the Chilean tenant farmer.

## 7 ADVENTUROUS MISSION

**COLOR** Alexander Scourby narrates this account of monastic life in the Episcopal Church.

## 10 **COLOR** YOUR COMMUNITY GOVERNMENT

## 11 BIBLE ANSWERS—Religion

A study of the concept of Armageddon and its relationship to our modern world.

## 13 THIS IS THE LIFE—Religion

A drama about a man bent on self-destruction.

## 7:45 4 DAVEY AND GOLIATH—Religion

**COLOR** Father helps Davey build a

"Lemonade Stand," and teaches him a lesson of love.

## 12 AMERICANS AT WORK

## 8:00 3 THIS IS THE LIFE—Religion

**COLOR** A woman's happy marriage is marred by a secret and overwhelming sense of guilt. Clare: Dani Sue Nolan.

## 4 HERITAGE—Religion

## 5 8 10 LAMP UNTO MY FEET

"The Captive Lark," a ballet dramatizing the religious visions experienced by Joan of Arc as she awaited trial for heresy before an English court. The sainted Joan claimed that she led French forces against England and Burgundy under divine guidance. Carmen de Lavallade dances the role of Joan. Choreography by John Butler. Music by Robert Starer. Host: Dr. George Crothers.

## 7 SOCIAL SECURITY IN ACTION

Actor Rex Ingram talks about his role in the film "Green Pastures." Social Security benefits for household workers are explained.

## 11 SOCIAL SECURITY IN ACTION

The 1965 Social Security amendments are explained. Guest: Hope Summers.

## 12 ALLEN REVIVAL HOUR

## 13 **COLOR** CAP'N DELTA-Cartoons

## 8:15 7 DAVEY AND GOLIATH—Religion

**COLOR** Davey loses his father at a carnival and almost misses a surprise birthday party.

## 11 ALABEMOS AL SENOR

## 8:30 3 CHRISTOPHER PROGRAM

**COLOR** "What One Woman Can Do."

## 4 PROBLEMS PLEASE—Panel

## 5 8 10 LOOK UP AND LIVE

"Lourdes," a documentary about the Roman Catholic shrine in Southwest France. Cameras show the bathing waters of Lourdes, believed by many to have healing powers; and religious pilgrims arriving at Lourdes and the Massabielle grotto, where Saint Bernadette claimed she saw a vision of the Virgin Mary.

## 7 WONDER WINDOW—Children

## 7 HERALD OF TRUTH

## 11 KNTV INFORMA—Ed Grigg

## 12 HERALD OF TRUTH—Religion

## 13 MISS PAT'S PLAYROOM

## 9:00 2 **COLOR** LIVING WORD

## 3 **COLOR** INSIGHT—Religion



## Morning

### 4 COLLOQUY

A discussion of Henry James' short novel "The Aspen Papers."

### 5 8 10 CAMERA THREE

"Filmmaking in Czechoslovakia" features a scene from "Loves of a Blonde," which tells of a romance between a factory girl and a Prague jazz pianist. Milos Foreman, the film's director; New York Film Festival director Amos Vogel; and host James MacAndrew discuss the current Czech film renaissance.

### 7 BROTHER BUZZ—Animals

**COLOR** Host Patrick McCormick visits California's Ano Nuevo Island. Cameras view the seals and sea lions living there.

### 7 **COLOR** FAITH FOR TODAY

### 11 COMICOS Y CANCIONES

### 12 ORAL ROBERTS—Religion

"How to Overcome Fear."

### 13 MOVIE—Western

**COLOR** "Red Canyon." (1949) A wild-horse tracker comes to a small Western town, and tries to capture a beautiful wild horse named Black Velvet. From a

novel by Zane Grey. Howard Duff, Ann Blyth, George Brent, Edgar Buchanan, Jane Darwell. (90 min.)

### 9:15 2 SACRED HEART—Religion

"Can We Tolerate Error."

### 9:30 2 MOVIE—Drama

"Big Town After Dark." (1947) Steve Wilson's Illustrated Press fights the mobs running crooked poker games. Philip Reed, Hillary Brooke. (60 min.)

### 3 SACTO'S FAVORITES—Children

### 4 SPEAK OUT—Panel

### 5 8 10 FACE THE NATION

### 7 **COLOR** LINUS—Cartoon

### 11 MAMA—Drama

### 12 STINGRAY—Children

**COLOR** Marina is kidnaped by the ruler of an Eastern country.

### 10:00 3 4 FOOTBALL—Oilers vs. Bills

**COLOR** Houston Oilers vs. Bills at Buffalo. The Oilers attack with George Blanda's (16) passes to Charley Frazier (28), and the running of Ode Burrell (25) and Sid Blanks (42). With Ernie Ladd (99) at tackle, the defense has



## 10:45 5 8 10 PRO FOOTBALL—49ers vs. Colts

### 49ERS

10 Mira	QB
12 Brodie	QB
17 Kilmer	QB
20 Donnelly	DB
22 Lewis	FB
26 McFarland	E
27 Randolph	DB
30 Casey	E
32 Phillips	DB
34 Witcher	FL
36 Davis	K
37 Johnson	DB
38 Jackson	FL
39 Alexander	DB
40 Willard	FB
43 Kopay	B
44 Crow	B
45 Kimbrough	DB
50 Beard	LB
53 Dowdle	LB
54 Harrison	LB
55 Hazeltine	LB
56 Cerne	C
60 Lakes	T
63 Wilson	G
64 Wilcox	LB
67 Rock	T
68 Mudd	G
70 Krueger	T
72 Johnson, C.	T
73 McCormick	T
74 Miller	DE
75 Norton	T
76 Rohde	T
77 Bosley	C
78 Thomas	G
80 Hindman	DE
81 Parks	E
85 Stickles	E
89 Kramer	E



### COLTS

15 Cuzozzo	QB
19 Unitas	QB
20 Logan	DB
24 Moore	B
28 Orr	FL
30 Haymond	DB
31 St'n'br'k'r	LB
32 Curtis	LB
33 Lorick	FB
35 Davis	LB
40 Boyd	DB
41 Matte	B-QB
42 Harold	DB
43 Lyles	DB
44 Allen	B
45 Hill	FB
46 Welch	DB
47 Snyder	FL-E
49 Lee	K-E
52 Szymanski	C
53 Gaubatz	LB
55 Burkett	LB
62 Ressler	C-T
66 Shinnick	LB
67 Mommelaar	G
68 Sandusky	G
71 Sullivan	G
72 Vogel	T
73 Ball	T
74 Smith	T
76 Miller	T
77 Parker	G
79 Michaels	DE-K
81 Braase	DE
82 Berry	E
83 Stynchula	DE
85 Hilton	DE
86 Wilson	E
87 Richardson	FL
88 Mackey	E



tightened considerably. The Bills score on Jack Kemp (15) and Daryle Lamonica's (12) passes to Charley Ferguson (80) and Paul Costa (82), and the running of Wray Carlton (30) and Bobby Burnett (21). Jim Simpson and Elmer Angsman report. (Live)

**5 FILM FEATURE**

**COLOR** Film highlights cover the work of the Volunteers in Service to America (VISTA) to kick off their recruiting week in Northern California.

**7 7 COLOR BEANY AND CECIL****8 INSIGHT—Religion****10 TIME OUT FOR SPORTS****11 PEDRO VARGAS—Variety****10:15 10 SANDERS ON FOOTBALL****10:30 2 MOVIE—Drama**

"Trouble in the Glen." (English; 1954) A Scot returns home from South America to become Laird of the Glen. When he closes the road that runs through his estate, the inhabitants of the area declare a state of seige. Orson Wells, Margaret Lockwood, Forrest Tucker, Victor McLaglen, John McCallum. (90 min.)

**5 WARMUP—Frank Dill****7 7 13 COLOR PETER POTAMUS—Cartoons****8 FILM FEATURE**

A film on bicycle safety.

**11 CANTO DE MEXICO****12 INDUSTRY ON PARADE****10:45 5 8 10 PRO FOOTBALL—49ers vs. Colts**

The 49ers meet the Colts at Baltimore's Memorial Stadium. Bob Fouts and Gordy Soltau report. For details and rosters, see the Close-up opposite. (Live)

**12 PRO FOOTBALL—Rams vs. Packers**

**COLOR** The Los Angeles Rams meet the Packers at Green Bay. The Rams move on Roman Gabriel's (18) passes to Tommy McDonald (29), and the running and receiving of Jack Snow (84), Dick Bass (22) and Tom Moore (25). The champion Packers have Bart Starr (15) passing to Boyd Dowler (86) and Max McGee (85), and handing-off to Jim Taylor (31) and Paul Hornung (5). Gil Stratton and Don Paul report. (Live)

**11:00 7 7 13 COLOR BULLWINKLE****11 CHAMPIONSHIP BOWLING****11:30 7 7 13 DISCOVERY '66**

**COLOR** This series begins its fifth season (the first in color) with the first of a two-part visit to Hong Kong. Today, hosts Bill Owen and Virginia Gibson take a look at the New Territories, an area in Hong Kong that borders on Communist China. Cameras visit Man Chiu Wan, a farmer in the rice-producing area, to learn how Asia's primary food staple is grown and harvested.

**19 VOICE OF MEXICO—Variety****Afternoon****12:00 2 ALL STAR BOWLING****7 EXPLORATION CALIFORNIA**

The story of the transcontinental railroad to California that hauled settlers out to the Golden West.

**7 13 ABC SCOPE—Vietnam Report**

See Sat. 7 P.M. Ch. 7 for details.

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## Afternoon

### 11 FAITH FOR TODAY—Religion

Eddie Feigner, softball pitcher, and Pastor Fagal discuss teen-age problems.

### 12:30 7 GOLDEN GATE STORY

#### 7 DAN SMOOT—Commentary

#### 11 ORAL ROBERTS—Religion

"Prayer and Faith."

#### 13 TRAILS WEST—Drama

When President Lincoln orders the building of the first transcontinental telegraph, two companies vie with each other for a huge bonus prize promised to the one who reaches Salt Lake City first. Mike Walsh: Paul Birch. Ben Hudson: Arthur Space. Sharon: Lauries Carroll.

#### 19 ORAL ROBERTS—Religion

### 1:00 2 EDITOR'S FORUM

#### 3 4 MEET THE PRESS

**COLOR** Scheduled: Presidents Clark Kerr of the University of California, and Kingman Brewster Jr. of Yale are interviewed in Washington. The educators are expected to be asked about the state of American higher education at the opening of the collegiate year. Newsmen: Robert

Manning, Atlantic Monthly; Max Frankel, New York Times; Douglas Kiker and producer Lawrence E. Spivak, NBC. Moderator: Neil Boggs, NBC. (Taped from a live telecast)

#### 7 NAKED CITY—Drama

"A Wood of Thorns." An innocent man is about to die because of testimony given by a gangster's girl friend. Halloran: James Franciscus. Lois: Cara Williams.

#### 7 VOICE OF AGRICULTURE

#### 11 KENNY FOREMAN—Religion

#### 13 EXISTENCE—Agriculture

Today's topic is the role of gamma irradiation in food preservation.

#### 19 BIG PICTURE—Army

#### 32 THIS IS THE LIFE—Religion

### 1:30 3 HEART OF THE PROBLEM

**COLOR** Part 1 of a two-part discussion on the housing issue in the civil rights movement. Host: Parke Blanton.

#### 4 COMMUNITY CIRCLE

Jerry Jensen's scheduled guests are Tat-fuichi Shibata, former president of the Japan Society of San Francisco; Len Shaw, assistant district attorney of Marin County; Mrs. Willis Clark Jr., Sunny Hills Guild; and John Hooley, president of the Irish Center.

#### 7 ISSUES AND ANSWERS

Scheduled: interviews with U.S. Secretary of the Treasury Henry Fowler and British Chancellor of the Exchequer James Callaghan in Washington, D.C. Howard K. Smith questions the two fiscal experts about the causes of inflationary pressures, measures recently taken to ease inflation in both countries and economic prospects for the future. (Taped from a live telecast.)

#### 7 PRO FOOTBALL—Chargers vs. Raiders

**COLOR** The San Diego Chargers meet the Raiders at Oakland. The Chargers are defending their 1965 Western Division championship on John Had's (21) passes to Lance Alworth (19) and Jacques MacKinnon (38), the running of Paul Lowe (23) and Keith Lincoln (22) and a rugged defense. Raider stand-outs include Art Powell (84), Clem Daniels (36), and passers Tom Flores (15) and Cotton Davidson (19). Charlie Jones and George Ratterman report. (Live)

## Sunday Showcase Movie



# ALL THE KING'S MEN

Broderick Crawford / John Ireland

SUNDAY AT 4:30 PM

KNTV 11



**10 CALENDAR—Sacramento**

A look at the activities of the Sacramento Chapter of DeMolay.

**11 MOVIE—Drama**

"Salome." (1953) King Herod begins to fear that a revolt will be provoked by the preachings of John the Baptist. Rita Hayworth, Stewart Granger, Charles Laughton. (Two hours)

**13 FORUM OF BETTER UNDERSTANDING—Discussion**

Clergy from the three major faiths discuss differences. Host: Joseph Tomes.

**19 BIBLE ANSWER—Modesto**

**32 ALLEN REVIVAL HOUR**

**2:00 2 MOVIE—Drama**

**COLOR** "The Girl Most Likely." (1957) Dodie believes that it's as easy to fall in love with a rich fellow as a poor one. Jane Powell, Cliff Robertson. (Two hours)

**3 CALIFORNIA U.S.A.**

**COLOR** A look at telephotos of California bighorn sheep. Bill Branch's guest is game expert Wallace McGregor.

**4 ON STAGE—Rachmael ben Avram**

**5 KPIX SPORTS SPECIAL**

**COLOR** Highlights of the racing exploits of the schooner "Queen Mab" include films of Hawaii races. (60 min.)

**7 PAGE ONE—Roger Grimsby**

**8 MOVIE—Drama**

"Double Jeopardy." (1955) A big-time building financier is arrested for the murder of an ex-convict. Rod Cameron, Gale Robbins. (90 min.)

**10 COLOR LLOYD THAXTON**

**12 NAKED CITY—Drama**

A lawyer's wife dies in childbirth. Manson: Luther Adler. Jessica: Susan Oliver. Mrs. Kater: Betty Field. (60 min.)

**13 FOCUS ON EDUCATION**

"The Past and the Present."

**19 HERALD OF TRUTH—Religion**

**32 WORD OF LIFE—Religion**

**2:30 3 MOVIE—Melodrama**

"The Black Scorpion." (1957) The Mexican Army is called out to battle a horde of man-eating scorpions, but one of the creatures escapes and heads for Mexico City. Richard Denning, Mara Corday, Carlos Rivas. (90 min.)

**4 STAGECOACH WEST—Western**

Davey is taken hostage by two men who

plan to steal a herd of horses. To get Davey back, Luke and Simon are forced to assist the thieves. Hody: Richard Devon. Griz: Mort Mills. (60 min.)

**7 MOVIE—Western**

**COLOR** "Red Sundown." (1956) A young cowpoke tries to live down his reputation as a gunslinger. Rory Calhoun, Martha Hyer, Dean Jagger, Robert Middleton. (90 min.)

**13 SHANE—Western**

**COLOR** See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

**19 ASSEMBLY OF GOD CHURCH**

**32 ORAL ROBERTS—Religion**

**3:00 5 POW!—Rolf Peterson**

**6 9 AEROSPACE—Discussion**

**DEBUT** Dr. Martin Klein is the host for this series featuring recent scientific and technological advances in the aerospace industry. Tonight: Dr. Richard L. Leshner of NASA's Office of Technology Utilization, discusses methods used for compiling data on processes and patents developed in government-sponsored research programs. (60 min.)

**10 ADVENTURES IN PARADISE**

Monique Le Febure reports that her grandfather and several relatives have disappeared on their return flight to China. Monique: Anna Kashfi. (60 min.)

**12 MOVIE—Western**

"The Man from Colorado." (1948) A former Union officer of the Civil War commits a series of crimes. Glenn Ford, William Holden. (Two hours)

**19 GOD'S POINT OF VIEW**

**32 GOSPEL SINGING JUBILEE**

**3:30 4 MOVIE—Western**

**COLOR** "Seven Men from Now." (1956) When his wife is killed in a Wells Fargo holdup, an ex-sheriff sets out to get the seven guilty parties. Randolph Scott, Gail Russell, Lee Marvin. (90 min.)

**8 THE ANSWER—Religion**

Seeking vengeance for his daughter's death in an auto accident, a father vows to expose the bartenders who have been selling liquor to minors.

**11 GREATEST SHOW—Drama**

A circus monkey dies and that, according to a gypsy wardrobe mistress, augurs death for one of the performers. Magda: Yvonne DeCarlo. (60 min.)



## Afternoon

### 13 MOVIE—Mystery

"Dick Tracy, Detective." (1945) Master detective Tracy and sidekick Pat Patton are on the trail of a scarfaced criminal. Based on the comic-strip characters created by Chester Gould. Morgan Conway, Anne Jeffreys, Jane Greer. (90 min.)

### 19 HOUR OF DELIVERANCE

3:55 5 KPIX EDITORIAL—Louis Simon

### 4:00 5 MOVIE—Adventure

"The Forbidden Land." (1952) Jungle Jim refuses to lead an anthropologist to territory regarded as taboo by the natives. Johnny Weissmuller, Angela Greene, Jean Willes. (90 min.)

### 3 MOVIE—Drama

"Darby's Rangers." (1958) During World War II, Maj. William Darby is assigned to organize a unit of commando rangers in Scotland. James Garner, Jack Warden, Edward Byrnes. (Two hours)

### 5 AMATEUR HOUR—Variety

Ted Mack's guests: The Harmonica Band; pop singer Dolores Walthour; baton twirler Jody Nelson; vocalist Clementine Patrick; saxophonist Tom Kubis; whistler Lorraine Page; and the Four Guys, vocal quartet. Lloyd Marx orchestra.

### 6 9 SPECULATION—Discussion

Keith Berwick's guests are actors Agnes Moorehead and David Opatoshu, acting coach Estelle Harman and program supervisor Tony Barr. (60 min.)

### 7 PORKY PIG—Cartoons

**COLOR** The animated adventures of Porky and his friends will be seen in this new time spot.

### 8 PLAYHOUSE—Drama

### 9 CANTO DE MEXICO

### 10 MOVIE—Adventure

**COLOR** "The Far Horizons." (1955) Meriwether Lewis and William Clark are assigned by the President to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston. (Two hours)

### 19 VOICE OF BETHEL—Religion

### 32 MOVIE—Drama

"Lady in Question." (1940) A French shopkeeper becomes a juror at the murder trial of an extremely beautiful woman. Brian Aherne, Rita Hayworth, Glenn Ford.

### 4:30 5 MOVIE—Adventure

**COLOR** "The Kentuckian." (1955) Burt Lancaster directed and stars in this story of a frontiersman who heads for Kentucky during the 1820's in search of a place to settle his family. Dianne Foster, Diana Lynn, Donald MacDonald, John McIntire. (Two hours)

### 7 TENNESSEE TUXEDO—Cartoons

**COLOR** Tennessee Tuxedo, the fast-talking penguin and his cartoon pals take over this new time spot.

### 7 TO BE ANNOUNCED

### 8 HAROLD McKINNON SHOW

### 9 SPORT OF THE WEEK

This sailing clinic for beginners includes demonstrations of knot tying, anchoring and rigging a sailboat. Joe Duplin of the MIT Nautical Association is the host. (Two hours)

### 11 MOVIE—Drama

"All the King's Men." (1949) Willie Stark is a dynamic backwoods rabble-rouser, long on words, short on ethics and determined to be a power in Southern politics. Based on the Pulitzer Prize



MOVIES ARE BETTER  
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BURT LANCASTER as  
**THE KENTUCKIAN**

Free-swinging, roistering drama  
along the Wilderness Trail.

SUN 4:30 PM CINEMA 5 COLOR





novel by Robert Penn Warren. Fictionalized biography of Louisiana governor Huey P. Long. Directed by Robert Rossen. Broderick Crawford, Mercedes McCambridge, Joanne Dru. (Two hours)

**19 DIXIE SINGIN'—Music**

5:00 **4 7 VIETNAM REVIEW**

**6 9 CHALLENGES—Discussion**

A look at the proceedings of "Liberty and Laughter Symposium" held at the University of San Francisco on the satirical mask found in the works of Cervantes, Rabelais and Ben Jonson. Host: Caspar Weinberger. (60 min.)

**7 MOVIE—Western**

"Gunman's Walk." (1958) Rancher Lee Hackett's son Ed, a rather violent type like his father, clashes immediately with a newly hired ranch-hand—a half-breed—and determines to get the better of him. Van Heflin, Tab Hunter, James Darren, Kathryn Grant. (Two hours)

**8 12 TO TELL THE TRUTH—Game**

**13 VOYAGE—Drama**

**COLOR** "The Monster from the Inferno" begins this series' third season. On the ocean floor, electronics expert Lindsay finds a brain-shaped creature that is intent on taking over the world. Nelson: Richard Basehart. Crane: David Hedison. Lindsay: Arthur Hill. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. Paterson: Paul Trinka. (60 min.)

**42 CONSIDER THE LILIES**

5:30 **2 ABBOTT AND COSTELLO**

Lou becomes a private eye through a correspondence school course.

**4 8 G-E COLLEGE BOWL—Quiz**

**COLOR** The University of Scranton (Pa.) meets the winner of last week's match between Drury College (Springfield, Mo.) and the University of Oklahoma (Norman). Host: Robert Earle.

**7 PRUITTS OF SOUTHAMPTON**

Phyllis has her hands full when Uncle Ned brings home a lovely Guernsey cow he won at the county fair. Phyllis: Phyllis Diller. Ned: Reginald Gardiner. Sturgis: Grady Sutton. Regina: Gypsy Rose Lee. Stephanie: Pam Freeman.

**12 AMATEUR HOUR—Variety**

**COLOR** Guests: the Leisure World Chorus, trumpeter Jack Sadey, marimba

player Barbara Hunter, the folk-singing Firelight Singers, singers Roger Arnold and Bobbie Weaver, magician Steve Humphrey and the dancing Curtain Family.

**19 FILM FEATURE**

**Evening**

6:00 **2 GREATEST SHOW—Drama**

**COLOR** Frankie Sartene returns to the big show to take over his knife-throwing act—and he'd also like to take up again with the wife he deserted years before. Sartene: Steven Hill. Lisa: Patricia Breslin. (60 min.)

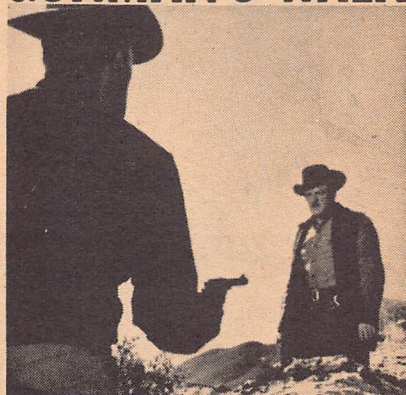
**3 4 FRANK MCGEE REPORT**

**COLOR** Scheduled: a look at Project Cornerstone, in which college students from all over the U.S. spent this summer living and exploring conditions in the depressed Bedford-Stuyvesant area of Brooklyn, N.Y. (Portions taped from a live telecast)

**6 9 OPEN END—David Susskind**

**SPECIAL** In a talk about old age and

**GUNMAN'S WALK**



Rather than see him hanged, a father forces his son into a gunfight! Van Heflin and Tab Hunter star Sunday at 5:00 PM



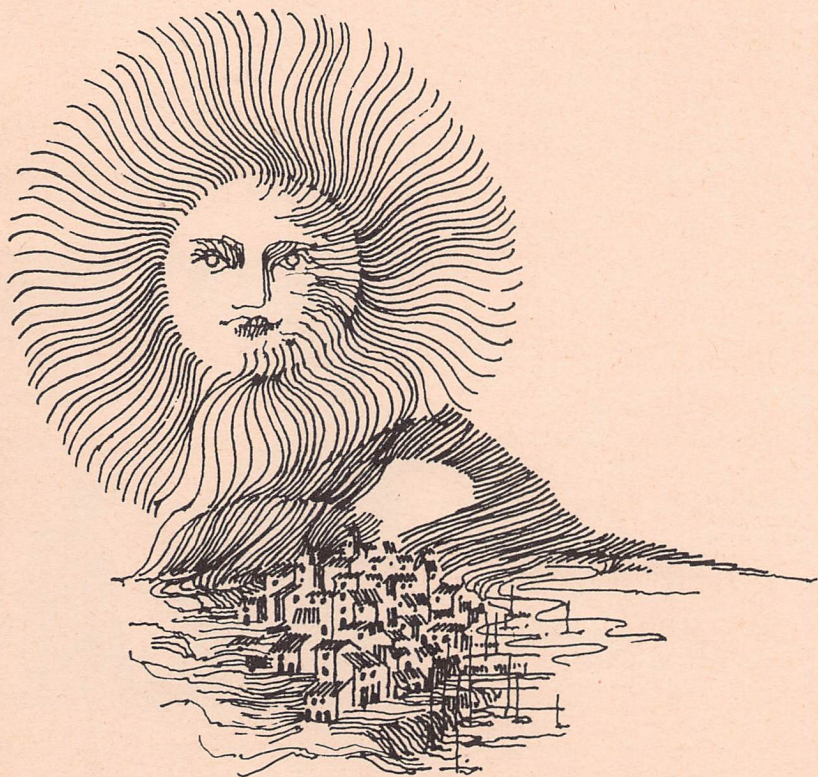


## A MAN'S DREAM: THE FESTIVAL OF TWO WORLDS

The man: Gian Carlo Menotti. Witness his dream fulfilled: a gathering of great musical artists—including Sviatoslav Richter, Thomas Schippers and Shirley Verrett—performing in the inspiring atmosphere of Spoleto, Italy.

First program of the new Bell Telephone Hour—an exploration of the world of fine music.

Sunday 6:30 P.M. on NBC Channel 3-4. In color.





medical advances against it, doctors discuss hormones, menopause, and the use of estrogen. Panelists are endocrinologist Robert Greenblatt of the Georgia medical college; Harvard gynecologist Robert Kistner; Dr. Edmund Novack of Johns Hopkins Medical School; and a woman who has used estrogen, Madeline Gray, author of "The Changing Years." (60 min.)

**7 TALL MAN—Western**

A suffragette throws a brick through Garrett's window and demands to be arrested. Amy Dodds: Mona Freeman.

**8 10 12 TWENTIETH CENTURY**

"War in China," Part 4 of the five-part series "Asia Perspective." Cameras trace the Sino-Japanese struggle from 1931, when Japan invaded Manchuria, to 1940, the year Japan tried to consolidate its power on the mainland. Films show the fall of Hankow Province, the Japanese effort to move troops into China over the Burma Road, and the united front formed by Chiang Kai-Shek's Na-

tionalist Government and Mao Tse-Tung's Communist forces. (Rerun)

**13 MOVIE—Drama**

**COLOR** "The Purple Plain." (English; 1954) A neurotic pilot's plane crashes into the Burmese jungle during World War II. He and two other men try to fight their way back to the base. Screenplay by Eric Ambler. From the book by H. E. Bates, Gregory Peck, Win Min Than, Bernard Lee. (Two hours)

**19 DICK POWELL—Drama**

Shortly after one of her workers attempts suicide, Dr. Whitehall, female leader of a fanatical cult, is found murdered. Inspector Marshall: Michael Rennie. Anna: Eva Gabor. Naomi Griswald: Elsa Lanchester. (60 min.)

**42 DAN SMOOT—Commentary**

6:15 **42 CAPITAL REPORTER—Jackson**

6:30 **3 4 BELL TELEPHONE HOUR**

**SPECIAL COLOR** "A Man's Dream: Festival of Two Worlds." See the Close-up below. (60 min.)

See page 22 for a look at the festival.



6:30 **3 4 BELL TELEPHONE HOUR—Music**

**SPECIAL COLOR** This year, a documentary approach will accent the music as "Telephone Hour" takes viewers to such places as the Berkshire Festival at Tanglewood, Mass., and the International Jazz Festival in Belgium. Tonight: Gian Carlo Menotti's Festival of Two Worlds (Europe and America) in Spoleto, Italy.

The festival was initiated eight years ago by Menotti, whose many works include the operas "Amahl and the Night Visitors" and "The Saint of Bleeker Street." Cameras follow Menotti as he tours Spoleto; discusses his reasons for beginning the festival; and rehearses his singers for a performance of Debussy's opera "Pelléas et Mélisande."

International artists seen at work include conductor Thomas Schippers of New York's Metropolitan Opera, Soviet pianist Sviatoslav Richter and American soprano Shirley Verrett. Excerpts will be heard from Beethoven's Seventh Sym-

# 'Festival of Two Worlds'



**Gian Carlo Menotti**

phony, Verdi's Requiem and Shostakovich's Quintet for Piano and Strings.

Producer-narrator: Robert Drew.



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KTTV  
**2**

**SUNDAY  
MONDAY  
7:30 PM**

**PREMIERE**



**"REBEL WITHOUT A CAUSE"**

**COLOR**

Starring **JAMES DEAN**  
**SAL MINEO · NATALIE WOOD**

# Sunday

Evening

## 5 TWENTIETH CENTURY

See 6 P.M. Ch. 8 for details.

## 7 VOYAGE—Drama

See 5 P.M. Ch. 13. (60 min.)

## 8 SCIENCE REPORTER

"The First Soft Step," a report on Project Surveyor, the series of data-collecting space flights which are designed to obtain information about the lunar surface. John Fitch is the host.

## 9 AMERICAN PERSPECTIVE

Prof. Graham Wilson examines F. Scott Fitzgerald's "Tender Is the Night"—a portrait of the "bright young people of the Twenties" responding to each other against a European setting.

## 10 DEATH VALLEY DAYS—Drama

**COLOR** Pearl Hart emigrates from Canada with one ambition—to commit the last stagecoach robbery in history. Pearl: Anne Francis. Joe Boot: Jesse Pearson.

## 11 HEY, LANDLORD!

See 8:30 P.M. Ch. 3 for details.

## 12 JEAN ARTHUR—Comedy

**COLOR** Patricia agrees to represent a young friend whose pet rooster has been awakening the neighborhood every day before sunrise. Patricia: Jean Arthur. Paul: Ron Harper. Nelson: Paul Reed.

## 42 NEWS—Jim Manfrina

## 6:45 42 SPORTS—Riddle, Pfeiffer

## 7:00 2 HOLLYWOOD AND THE STARS

"The Unsinkable Bette Davis." During three decades in Hollywood, Miss Davis has appeared in more than 70 films, and won two Academy Awards (which she herself nicknamed "Oscar"). Bette and host Joseph Cotten narrate film clips and still photos of her professional and private life.

## 5 8 10 LASSIE—Drama

**COLOR** Corey and biologist Ted Hawkins are touring a wildlife refuge, where Lassie becomes interested in a flock of wild geese. Corey: Robert Bray. Hawkins: Robert Patten.

## 6 9 FRENCH CHEF—Cooking

Julia Child prepares a veal stew.

## 7 11 VOYAGE—Drama

**COLOR** The Seaview rescues a scientist from a volcanic South Sea island, unaware that radioactivity has transformed the man into a murderous werewolf. Nelson: Richard Basehart. Crane: David Hed-



ison. Morton: Bob Dowdell. Sharkey: Terry Becker. Doctor: Richard Bull. Dr. Hollis: Charles Aidman. (60 min.)

**9 PROFILE: BAY AREA**

California's freeway problems are discussed by Caspar Weinberger and his guests. (60 min.)

**12 POLITICAL TALK—Republican**

**19 RODEO U.S.A.—Jack Phillips**

**42 MAGIC WITH THE MARTINS**

7:30 **2 MOVIE—Drama**

**COLOR** "Rebel Without a Cause." (1955) Three youths face an emotional crisis because of the neglect and incompetence of their parents and relatives. (Two hours)

**Cast**

Jim ..... James Dean  
Judy ..... Natalie Wood  
Plato ..... Sal Mineo  
Dad ..... Jim Backus  
Mother ..... Ann Doran  
Grandmother ..... Virginia Brissac

**3 4 DISNEY'S WORLD**

**COLOR** "The Legend of El Blanco."

An aged Mexican peasant finds a mare and her white colt, which he believes to be a reincarnated god. This story, based on an Aztec myth about Cortez' stallion, was filmed in Mexico and Florida. Narration spoken and sung by Los Tres con Ella and Pépe Callahan. (60 min.)

**Cast**

El Viejo ..... Alfonso Romero  
Lopez ..... José E. Perez

**5 8 10 12 IT'S ABOUT TIME**

**COLOR** Astronauts Hector and Mac must obtain a dinosaur tooth to become full-fledged members of the cave family. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. Clon: Mike Mazurki. Mlor: Mary Grace.

**6 9 SAKI—Drama**

Reginald (Dinsdale Landen), nephew of Sir Hector (William Mervyn), provides "The Unrest Cure" for the Huddles' (Richard Wattis, Heather Chasen) boredom. Mary Drakmantan (Fenella Fielding) and Constance Huddle (Joan Wen-

# THE BLOCKBUSTERS!

**7:30 PM**  
IN COLOR

WALT DISNEY'S  
WONDERFUL WORLD  
OF COLOR presents  
**The Legend  
of El Blanco**  
The thrill-laden tale  
of a sacred white stallion!



**9:00 PM**  
IN COLOR

See the vengeance  
of the wrangler!

starring **LORNE GREENE**  
**DAN BLOCKER**  
**MICHAEL LONDON**

**BONANZA**



**8:30 PM**  
IN COLOR

starring  
**WILL HUTCHINS**  
co-starring  
**SANDY BARON**

How boys find girls  
in N. Y. and  
vice versa, sort of.



**HEY LANDLORD!**

**10:00 PM**  
IN COLOR

starring  
**ANDY WILLIAMS**  
guests:  
**HERB ALPERT** and **THE TIJUANA BRASS**  
**PHIL HARRIS** - **JOEY HEATHERTON**  
**CLAUDINE LONGET**  
(Mrs. Andy Williams)

**ANDY  
WILLIAMS  
SHOW**



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THE FULL COLOR NETWORK



# NOW, KWAI

8 PM, Channel **7** **7** **11** **13**, **abc** in color.

A great show, a television first.

William Holden,

Alec Guinness, Jack Hawkins in Sam Spiegel's  
Bridge on the River Kwai. Directed by David Lean.

And another great show, another television first.

The 1967 Ford Motor Company cars;  
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ham) dispose of "Esme," the hyena. "The Disappearance of Crispina Umlerleigh" (Judith Furse) pleases her husband, Edward (Derek Francis). (60 min.)

## 7 TO BE ANNOUNCED

### 19 MOVIE—Drama

"They Came to Cordura" (1959) is a study of the meaning of courage. During the 1916 Mexican campaign, Maj. Thomas Thorn is relieved of his command and sent to find five men worthy of the Congressional Medal of Honor. Gary Cooper, Rita Hayworth, Van Heflin, Tab Hunter, Richard Conte.

### 42 KCFT-TV PLAY OF THE WEEK

8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled guests: Ethel Mer- man; the rock 'n' rolling Supremes; Frank Fontaine; Allen Funt, who shows films of Ed's appearance in "Candid Camera"; pianist Peter Nero; comics Nipsey Russell and Steve Rossi; dancer Peter Gennaro; the comic Uncalled for Three; and baseball greats Rube Mar- quard, Lefty O'Doul and Fred Snodgrass.

Ray Bloch orchestra. (Portions taped from a live telecast; 60 min.)

### 7 7 11 13 MOVIE—Drama

**COLOR** Alec Guinness and William Hol- den in "The Bridge on the River Kwai." For details, see the Close-up below. (Three hours, 10 min.)

### 9 LINCOLN CENTER

**SPECIAL** The third anniversary of New York's Lincoln Center for the Performing Arts is honored in this three-part performance produced in 1965. 1. "Far Rockaway," a drama by Pulitzer Prize- winner Frank D. Gilroy, focuses on a man who seeks punishment for an un- punishable crime. 2. "The Act," a ballet choreographed by Anna Sokolow. 3. "The Hero" is a one-act satirical opera by Marc Bucci. Lincoln Center president William Schuman is the host. (60 min.)

8:30 3 4 HEY, LANDLORD!

**COLOR** Woody, overcome by nostalgia when he finds his old childhood radio in the basement, insists on restoring the relic. Woody: Will Hutchins. Chuck: San-



8:00 7 7 11 13 MOVIE—Drama

## 'The Bridge on the River Kwai'

**COLOR** In the Ceylonese jungle during World War II, a battalion of British war prisoners, working on the "death rail- road," is ordered to build a strategic bridge over the river Kwai.

Pierre Boulle's screenplay (adapted from his novel) focuses on Colonel Nichol- son, the stiff-necked British commanding officer; Colonel Saito, the Japanese prison- camp commandant, who faces death if the bridge is not completed on schedule; and Shears, an American sailor who manages to escape from the camp.

David Lean, who filmed "Lawrence of Arabia," directed this 1957 English pro- duction, winner of seven Academy Awards: best picture, actor (Alec Guin- ness), screenplay, direction, score (Mal- colm Arnold), cinematography and edit- ing.

### Cast

Colonel Nicholson .....Alec Guinness

Shears .....William Holden  
Colonel Saito: Sessue Hayakawa. Major  
Warden: Jack Hawkins. Major Clifton:  
James Donald. Lieutenant Joyce: Geoffrey  
Horne. Colonel Green: André Morell.



Sessue Hayakawa and Alec Guinness



## Evening

dy Baron. Timothy: Pamela Rodgers. Kyoko: Miko Mayama. Jack Ellenhorn: Michael Constantine. Mrs. Henderson: Ann Morgan Guilbert. Mrs. Teckler: Kathryn Minner.

### 6 9 CREATIVE PERSON

"The Sleeping Ballerina," the story of Russian ballerina Olga Spessivtzeva, who had a mental breakdown at the height of her career in 1939, and spent 23 years in psychiatric institutions. Miss Spessivtzeva now lives in Nyack, N.Y., at Countess Alexandra Tolstoy's farm for Russian refugees. Anton Dojan, Miss Spessivtzeva's former ballet partner, tells the story of her recovery with film clips and photographs. Ludovic Kennedy.

### 9:00 3 4 8 BONANZA—Western

**COLOR** "A Time to Step Down." Little Joe asks Ben to give veteran wrangler Dan Tolliver a less hazardous job—but the embittered old man turns down the offer and quits. Ben: Lorne Greene. Little Joe: Michael Landon. (60 min.)

#### Guest Cast

Dan Tolliver ..... Ed Begley

Beth Riley ..... Audrey Totter  
Sand ..... Sherwood Price  
Temple ..... Donald Barry

### 5 10 GARRY MOORE—Comedy

**COLOR** Garry asks a small-town boy (Dick Davey) about his impressions of New York; Scoop (Jackie) Vernon is the on-the-spot reporter offering a comic exposé on loan sharks; and John Byner and Ron Carey show the effects of a star's success on his brother. Also: Jackie Vernon portrays a man from Venus, and the entire cast visits a Romanian gypsy camp to see the first performance of "Pygmalion." Garry's guest is jazz pianist Tom Vaughn, an Episcopalian priest. Bob Hamilton trio, Bernard Green orchestra. (60 min.)

### 6 9 CINEPOSIUM—Films

"The Slender Thread," a film about suicide, is discussed by its creator, author Sidney Pollack, and Dr. Norman Faberow of the Los Angeles Suicide Prevention Center.

### 9 BERKSHIRE FESTIVAL '66

**SPECIAL** A concert performed by the Berkshire Music Center Orchestra with four fellowship conductors sponsored by the Boston Symphony at the Berkshire Music Center in Tanglewood, Mass. The conductors are Lawrence Foster, Pierre Salzman, Alois Springer and Dalia Atlas. (One hour, 45 min.)

#### Highlights

"Lenore" Overture No. 1 in C. Beethoven  
Serenade No. 6 in D Major .... Mozart  
"Songs of the Wayfarer" ..... Mahler  
"Don Juan" ..... Richard Strauss  
"La Mer" ..... Debussy

### 12 PERRY MASON—Mystery

"The Desperate Daughter." Murder suspect Doris Bannister is suffering from amnesia. Doris: Gigi Perreau. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Gary Marshall: Don Durant. (60 min.)

### 9:30 2 UP WITH PEOPLE—Variety

**SPECIAL** Singer Pat Boone is host of this musical hour. Featured vocalists are Linda Blackmore, Charles Woodard, the Colwell Brothers and the Green Glenn Singers. (60 min.)

#### Highlights

"Somewhere" ..... Linda

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Evening

"Up with People," "Design for Dedication," "The Ride of Paul Revere," "You Can't Live Crooked and Think Straight," "A New Tomorrow," "Freedom Isn't Free," Medley: "Don't Stand Still," "Showboat—Go Boat". Colwells  
"The Ballad of Joan of Arc"

.....Linda, Colwells

**6 9 HOUSTON SYMPHONY**

**SPECIAL** Sir John Barbirolli conducts

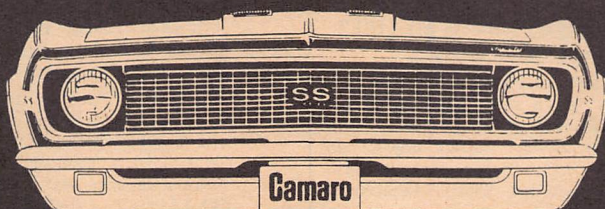
the Houston Symphony Orchestra. Program: Mozart's Overture to "The Magic Flute," Brahms' Symphony No. 3 in F Major, and Ravel's choreographic poem "La Valse." Taped at Houston's Music Hall. (60 min.)

10:00 **3 4 8 ANDY WILLIAMS**

**COLOR** Guests: Herb Alpert and the Tijuana Brass, comedian Phil Harris, dancer Joey Heatherton and Andy's wife,

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# PERRY MASON

SUNDAYS 9:00 P.M.  
COLOR-FULL KHSL-TV



CH. 12 CHICO





## Evening

actress Claudine Longet. George Wyle singers, Jack Starbuck dancers, Allyn Ferguson orchestra. (60 min.)

### Highlights

"The Work Song" .....Tijuana Brass  
 "It Had to Be You," "What'll I Do?" .....Andy  
 "Old Man Time" .....Phil  
 "This Can't Be Love" .....Joey  
 "Sunrise, Sunset," "My Guy" .....Claudine  
 "America" .....Andy, Tijuana Brass  
 "What Now, My Love?" .....Andy, Herb  
 "Meditation" .....Andy, Claudine  
 "Shout" .....Andy, Phil

### 5 10 12 CANDID CAMERA

**COLOR** The "Candid Camera" staff satirizes a coffee commercial; employees are told about new and unusual payroll deductions; and a polishing machine for bowling balls startles users. Allen Funt and Bess Myerson are co-hosts.

### 10:30 2 DOCTOR'S NEW CONFERENCE

A discussion of sex education in public schools.

### 5 10 COLOR WHAT'S MY LINE?

### 12 ROUNDERS—Comedy

Jim Ed hires Noble Vestry, the world's best cowboy, to show Ben and Howdy what cowpunching really means. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills. Sally: Janis Hansen. Ada: Bobbi Jordan. Shorty: Jason Wingreen. Noble Vestry: John Smith. Charlie Brown: Charles Wagenheim. Cook: Harold Fong. Dan Manners: Norman Bartold.

### 6 9 CASALS MASTER CLASS

The last movement of Beethoven's Sonata in A Major is performed by student Marcia Kraus. Casals shows the placement of the fingers of the left hand.

### 10:45 9 AEROSPACE—Discussion

The search for life on Mars is discussed by exobiologist Gerald Soffen and Donald Burchman, manager of the Voyager-Mars rocket project. Dr. Martin K. Klein is the host. (60 min.)

### 11:00 2 MOVIE—Western

"The Vanishing American." (1955) A girl goes West to claim her inheritance. There she joins forces with an Indian to stop a trader trying to gain control of all the Indian lands. From the novel by Zane Grey. Scott Brady, Audrey Totter, Forrest Tucker, Gene Lockhart, Jim Davis.

### 3 VIETNAM REVIEW

### 4 5 NEWS

### 8 10 12 COLOR NEWS

### 11:10 7 7 11 13 NEWS AND SPORTS

### 11:15 4 MOVIE—Biography

"The Eternal Sea." (1955) Adm. John Hoskins fights to continue on active status after he loses a leg during the sinking of the carrier Princeton. Sterling Hayden, Alexis Smith, Dean Jagger, Ben Cooper. (One hour, 50 min.)

### 8 SACRED HEART—Religion

A discussion of the human need to be alone occasionally.

### 10 MOVIE—Comedy

**COLOR** "The Lady Killers." (English; 1955) A gang of thieves hides out in the house of a pleasant old lady. In order to throw suspicion off themselves, they pose as musicians. Alec Guinness, Katie Johnson, Cecil Parker, Peter Sellers.

### 12 PETER GUNN—Mystery

A new teacher discovers the dead body of a child. Conlon: Christopher Dark.

### 11:20 5 NEWS—Harry Reasoner

### 11:25 7 MOVIE—Drama

"Bitter Rice." (Italian; 1948) Greed and lust are driving forces in the life of a wild beauty working in the Italian rice fields. Silvana Mangano, Doris Dowling, Vittorio Gassman, Raf Vallone.

### 13 TARGET: CORRUPTORS—Drama

A Congressional investigation of a corrupt labor leader is beginning to produce results. Jack Warden. George Vaccavac: Brian Keith. (60 min.)

### 11:30 3 JOHNNY CARSON—Variety

**COLOR** Guests: Bob Hope, Red Buttons, Danny Thomas, Robert Goulet, Carol Lawrence (Mrs. Goulet) and Ketty Lester. (Rerun; one hour, 45 min.)

### 11:35 5 MERV GRIFFIN—Variety

Scheduled guests include novelist Pearl S. Buck, TV personality Henry Morgan and actor Jonathan Miller. (90 min.)

### 11:40 11 CHEYENNE—Western

Cheyenne uses a trick inspired by "Hamlet." Nick Avalon: Jeff York. (60 min.)

### 12:00 7 NEWS AND SPORTS

### 1:05 4 NEWS

### 5 SILENTS PLEASE—Movies

"Fun Factory," a history of Mack Sennett comedies.



Morning

**Morning****6:00 3 RHYME AND REASON**

1. Different techniques used by Cezanne, Van Gogh, Picasso and Matisse to depict objects in space. 2. The first exploration voyages to Antarctica. (60 min.)

**5 SUNRISE SEMESTER**

Studies in Style: Prof. Walker Gibson of NYU introduces this new course by defining style in the spoken language.

**7 A.M.—Dunbar, Lindstrom, Bentley****10 CALENDAR—Sacramento****6:25 4 10 FARM NEWS****6:30 4 PROFILE—San Diego State**

"Man in the Sea."

**5 CHINA—History**

A discussion of the Han dynasty, Part 2.

**10 SUNRISE SEMESTER**

Studies in Style: Prof. Walker Gibson of NYU introduces this new course by defining style in the spoken language.

**6:55 13 NEWS****7:00 3 4 7 8 TODAY**

**COLOR** Scheduled guests include playwright Edward Albee; sportscaster Joe Garagiola, who discusses the National League pennant race; and singer-pianist Bobby Short. Hugh Downs, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)

**5 KPIX EDITORIAL—Louis Simon****10 COLOR FOCUS ON FARMING****13 COLOR CARTOONLAND****7:05 5 10 COLOR NEWS—Benti****12 RAINBOW THEATRE**

**COLOR** "Fishing in Japan."

**7:30 5 NEWS—Jim Anderson****10 WINCHELL-MAHONEY—Children**

Count Drink-a-Lot asks the club members to help him with his homework.

**7:35 12 COLOR NEWS—Joseph Benti****7:45 13 BEANY AND CECIL—Cartoons****8:00 5 10 12 CAPTAIN KANGAROO****7 GIRL TALK—Panel**

Guests are psychologist Joyce Brothers and Dr. Jean Houston, author of "The Varieties of Psychedelic Experience."

**11 VOICE OF AGRICULTURE**

"Land and People."

**8:15 13 COLOR CARTOONLAND****8:20 6 9 COLLEGE ENGLISH—Lessons****8:30 7 GYPSY ROSE LEE—Panel**

Gypsy's guests are author-comedian Sam Levenson and pianist Carol Rosenberger.

**11 DISCOVERY '66—Children**

In the conclusion of his two-part visit to Japan, host Frank Buxton accompanies the Haras, a Japanese family, on a holiday trip to Kyoto, once Japan's capital city. (Rerun)

**13 COLOR JACK LA LANNE****9:00 3 4 COLOR EYE GUESS****5 8 10 12 CANDID CAMERA**

Folk singer Oscar Brand and sportscaster Marty Glickman appear in this first in a series of daytime reruns. Allen Funt and Durward Kirby are the co-hosts.

**7 MOVIE—Drama**

**COLOR** "Torch Song." (1953) A temperamental musical-comedy star finds that a blind pianist is indifferent to her demands. Joan Crawford, Michael Wilding, Gig Young. (90 min.)

**7 JACK LA LANNE—Exercise****11 HOCUS POCUS—Children****13 DIVORCE COURT—Drama**

When plans to remodel a home produce a violent disagreement, a couple take their troubles to court. (60 min.)

**9:15 11 BUCKAROO 500—Buck Weaver****9:25 3 4 COLOR NEWS—Vanocur****9:30 3 4 7 8 CONCENTRATION****5 10 12 BEVERLY HILLBILLIES**

"The Beverly Hillbillies" begin a series of daytime reruns as Jed strikes oil. Jed: Buddy Ebsen, Granny: Irene Ryan, Elly May: Donna Douglas.

**11 HOCUS POCUS—Children****9:45 2 RELIGION TODAY—Protestant****10:00 2 NEWS—Walt Harris****3 4 7 CHAIN LETTER—Game**

**COLOR** Actress Ruta Lee and TV host Dennis James are the celebrity guests this week. Host: Jan Murray.

**5 10 12 ANDY GRIFFITH**

Andy receives \$1000 for the film rights to his life story. Aunt Bee: Frances Bavier. Warren: Jack Burns.

**8 LIFE OF RILEY—Comedy**

Riley gets involved in a family triangle through a misunderstanding. William Bendix, Marjorie Reynolds, Wesley Morgan.

**11 MIKE DOUGLAS—Variety****13 DARK SHADOWS—Serial**



# Monday September 26, 1966

## Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7** **COLOR** SHOWDOWN  
**5 8 10 12** DICK VAN DYKE  
 Rob is a candidate for city councilman. Lincoln Goodheart: Wally Cox. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.  
**7** LUAU—Bill Gordon  
**13** DONNA REED—Comedy  
 The Stones meet baseball star Willie Mays. Willie Mays: Himself. Alex: Carl Betz. Jeff: Paul Petersen.
- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY  
**COLOR** Guests: Tommy Leonetti ("Wayward Wind") and Gale Garnett.  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Newman

**HAVE A HAPPY DAY!**  
**MIKE DOUGLAS**  
**90 MINUTES OF FUN**  
**4:00-5:30 PM WEEKDAYS**



**KXTV 10**

## Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter  
**3** **COLOR** NEWS—Winton, Boggs  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
 The Stones meet baseball star Willie Mays. Willie Mays: Himself. Alex: Carl Betz. Jeff: Paul Petersen.
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **2** NEWS—Walt Harris  
**3 4 7 8** **COLOR** NEWS
- 12:30 **2** DIVORCE COURT—Drama  
 A baby illegally acquired from an unwed mother causes conflict between a husband and wife. (60 min.)  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Bud's new friend turns out to be a thief. Bud: Billy Gray. Jim: Robert Young. Arty: Lee Erickson.
- 1:00 **3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
**COLOR** Danny Kaye and June Lockhart are this week's celebrity guests in Hollywood. Host: Allen Ludden.  
**7 7 11 13** BEN CASEY—Drama  
 An expectant mother must undergo brain surgery that could result in the death of either the mother or the child. Barbara: Brett Somers. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)
- 1:30 **2** MOVIE—Comedy  
 "Please Believe Me." (1950) A British girl, enroute to the U.S. to claim her inheritance, finds herself besieged by a fortune hunter, a millionaire playboy, and his lawyer. Deborah Kerr, Robert Walker, Mark Stevens, Peter Lawford, James Whitmore. (One hour, 25 min.)  
**3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Art Linkletter's guest is 12-year-old pianist Ginny Tiu.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Actors Hal March and Mar-



September 26, 1966

**Monday**

Afternoon

jorie Lord are the celebrity guests this week. Tom Kennedy is the host.

**5 8 10 12 TO TELL THE TRUTH**

**7 7 11 13 NEWLYWED GAME**

2:25 **5 8 10 12 [COLOR] NEWS**

2:30 **3 MOVIE—Drama**

"Teen-age Rebel." (1956) In this film adaptation of Broadway's "Roomful of Roses," Nancy Fallon tries to win back the love of her daughter. Betty Lou Keim and Warren Berlinger repeat the roles they created in Edith Sommer's play. Ginger Rogers, Michael Rennie.

**4 MATCH GAME**

**[COLOR]** Singer Anita Gillette and TV personality Les Crane are this week's celebrity panelists. Host: Gene Rayburn.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 TIME FOR US**

2:55 **2 4 7 7 11 13 NEWS**

3:00 **2 CAPTAIN SATELLITE—Children**

**4 MILLIONAIRE—Drama**

Philip Sargent's wife thinks he stole the million dollars. Philip: Elliott Reid. Joyce: Marjie Millar. Anthony: Marvin Miller.

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

3:30 **4 MAYOR ART—Children**

**5 JOHN B. TUCKER—Variety**

Sharon Carnes sings "Who Cares." The Ralph Sharon Trio plays "Love Is Here to Stay." (Live)

**7 7 11 13 NURSES—Serial**

**8 MOVIE—Adventure**

"Escape from Saigon." (French; 1961) A French engineer arrives in Vietnam on a top-secret mission. Jean Chevrier, Barbara Laage. (Two hours)

**10 GYPSY ROSE LEE—Panel**

Gypsy's guests are comedian Pat Harrington Jr. and pantomimist Mamako.

**12 MOVIE—Comedy**

"She Knew All the Answers." (1941) A chorus girl is prevented from marrying a millionaire playboy by the latter's conservative uncle and guardian. Joan Bennett, Franchot Tone. (Two hours)

4:00 **2 STINGRAY—Children**

**[COLOR]** Admiral Denver thinks that the members of W.A.S.P. would be unable to stand the tough life of old time sailors.

**3 MOVIE—Science Fiction**

Time approx. "Man in Outer Space." (Czechoslovakian; 1964) A repairman making last-minute checks is aboard a spacecraft launched by a mechanical error. Milos Kopecky, Radevan Lukavsky.

**4 BACHELOR FATHER—Comedy**

Bentley hires a housekeeper to help straighten Kelly out. Bentley: John Forsythe. Kelly: Noreen Corcoran.


**5 10 MIKE DOUGLAS—Variety**

Comic Woody Woodbury is this week's co-host. Scheduled guests include Herbie Mann and his jazz quintet. Ellie Frankel Sextet. (90 min.)

**7 7 11 DARK SHADOWS—Serial**

**9 CREATIVE PERSON**

English humorous novelist P. G. Wodehouse, who created the characters Bertie Wooster and his butler Jeeves, discusses his career with British columnist and TV personality Malcolm Muggeridge. Wodehouse talks about the radio broadcasts he made for the Germans while a World War II prisoner and explains why he left England to live in America.



**HIS NEWS IS!**

Good news, that is...and first-run!  
 "The 5 O'Clock News Hour"  
 with Roger Grimsby, weeknights **7**





**"goodnight  
Chet"**



**"goodnight  
Bob"**

**Ninety minutes of  
color news...**

**CHANNEL 3 REPORTS**

**WEEKNIGHTS 6:00**

**IN COLOR  
KCRA-TV**



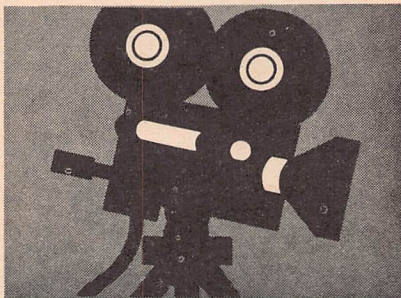


- 13** **COLOR** **CAP'N DELTA**—Children  
**19** **ROMPER ROOM**—Children  
**4:30** **2** **ABBOTT AND COSTELLO**  
 Bud and Lou unwittingly go to work for holdup artists.  
**4** **RAWHIDE**—Western  
 Luisa Hadley tries to lure Rowdy out to her ranch after he stops her runaway horse in town. Luisa: Viveca Lindfors. Albert: Alexander Scourby. (60 min.)  
**7** **7** **11** **WHERE THE ACTION IS**  
 Performers: Lee Dorsey and the Thirteenth Floor Elevators.  
**9** **MASTER CLASS**—Andres Segovia  
**DEBUT** The first of 13 lessons by master classical guitarist Andrés Segovia. See the Close-up, page A-45.  
**13** **COLOR** **HUCKLEBERRY HOUND**  
**32** **CARTOONS**  
**5:00** **2** **SUPERMAN**—Adventure  
 Reporter Lois Lane gets involved with some desperate gunmen. Phyllis Coates.  
**7** **13** **NEWS**  
**7** **BEATLES**—Cartoons  
**9** **WHAT'S NEW**—Children  
 The cowboy's West; light and sound waves; a litter of bulldog puppies.  
**11** **RIFLEMAN**—Western  
 In a scheme to get rid of Lucas and Micah, three men plan to use barber Sam Barrows as "The Patsy." Barrows: Whit Bissell. Sully: John Anderson.  
**19** **MARSHAL WARD**—Children  
**42** **LET'S IMAGINE**—Children  
**5:30** **2** **THREE STOOGES**—Comedy  
 The Three Stooges teach dancing in the South Seas.  
**3** **TRAVENTURE THEATRE**  
**SPECIAL** **COLOR** "Caravan Around the World: Southeast Asia," Part 1. Actor Vincent Price narrates this account of the round-the-world trip made by the Wally Byam Caravanners in trailers. In this first of five programs, cameras follow the caravanners through Southeast Asia, where they visited Thailand, Burma.  
**4** **10** **11** **NEWS**  
**5** **TWILIGHT ZONE**—Drama  
 A father, Chris Miller, discovers that he can hear but can't see his crying child. Chris: Robert Sampson.  
**6** **9** **FOUR SCORE**—Music  
 Violinist Abram Loft shows how new

musical ideas can be presented in older forms. The Chicago Fine Arts Quartet plays Brahms' Quartet in A Minor.

- 7** **CASPER**—Cartoons  
**8** **MISTER ED**—Comedy  
 A man is circulating a petition to ban all horses from the neighborhood. Ainsworth: Neil Hamilton.  
**9** **FRIENDLY GIANT**—Children  
 Friendly, Rusty and Jerome read about "The Three Little Kittens."  
**12** **WELLS FARGO**—Western  
 Counterfeiters are printing Wells Fargo checks. Kendall: John Berardino. Bill: Don Kennedy. Hardie: Dale Robertson. Joyce Kendall: Patricia Donahue.  
**19** **BUCKAROO 500**—Children  
**32** **WILD BILL HICKOK**—Western  
 An Indian attempts to avenge himself on a sideshow sharpie who held him prisoner in his show tent. Guy Madison.  
**42** **TRAVEL FILM**  
**5:45** **9** **MERLIN THE MAGICIAN**  
 Merlin (Bob Falkner) tells about pearls.  
**11** **13** **NEWS**—Peter Jennings

## Dinner Hour Movie



## WALKING MY BABY BACK HOME

Donald O'Connor / Janet Leigh  
 MONDAY AT 6:30 PM

**KNTV 11** (COLOR)



## Evening

- 6:00 **2** **COLOR** CARTOON CUTUPS  
**3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley  
**5** **7** **8** **11** **12** NEWS  
**6** **9** U.S.A.—Poetry

Poets Denise Levertov and Charles Olson discuss the form and content of their work. Denise reads "Life at War," "Losing Track," "The Ache of Marriage" and "Two Angels." Olson recites "The Leap, She Said," "Maximus to Dogtown, Letter 27" and "The Librarian."

### **7** MOVIE—Drama

"The Frogmen." (1951) The new commander of a veteran underwater demolition team is a strict disciplinarian who finds his toughest job is to fill the shoes of the team's late commander. Richard Widmark, Dana Andrews, Gary Merrill, Jeffrey Hunter. (90 min.)

### **9** WHAT'S NEW—Children

The performers and gamblers of the showboats; baby raccoons, goats and wolf-cubs; action pictures; trick photography.

### **10** **COLOR** NEWS—Walter Cronkite

### **13** MOVIE—Drama

"Pitfall." (1948) An insurance agent who sets out to investigate a beautiful blonde loses his heart to her and finds himself in plenty of trouble. Dick Powell, Elizabeth Scott, Jane Wyatt, Raymond Burr, John Littel. (90 min.)

### **19** DENNIS THE MENACE—Comedy

Dennis is in charge of the house. Dennis: Jay North. Mr. St. Clair: Alan Hewitt.

### **32** SOUPY SALES—Comedy

- 6:30 **2** **COLOR** YOGI BEAR—Cartoon  
**3** **COLOR** NEWS  
**4** NEWS—Brown, Jensen  
**5** **8** **12** **COLOR** NEWS—Cronkite  
**6** **9** COLLEGE ENGLISH—Lessons  
**7** **COLOR** NEWS—Huntley, Brinkley  
**9** PORTRAIT IN MUSIC

The recording: Berg's "Le Vin Du Solitaire," with soprano Phyllis Curtin.

### **10** RIFLEMAN—Western

Lucas takes a brutal beating after accusing a neighboring ranch foreman of rustling. Waggoner: Ted de Corsia. Jeremy: Allen Case. Lucas: Chuck Connors.

### **11** MOVIE—Musical

**COLOR** "Walking My Baby Back Home." (1953) An ex-GI uses a \$5000 inheritance to form an orchestra with his old Army buddies. Donald O'Connor, Janet Leigh, Buddy Hackett, Lori Nelson, Scat Man Crothers. (One hour, 55 min.)

### **19** PORTER WAGONER—Music

Porter sings "Pick Me Up on Your Way Down." Norma Jean, Wagon Masters.

### **32** WONDERFUL WORLD—Travel

A tour of New Zealand, with stopovers in the cities of Auckland and Wellington.

### **42** NEWS—Jim Manfrina

### 6:45 **42** SPORTS—Riddler, Pfeiffer

### 6:55 **4** SPORTS—Ed Hart

### 7:00 **2** PATTY DUKE—Comedy

Patty and Richard are going steady—but their parents aren't too happy about the situation. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

### **4** ASSIGNMENT FOUR

**COLOR** "North to Banderas" chronicles the experiences of a group of 29 people between the ages of 16 and 75, mostly from San Francisco, on a voyage by raft from Barra de Navidad up the Mexican coast.

### **5** RIFLEMAN—Western

Suspicion is focused on a friendly traveling peddler when several killings follow his arrival. Quince: Kevin McCarthy. Nils: Joe Higgins.

### **6** **9** WHAT'S NEW—Children

Measuring distances between planets; the moray eel, barracuda, sting ray and sharks.

### **7** MONROES—Western

"Ride with Terror." Saloon owner Mae Duvall offers Clayt \$50 to take a wagon-

## THE PATTY DUKE SHOW

Patty Duke is doubly delightful as a pair of look-alike teen-age cousins

KTVU  
2



7:00 PM MONDAY



load of her household goods to another town—but she doesn't mention that he'll also be carrying a fortune in miners' gold. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Amy: Tammy Locke. (60 min.)

### Guest Cast

Perry Hutchins ..... Jim Stacy  
Bud Chapel ..... Claude Akins  
Mae Duvall ..... Jeanne Cooper  
Luke ..... Michael Ragan  
Cobb ..... Peter Leeds  
Pinkie ..... Tap Canut

### 8 ZORRO—Adventure

Monasterio plans to masquerade as Zorro. Guy Williams, Britt Lomond.

### 9 NO MAN'S CHILD—Drama

An inter-racial cast of East Palo Alto children present a series of dramatic sketches illustrating the confusing world of the pre-adolescent child. John T. Brinkley is the author of the dialogs.

### 10 TWILIGHT ZONE—Drama

The only two survivors of a nuclear war discover that they were enemies, and they

speak different tongues. Survivors: Elizabeth Montgomery, Charles Bronson.

### 12 FAMILY AFFAIR—Comedy

**COLOR** Bill has resigned himself to caring for his little niece and nephew, but he's not at all prepared for the latest addition to the founding family: the twins' 15-year-old sister Cissy. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

### Guest Cast

Hardcastle ..... Noel Drayton  
Miss Lee ..... Betty Lynn

### 19 NEWS—Charles McEwen

### 32 PORTER WAGONER—Music

The Osborne Brothers sing "Fair and Tender Ladies" and "Up This Hill and Down." Norma Jean, Wagon Masters.

### 42 PARTY LINE—Jerry Bassett

### 7:05 19 ZANE GREY—Western

A newcomer witnesses a robbery and murder, and then finds himself accused of the crime by a lynch mob. McConnell: Mark Stevens. Garth: Dan Barton.

# THE BLOCKBUSTERS!

**7:30 PM**  
IN COLOR

## THE MONKEES

Who's in?  
Who's out?  
Who cares!  
Everybody digs  
THE MONKEES!



**8:00 PM** IN COLOR

## I DREAM OF JEANNIE

starring  
BARBARA EDEN  
(your desire  
is her command)  
LARRY HAGMAN  
(her desire)

She gets you  
out of the  
kitchen,  
fast.



**8:30 PM**  
IN COLOR

## The Roger Miller Show

guests:  
VINCE EDWARDS  
KWESKIN JUG BAND



**9:00 PM**  
IN COLOR

## ROAD WARRIORS

starring  
BARRY SULLIVAN  
Toward the unknown...  
with Ben Pride!



**10:00 PM**  
IN COLOR

starring BEN GAZZARA  
See Paul Bryan  
turn smuggler!



## RUN FOR YOUR LIFE

**ALL IN COLOR! THIS IS NBC YEAR!** **THE FULL COLOR NETWORK** **3, 4**



# Un-stuff stuffy noses fast.



Get Contac® Nasal Mist.  
Works in the time it takes to use it.

"Run, Buddy, Run"—see it tonight on CBS

## Rat Patrol

MONDAY 8:30 PM

COLOR ⑦



**NEW!** In 1942, Tunisia belonged to Rommel's Afrika Korps. Everyone knew it except the four commandoes of Rat Patrol. These surprise-raid experts joined the battle and things changed.

## Monday

Evening

- 7:25 ⑦ **POLITICAL TALK**—Republican  
Ronald Reagan, Republican candidate for governor of California.
- 7:30 ② **MOVIE**—Drama  
**COLOR** James Dean and Natalie Wood star in "Rebel Without a Cause." See Sunday 7:30 P.M. Ch. 2. (Two hours)
- ③ ④ **MONKEES**—Comedy  
**COLOR** Satirist Stan Freberg makes a rare TV appearance in this episode. The boys, in need of rent money, apply for jobs—but Peter throws a monkee wrench into the works by flunking a computer-given aptitude test. Monkees: David Jones, Micky Dolenz, Mike "Wool Hat" Nesmith, Peter Tork.

### Guest Cast

Daggart ..... Stan Freberg  
Guggins ..... Severn Darden  
Pop Harper ..... Walter Janowitz

⑤ ⑧ ⑩ ⑫ **GILLIGAN'S ISLAND**  
**COLOR** The castaways are looking forward to a change of diet, but the excited Gilligan fails to notice that the crate of vegetable seeds he found is labeled radioactive. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer.

⑥ ⑨ **PATHFINDERS**—Documentary  
Benjamin DeMott examines the work of a Harvard professor whose research led to the creation of a healthier industrial society in the 20th Century.

⑦ ⑬ **IRON HORSE**—Western  
**COLOR** "High Devil." Obtaining a right of way through a mountain pass presents a problem for Ben: The owner is notorious Jez Santeen, who greets her visitors with volleys of rifle fire. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

### Guest Cast

Jez Santeen ..... Louise Sorel  
Chico ..... James Best  
Red Vitel ..... Charles Gray  
Razor Joe ..... Dal Jenkins

⑨ **WHEN IN ROME**—Language  
"Plans for the Future." A lesson in the simple way of discussing events to occur in the future. Host: Vittore Bocchetta.

⑱ **MOVIE**—Drama  
"Storm Center." (1956) A librarian



arouses the wrath of the townspeople when she refuses to remove a controversial book from the shelves. Bette Davis, Brian Keith, Kim Hunter. (Two hours)

### **32 SCIENCE FICTION—Drama**

A husband-and-wife photography team are assigned to investigate rumors of mysterious flying objects in Mexico. Bill Bishop, Lynn Bari.

### **42 BOWLING NEWS—Red Pfeiffer**

## **8:00 3 4 7 I DREAM OF JEANNIE**

**COLOR** When a caustic visitor belittles Tony's furniture, Jeannie fills the house with art treasures and servants—not knowing that the man is an Internal Revenue agent. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Roger: Bill Daily. Harry Huggins: Paul Lynde.

See page 6 for an article on the special effects used in this series.

### **5 8 10 12 RUN, BUDDY, RUN**

**COLOR** Buddy runs into a job as groom for an unruly race horse. Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior:

Jim Connell. Wendell: Nick Georgiade. Harry: Gregg Palmer. Breck: J. Pat O'Malley. Laura Spencer: Zeme North.

### **6 9 INTERNATIONAL MAGAZINE—David M. Culhane**

**SPECIAL** Reports: 1. Belgium, where the French and Flemish-speaking people are split over government representation. 2. Faeroe Islands, in the Norwegian Sea, where the people want their independence from Denmark. 3. British nurses who are being lured to Dallas hospitals. 4. A Jewish museum in Prague pays tribute to victims of World War II atrocities. 5. A look at the government in Spanish Morocco. David M. Culhane is the host. (60 min.)

### **9 KALEIDOSCOPE—Discussion**

James Day's guest is Hans Conried.

### **32 ONE STEP BEYOND—Drama**

Andrew and Ellen Courtney lease an old house on the New England coast, even though they've been warned that the place is haunted. Ellen: Nancy Hadley. Andrew: Robert Webber.



## **8:30 9 MASTER CLASS—Andrés Segovia**

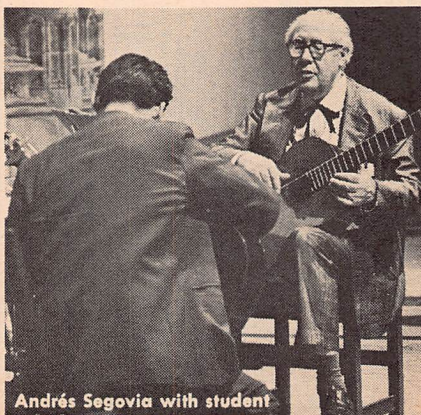
*"I am my own teacher and pupil."*  
—Andrés Segovia

**DEBUT** This series of 13 lessons by Andrés Segovia, master of the classical guitar, has an appropriate setting: the ancient city of Santiago de Compostela, rich in Spanish tradition and famous as a place of Christian pilgrimage.

In this first class, Segovia works with two of the 15 pupils chosen by audition for this free summer workshop in 1965. Miguel Barbera, a young Spaniard, plays a fandanguillo by Joaquín Turina; and American Michael Lorimer performs Albert Roussel's "Segovia." The master offers comments and suggestions for both.

The classes were recorded at Musica en Compostela, a workshop started in 1958 by Segovia and José Miguel Ruiz-Morales, who heads the program. Ruiz-Morales introduces Segovia and discusses the city's traditions.

Produced for N.E.T. by Nathan Kroll, creator of "Casals Master Class" and "Heifetz Master Class."



**Andrés Segovia with student**



Evening

8:25 **11** FILM SHORT—Boxing

Highlights of the Joe Brown vs. Don Bowman fight.

8:30 **3 4** ROGER MILLER—Variety

**COLOR** Guests: actor-singer Vince Edwards and the Jim Kweskin Jug Band.

Highlights

"This Train," "When the Saints Go Marching In" ..... Roger, Vince  
"One of Those Songs," "I Ain't Comin' Home Tonight," "Train of Life," "My

## A new all-family adventure series!

# THE ROAD WEST

**KRAFT**

TONIGHT IN COLOR

New all-family series stars Barry Sullivan. Guest star in tonight's episode, "The Gunfighter," is Emmy Award winner James Daly.



9 PM

CHANNEL 3-4

Uncle Used to Love Me, but She Died" ..... Roger  
"Good Time Charlie" ..... Jug Band

**5 8 10 12** LUCILLE BALL

**COLOR** Lucy has a new angle on free enterprise: She cashes in on a bean company's double-your-money-back offer—and then does it again. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. Andrew Bailey: Ed Begley.

**7 7 11 13** RAT PATROL—Drama

**COLOR** Fifty miles behind German lines, captor turns captive when Troy drives off with General Von Helmreich, the most-decorated field commander in the Afrika Korps. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Dietrich: Hans Gudegast. Pettigrew: Justin Tarr. General Von Helmreich: Wolfgang Preiss. Stengler: Max Slaten. Dr. Muller: Ric Hutton. Nervous Soldier: Manfred Lating.

**9** MASTER CLASS—Andres Segovia

**DEBUT** The first of 13 lessons by master classical guitarist Andrés Segovia. See the Close-up, page A-45.

**32** MEN INTO SPACE—Adventure

McCauley is put in charge of plans for sending the first woman to the moon. Renza Hale, wife of a scientist, is chosen for the mission. McCauley: William Lundigan. Renza Hale: Nancy Gates.

9:00 **3 4** ROAD WEST—Western

**COLOR** "The Gunfighter." Veteran cowboy Andy Benteen, who has seen Tim in a scuffle with some drovers, insists that the young man will have to learn to handle a gun if he's going to survive. Ben: Barry Sullivan. Tim: Andrew Prine.

## Across The Seven Seas

Jack Douglas hosts armchair tour to exotic places

**COLOR**

**KTTVU**  
**2**



9:30 PM

MONDAY



Midge: Brenda Scott. (60 min.)

### Guest Cast

Andy Benteen ..... James Daly  
Pete Fowler ..... James Gammon  
Kyle ..... John Wright  
Billy-Joe ..... Jonathan Lippe

### 5 8 10 12 ANDY GRIFFITH

**COLOR** Howard's tenor voice is hampered by a sore throat, so Andy must find a replacement—or Mayberry's barbershop quartet will have to withdraw from a singing contest. Howard: Jack Dodson. Floyd: Howard McNear. Aunt Bee: Frances Bavier. Jeff Nelson: Hamilton Camp. Wally: Blackie Hunt.

### 6 9 KALEIDOSCOPE

James Day's guest is Maurice Chevalier.

### 7 11 13 FELONY SQUAD—Drama

**COLOR** "The Broken Badge." Because he's heavily in debt, Det. Bill Ehlers falls under suspicion when some of the money he helped recover from a robbery is reported missing. Stone: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole. Nye: Frank Maxwell.

### Guest Cast

Bill Ehlers ..... John Larch  
Ruth Ehlers ..... Eileen Heckart  
Hollis ..... Ned Glass

### 7 LOVE ON A ROOFTOP—Comedy

**COLOR** Dave and Julie are trying to earn some extra money: Dave's miserly boss has invited himself to dinner—and they haven't enough chairs in the apartment. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bostock. Bennington: Charles Lane. Mrs. Bennington: Hope Summers.

### 9 INTERNATIONAL MAGAZINE

**SPECIAL** See 8 P.M. Ch. 6 (60 min.)

### 32 MOVIE—Melodrama

"Invisible Agent." (1942) A young man, who possesses a drug that will make him invisible, is hunted by Axis agents. Iona Massey, Jon Hall, Peter Lorre, Sir Cedric Hardwicke. (90 min.)

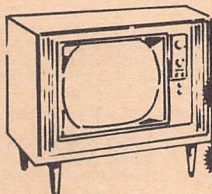
### 9:30 2 SEVEN SEAS—Travel

**COLOR** Ken Jewell shows films he took on a trip to Egypt, India and Australia in an amphibian plane.

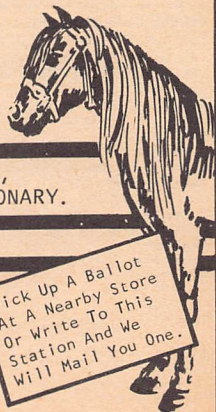
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BY SEPTEMBER 30, 1966

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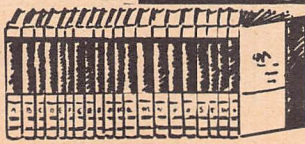


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City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_



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as few, or no records at all if you so decide. And you get discounts of never less than 33 1/3% — and often up to 75% on every album! That means you buy all \$3.79 and \$3.98 LP's at \$2.39; \$4.79 and \$4.98 LP's at \$2.99; and \$5.79 and \$5.98 LP's at just \$3.69 plus a small charge for postage and handling. To join, mail coupon with your check or money order for \$5. This entitles you to **LIFETIME MEMBERSHIP**

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... plus more than 1/2 off on famous labels: Audio Fidelity, Command, Westminster, Roulette, Mercury, Angel, MGM, Verve, Deutsche Grammophon and others.		

When you join — offer gift memberships to your friends for only \$2.50 each. Split total between you and bring cost way down. The more gift members you get — the more you save!

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**Dean of *Life* photographers:** Alfred Eisenstaedt gets paid to photograph beautiful women and the places where most people would love to vacation. Here he is shown with Sophia Loren at her Villa in Rome.

# How to change your life with a camera

**A career in photography can bring you almost anything you want in life—says a man who has made a fortune taking pictures**

**By Victor Keppler**

In my 35 years as a professional photographer, my camera brought me earnings of over four million dollars. It carried my wife and me halfway around the globe. It enabled me to choose my own hours, my own assignments, my own vacations.

My camera took me duck hunting with British nobility. It admitted me to secret meetings at the height of a presidential election. It even won for me — a child of the slums — two awards from Harvard University.

I'm not alone. Many photographers live exciting lives. And the opportunities for new photographers are constantly growing.

Today, more magazines buy and publish photographs than when I started out. There are more jobs for photographers, too. For example, it is not

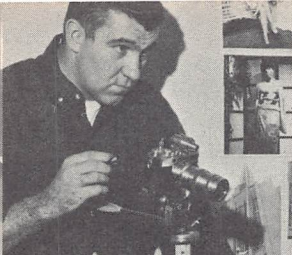
unusual for a large company to employ over 40 staff photographers.

Advertising photography is more lucrative than ever. The photographer who can take striking advertising pictures — the kind on which million dollar campaigns are built — virtually names his own fee. Such photographers often earn \$50,000 or more a year.

Even photographers working in their own communities, many of them only part time, are earning good incomes. Last year alone, local photographers were paid almost half a billion dollars!

To help others share in the growing opportunities in photography, ten of America's most famous photographers have joined together to start a new kind of home-study school. Find out how their training can change your life. See details inside.





**Sells 53 prints of wedding.** "I've just shot my first wedding and sold all 53 prints. I also did a small but profitable advertising job."  
[Richard E. Seavey, Manchester, Conn.]



**87 pictures used.** "Last month the Department of Interior sent me to Florida on assignment to photograph the Seminole Indians. They published 65 color and 22 black-and-white photos."  
[Herbert W. Fisk, Jr., Fairfax, Va.]



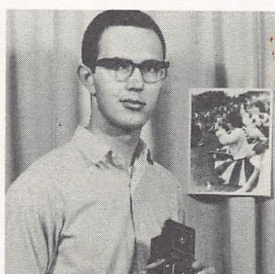
**Sells cover photo.** "The *Chicago American* ran one of my photos on the cover of its magazine section. Since enrolling, I've had photos published in seven other magazines."  
[Mrs. Gerhard R. Schade, Jr., Glastonbury, Conn.]



**Opens own studio.** "Shortly after I started your Course, I opened my own studio for advertising photography and already I've won two awards from the Art Directors Club of Boston."  
[Vincent Varvaro, Quincy, Mass.]



**Success outdoes all expectations.** "I recently did the publicity photos of 'Miss Wool' of California and have had several photos published in national pet magazines."  
[Mrs. Marjorie A. Kinney, Fresno, Cal.]



**Doing college's photo work.** "Mentioning that I'm taking your Course is like a passport to almost every opportunity in photography. I do most all the photo work for the college I am attending."  
[Keith H. Higbee, Dunkirk, N.Y.]

## Money—prestige—travel can be yours too in photography

Until recently, most of the people shown above were uncertain of their ability in photography. They had no way of knowing whether they could learn to take pictures professionally.

Then they sent for an unusual 12-page Aptitude Test, devised by a group of America's most successful photographers. Encouraged by their showing on the Test, these people embarked upon a serious program of photography training — at home, in their spare time. Today each of them has tasted success as a photographer.

You can take the same sensible first step. Find out if you have a talent for photography by sending for the Famous Photographers Aptitude Test. Mail the postpaid card at the right. With the Test, you will receive an illustrated brochure describing the School and its person-to-person teaching method.

Your completed Test will be graded by a member of the School's staff and returned to you without charge. If the test shows you have talent, you may enroll for training in the School. However, there is no obligation to do so.





**Assignments pay for new camera.** "I've had two pictures in my local paper, taken photographs for the local rodeo and done an assignment for the magazine *Progressive Farmer*." [Charles W. Poole, Garland, Texas]



**Builds spare-time income.** "As the official photographer for our city's 150th anniversary celebration, I earned \$900 in sales of reprints alone! Thanks for your help." [Lee E. Smith, Salem, Ind.]



**Award-winning photo.** "Enclosed is a copy of our company magazine published with my award-winning picture. Your lessons and comments have really helped." [Mrs. Madeline Jeffress, Amarillo, Texas]



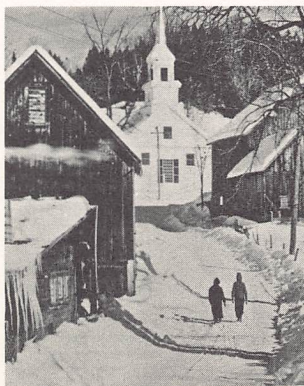
**Wins \$1,000 prize:** "A photo of my son, taken in a 15-minute shooting session in my backyard, took the Grand Prize. This is the 26th cash award I've won since starting your Course." [Robert Coyle, Dubuque, Iowa]



**Sells nine photo articles.** "I've sold nine photo articles, one to *Field & Stream* and another to *Parade* Sunday supplement — my first photographs to be published." [Mrs. Frances Morton, San Jose, Cal.]



**New studio a success.** "Six weeks ago I opened a full-scale studio in connection with my camera shop. Thus far we have had 20 commercial assignments and about 30 portrait sittings." [Emil D. Prieto, Houston, Texas]



**A single photograph taken in your own 'backyard' can bring you extra income year after year.** This simple village scene by Arthur d'Arazien has been sold repeatedly for magazine ads, calendars and greeting cards. It has earned the photographer more than \$8,000 and he still owns the photograph!

## Famous Photographers School

Westport Connecticut 06880

Please send me, without cost or obligation, your 12-page Famous Photographers Aptitude Test and the illustrated brochure describing your Course.

Mr. \_\_\_\_\_ Age...  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ [Circle one and please print]

Street.....

City.....

State..... Zip.....

Accredited by the Accrediting Commission  
of the National Home Study Council





L. to r.:  
Richard  
Beattie,  
Alfred Eisen-  
staedt, Ezra  
Stoller, Bert  
Stern, Richard  
Avedon, Irving  
Penn, Harry  
Garfield,  
Philippe  
Halsman,  
Joseph Costa,  
Arthur  
d'Arazien.  
(Photo:  
Irving Penn.)

## These 10 Famous Photographers will train you for success

Now you can "stand at the side" of the 10 famous Photographers shown here and gain all of their knowledge and experience. They designed a series of home-study lessons that are like actual studio demonstrations. And they contributed more than 10,000 pictures to make every technique crystal-clear.

For each assignment you send in to the

School, your instructor spends up to two hours correcting your photographs. He uses overlays, drawings and diagrams to show you exactly how to improve your pictures. And he writes you personal letters of advice and guidance. You are, literally, a "class of one."

See inside for more information about the Famous Photographers School.

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First Class  
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Connecticut



## 5 10 FAMILY AFFAIR—Comedy

**COLOR** It's gift-giving time when Bill returns from Africa, but the twins don't know what to give to an uncle who has everything. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. E. P. McGovern: Paul Hartman.

Brian Keith will spend just 70 days a year filming this series. See the article in next week's TV GUIDE.

## 6 9 SIBELIUS FESTIVAL

**SPECIAL** This concluding half of the tribute to Finnish composer Jean Sibelius features performances of the Symphony No. 3 in C Major, the "Rakastava" suite and the Violin Serenades in D Major and G Minor. Violinist Heimo Heitto is the soloist. Eric Berglund and Jorma Panula conduct the Finnish Radio Symphony, the Sibelius Academy Orchestra and the Helsinki City Symphony. Filmed at Finland's Sibelius Centenary Festival in the spring of 1965. (60 min.)

## 7 11 13 PEYTON PLACE—Serial

**COLOR** Fowler questions Rossi about Ann and Steven's relationship. Fowler: John Kerr. Rossi: Ed Nelson. Peyton: George Macready. Steven: James Douglas. Lee: Stephen Oliver. Elliot: Tim O'Connor. Constance: Dorothy Malone. Rita: Pat Morrow.

## 7 TO BE ANNOUNCED

## 8 MOVIE—Drama

"Titanic." (1953) A socialite is trying frantically to book last-minute passage on the maiden voyage of the Titanic. Clifton Webb, Barbara Stanwyck, Robert Wagner, Thelma Ritter.

## 12 MOVIE—Biography

**COLOR** "The Story of Dr. Wassell." (1944) This story of a Navy doctor who tried to help the Javanese people during World War II, received an Oscar nomination for its special effects. Gary Cooper, Laraine Day. (Two hours)

## 19 NAKED CITY—Drama

A scrubwoman yearns to quit her job, so she holds up a bank to finance her retirement. Ruth: Betty Sinclair. Woman with Baby: Rebecca Darke.

10:00 **2 19 NEWS**

## 3 4 RUN FOR YOUR LIFE—Drama

**COLOR** "The Borders of Barbarism."

Intelligence agent Mike Allen asks a reluctant Paul to accompany Gillan Wales to Yugoslavia. Her late father's World War II association with Yugoslav partisans may yield valuable cold-war information. Adapted from a novel by Eric Williams. Paul: Ben Gazzara. (60 min.)

### Guest Cast

Gillan Wales .....Joan Collins  
Josep Ristic .....Alf Kjellin  
Vilovic .....Joseph Sirola  
Cooper .....Reginald Owen  
Sidney Cruikshank .....Jack Good  
Mike Allen .....Stephen McNally

## 5 10 JEAN ARTHUR—Comedy

**COLOR** Patricia rushes to her client's side—even though it means a trip to Italy. Patricia: Jean Arthur. Paul: Ron Harper.

### Guest Cast

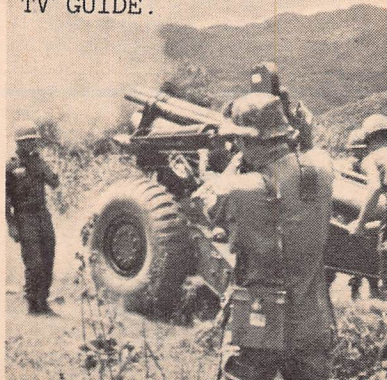
Richie Wells .....Richard Conte  
Angelo Liguori .....Dick Wilson  
Umberto Giambolvo .....Ernest Sarracino

## 7 7 11 13 BIG VALLEY

**COLOR** In the conclusion of a two-part

## CYCLOPS IN THE RAIN FOREST

An incisive report on television coverage in Vietnam, next week in TV GUIDE.





## Evening

drama, Nick and Jarrod help General Ruiz return to Mexico—where Heath is about to go on trial for his life. Victoria: Barbara Stanwyck. Heath: Lee Majors. Jarrod: Richard Long. Nick: Peter Breck. Audra: Linda Evans. (60 min.)

### Guest Cast

General Ruiz .....Nehemiah Persoff  
Chavez .....Rudy Solari  
Miguel .....David Renard  
Teresa .....Angela Dorian  
Father Estaban .....Robert Karnes  
Pepe .....Michael Davis  
Leon .....Carlos Romero  
Don Alfredo .....John Hoyt  
Marshall Ralston .....Chris Alcaide  
Morgan .....Troy Melton  
Sergeant .....Paul Comi

**9 CITY BEAT**—Mel Wax

10:15 **19 WRESTLING**

10:30 **2 ALFRED HITCHCOCK**—Drama

"Graduating Class." Miss Siddons suspects that one of her high school students is carrying on a secret romance. Miss Siddons: Wendy Hiller. Gloria: Gigi Perreau. Ben: Robert H. Harris.

**5 10 COLOR I'VE GOT A SECRET**

**9 RADENZEL REPORTS**

**32 MOVIE**—Mystery

"Boston Blackie Goes Hollywood." (1942) At the request of a friend, Blackie flies to Hollywood with a large sum of money and becomes involved in a diamond theft. Chester Morris, William Wright.

11:00 **2 MOVIE**—Drama

"Carnival Story." (1954) A German girl, down on her luck, joins an American carnival in Germany—and gets caught in a tense triangle with a spieler and the high-

diving star. Anne Baxter, Steve Cochran, Lyle Bettger, George Nader.

**3 COLOR NEWS**—Duke, Branch

**4 5 7 7 10 11 13 NEWS**

11:15 **7 JOHNNY CARSON**—Variety

**COLOR** In Hollywood, Vice President Hubert Humphrey and Bob Hope are the guests. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN**—Variety

Scheduled guests include actor Eli Wallach, his actress-wife Anne Jackson and comic Betty Walker. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8 JOHNNY CARSON**

**COLOR** In Hollywood, Vice President Hubert Humphrey and Bob Hope are the guests. (90 min.)

**7 MOVIE**—Comedy

"Once upon a Horse." (1958) Released theatrically as "Hot Horse," this Hal Kanter story follows the exploits of two zany outlaws who must borrow money to feed the cattle they've stolen. Dan Rowan, Dick Martin, Martha Hyer.

**10 MOVIE**—Drama

"We Shall Return." (1963) A wealthy Cuban planter decides to flee to Miami because of his sympathies for an anti-Castro underground group. Cesar Romero, Linda Libera. (One hour, 45 min.)

**11 MOVIE**—Science Fiction

"Battle in Outer Space." (Japanese; 1960) Catastrophes sweep the globe, and earth's scientists conclude that beings from another planet are attacking. Ryo Ikebe, Kyoko Anzai. (90 min.)

**12 NEWS**

**13 MATT DILLON**—Western

The town bullies are provoking a reformed gunslinger. Stafford: Dean Harens. Mrs. Stafford: June Dayton.

12:00 **13 WELLS FARGO**—Western

The town bum tells Hardie he is a legendary outlaw. Old John: Philip Coolidge.

12:50 **5 MOVIE**—Western

"The Conquering Horde." (1931) After the Civil War, a government agent is sent to Texas to get rid of the carpetbaggers. Richard Arlen, Fay Wray, George Mendoza, Ian MacLaren. (One hour, 5 min.)

1:00 **3 COLOR NEWS**

**4 NEWS**

1:15 **10 COLOR WEATHER**

**ALFRED HITCHCOCK PRESENTS**

A unique blend of the eerie and the humorous

**KTVU 2**

**10:30 PM MONDAY-FRIDAY**



## Morning

## Morning

5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. First of a two-part panel discussion focusing on the problems of the elderly.
2. The geography of Antarctica and films of explorers crossing stormy seas and ice to reach the continent. (60 min.)

**5** SUNRISE SEMESTER

Philosophy: "What Is Philosophy?" Prof. Kai Nielsen of NYU introduces this new one-semester course.

**7** A.M.-Dunbar, Lindstrom, Bentley**10** **COLOR** YOUR COMMUNITY GOVERNMENT6:25 **4** **10** FARM NEWS6:30 **4** PROFILE—San Diego State

"Ferlinghetti—Soul of a Poet."

**5** CHINA—History

Part 3, the Han dynasty.

**10** SUNRISE SEMESTER

Philosophy: "What Is Philosophy?" Prof. Kai Nielsen of NYU introduces this new one-semester course.

6:55 **13** NEWS7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: Novelist Anita Loos discusses her autobiography, and director Tyrone Guthrie talks about his revival of "Dinner at Eight." Hugh Downs. (Taped from a live telecast; two hours)

**5** FILM SHORT**10** **COLOR** FOCUS ON FARMING**13** **COLOR** CARTOONLAND7:05 **5** **10** **COLOR** NEWS—Benti**12** THE ANSWER—Religion

An overbearing mother is determined to wreck her son's romance.

7:30 **5** NEWS—Jim Anderson**10** WINCHELL-MAHONEY-Children

While arguing, Jerry and Knucklehead recall a bet they once made.

7:35 **12** **COLOR** NEWS—Joseph Benti7:45 **13** **COLOR** LINUS—Cartoons8:00 **5** **10** **12** CAPTAIN KANGAROO**7** GIRL TALK—Panel

In interviews filmed in Rome, Virginia Graham talks with Sonali Das Gupta Rossellini, wife of director Roberto Rossellini; and Tara Bhattacharjee, a granddaughter of Mahatma Gandhi.

**11** BIBLE ANSWERS—Religion

The Apostles John and James discuss the road to "The Messianic Kingdom."

8:15 **13** **COLOR** CARTOONLAND8:20 **6** **9** COLLEGE ENGLISH—Lessons8:30 **7** GYPSY ROSE LEE—Panel

Gypsy's guests are comedians Pat Carroll and Milton Frome.

**11** BEANY AND CECIL—Cartoons**13** **COLOR** JACK LA LANNE9:00 **3** **4** **COLOR** EYE GUESS**5** **8** **10** **12** CANDID CAMERA

Children attend a horror film, a man trying on a tropical suit sees a "mirage" and Argentinians react to a worker who spills paint on passers-by.

**7** MOVIE—Comedy

"Pretty Baby." (1950) The complications fairly abound when a stenographer carries a blanketed doll in order to be assured of a seat on the subway. Dennis Morgan, Betsy Drake. (90 min.)

**7** JACK LA LANNE—Exercise**11** HOCUS POCUS—Children**13** DIVORCE COURT—Drama

A husband claims that his wife has been seen with a gas station attendant. Voltaire Perkins, Bill Welsh. (60 min.)

9:15 **11** BUCKAROO 500—Buck Weaver9:25 **3** **4** **COLOR** NEWS—Vanocur9:30 **3** **4** **7** **8** CONCENTRATION

**5** **10** **12** BEVERLY HILLBILLIES Jane Hathaway helps the Clampetts get settled in their new mansion. Jane: Nancy Kulp. Jed: Buddy Ebsen.

**11** HOCUS POCUS—Children9:45 **2** RELIGION TODAY—Catholic10:00 **2** NEWS—Walt Harris**3** **4** **7** CHAIN LETTER—Game

**COLOR** Celebrity guests: Dennis James and Ruta Lee. Host: Jan Murray.

**5** **10** **12** ANDY GRIFFITH

Andy, Aunt Bee and Opie arrive in Hollywood. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

**8** LIFE OF RILEY—Comedy

Riley and his friend Gillis decide to take flying lessons. William Bendix, Marjorie Reynolds, Steven Geray.

**11** MIKE DOUGLAS—Variety**13** DARK SHADOWS—Serial10:30 **2** **COLOR** JACK LA LANNE



# Tuesday September 27, 1966

## Morning-Afternoon

- 3 4 7** **COLOR** **SHOWDOWN**  
**5 8 10 12** **DICK VAN DYKE**  
 Rob and Laura recall the early months of their marriage. Rob: Dick Van Dyke.  
**7** **LUAU**—Bill Gordon  
**13** **DONNA REED**—Comedy  
 Donna decides to improve her mind by taking French lessons. Midge: Ann McCrea. Mme. Voltaire: Naomi Stevens.
- 11:00** **2** **ROMPER ROOM**—Children  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **LOVE OF LIFE**  
**7 11 13** **MARKET SWEEP**—Game
- 11:25** **5 8 10 12** **COLOR** **NEWS**
- 11:30** **3 4 7 8** **SWINGIN' COUNTRY**  
**COLOR** Guests: Glen Campbell and Tommy Leonetti.  
**5 10 12** **SEARCH FOR TOMORROW**—Serial  
**7 11 13** **DATING GAME**
- 11:45** **5 10 12** **GUIDING LIGHT**—Serial
- 11:55** **3 4 7 8** **NEWS**—Newman

## Afternoon

- 12:00** **2** **I WANT TO KNOW**—Mel Venter  
**3** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game  
**5 10 13** **NEWS**  
**7 11** **DONNA REED**—Comedy  
 Donna decides to improve her mind by taking French lessons. Midge: Ann McCrea. Mme. Voltaire: Naomi Stevens.  
**12** **PEOPLE ARE FUNNY**—Linkletter
- 12:15** **13** **TODAY IN AGRICULTURE**
- 12:25** **2** **NEWS**—Walt Harris  
**3 4 7 8** **COLOR** **NEWS**
- 12:30** **2** **DIVORCE COURT**—Drama  
 A wife claims that after she was sent to a tuberculosis sanitarium her husband moved his girl friend into the house. Voltaire Perkins, Bill Welsh. (60 min.)  
**3 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **AS THE WORLD TURNS**—Serial  
**7 7 11 13** **FATHER KNOWS BEST**—Comedy  
 Bud is named chairman of the decorating committee for Homecoming Week. Bud: Billy Gray. Jim: Robert Young.

- 1:00** **3 4** **DOCTORS**—Serial  
**5 8 10 12** **PASSWORD**—Game  
**COLOR** Celebrity guests: Danny Kaye and June Lockhart. Host: Allen Ludden.  
**7 7 11 13** **BEN CASEY**—Drama  
 Dr. Joe Garry's marriage is threatened by his growing affection for one of his patients. Garry: Barry Nelson. Tess: Anna-Lisa. Casey: Vincent Edwards. June: Anjanette Comer. (60 min.)
- 1:30** **2** **MOVIE**—Western  
 "Brimstone." (1949) A stage-robbing cattleman is raiding the local homesteaders. Rod Cameron, Adrian Booth, Walter Brennan, Forrest Tucker. (One hour, 25 min.)  
**3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Guest: Sir Edmund Hillary, who conquered Mount Everest.
- 2:00** **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Celebrity panelists: Marjorie Lord and Hal March. Host: Tom Kennedy.  
**5 8 10 12** **TO TELL THE TRUTH**  
**7 7 11 13** **NEWLYWED GAME**
- 2:25** **5 8 10 12** **COLOR** **NEWS**
- 2:30** **3** **MOVIE**—Drama  
 "The End of the Affair." (English; 1955)  
 The wife of a civil servant falls in love with a writer in war-time London. From the novel by Graham Greene. Deborah Kerr, Van Johnson.  
**4** **MATCH GAME**  
**COLOR** Celebrity panelists: Les Crane and Anita Gillette. Host: Gene Rayburn.  
**5 8 10 12** **EDGE OF NIGHT**  
**7 7 11 13** **TIME FOR US**
- 2:55** **2 4 7 7 11 13** **NEWS**
- 3:00** **2** **CAPTAIN SATELLITE**—Children  
**4** **MILLIONAIRE**—Drama  
 A department-store clerk doing volunteer work at a hospital falls in love with a wealthy socialite patient. Cindy: Fran Bennett. William: Michael Emmett.  
**5 8 10 12** **SECRET STORM**  
**7 7 11 13** **GENERAL HOSPITAL**
- 3:30** **4** **MAYOR ART**—Children  
**5** **JOHN B. TUCKER**—Variety  
 Sharon Carnes sings "Sometimes I'm Happy." Ralph Sharon Trio. (Live)  
**7 7 11 13** **NURSES**—Serial  
**8** **MOVIE**—Adventure  
 "Marauders of the Sea." (English; 1962)



Sir Francis Drake tries to rescue an English sailor. Terence Morgan, Jean Kent. (Two hours)

**10 GYPSY ROSE LEE—Panel**

Guests are comic actor Richard Deacon and comedienne Nanette Fabray.

**12 MOVIE—Biography**

**COLOR** Gary Cooper and Laraine Day star in "The Story of Dr. Wassell." See Monday 9:30 P.M. Ch. 12. (Two hours)

**4:00 2 SUPERCAR—Children**

Masterspy and Zarin have sabotaged an atomic train's reactor.

**3 MOVIE—Adventure**

**COLOR** Time approximate. "Inferno." (1953) Abandoned in the Mojave Desert with a broken leg, a millionaire finds his courage and stamina being tested for the first time in his life. Robert Ryan, William Lundigan, Rhonda Fleming.

**4 BACHELOR FATHER—Comedy**

Kelly is anxious for her Uncle Bentley to be active in the PTA at her school. John Forsythe. Angela Giovanni: Sheila Rudy.

**5 10 MIKE DOUGLAS—Variety**

Scheduled guests are actress Joan Fontaine, singer Bruce Scott and painter Pat Wirtgenberg. (90 min.)

**7 7 11 DARK SHADOWS—Serial**

**9 FRENCH CHEF—Cooking**  
Julia Child prepares veal scallops.

**13 COLOR CAP'N DELTA—Children**

**19 ROMPER ROOM—Children**

**4:30 2 ABBOTT AND COSTELLO**

Lou promises his girl friend that he will provide her with a nice home.

**4 RAWHIDE—Western**

A homesteader's wife plots to steal some

of Favor's steeds. Jacob: David Brian. Illora: Patricia Medina. (60 min.)

**7 7 11 WHERE THE ACTION IS**

Performers: Tommy Roe ("Hooray for Hazel"), and "?" and the Mysterians.

**9 FOLK GUITAR—Music**

Laura Weber shows how to strum and tune the guitar. Song: "Little Boxes."

**13 COLOR YOGI BEAR—Cartoons**

**32 CARTOONS**

**5:00 2 SUPERMAN—Adventure**

Jimmy and Perry White's sister are seized by Haitian voodoo worshippers. Mabel Albertson, Jack Larson.

**7 13 NEWS**

**7 BUGS BUNNY—Cartoons**

**9 WHAT'S NEW—Children**

The cowboy's clothing; the oscilloscope—detector of moving electrons; characteristics of poodles.

**11 RIFLEMAN—Western**

Ann Dodd arrives in North Fork to take over her uncle's ranch. Christine White.

**19 MARSHAL WARD—Children**

**42 LET'S IMAGINE—Children**

**5:30 2 THREE STOOGES—Comedy**

"Husband's Beware."

**3 TRAVENTURE THEATRE**

**SPECIAL COLOR** "Caravan Around the World: India I, Part 2." In this second of five programs on the Wally Byam Caravanners world trip, the caravanners meet the King of Nepal and the Maharajah of Benares and visit Darjeeling in the foothills of the Himalayas.

**4 10 11 NEWS**

**5 TWILIGHT ZONE—Drama**

Arrogant Col. Archie Taylor evolves a

**GOOD NEWS!  
ROGER GRIMSBY  
FIRST AT 5 PM 7**



**KIM NOVAK  
STARS AS  
JEANNE  
EAGELS  
TUESDAY  
6:00 PM**





# Tuesday September 27, 1966

## Afternoon-Evening

plan that might keep talkative Jamie Tennyson quiet for some time. Col. Taylor: Franchot Tone. Jamie: Liam Sullivan.

### 6 9 MERLIN THE MAGICIAN

Merlin talks with a guest who appears in the crystal ball.

### 7 KING KONG—Cartoon

### 8 MISTER ED—Comedy

Ed plays Cupid for the Posts' young neighbor. Emmy Lou: Noanna Dix. Addison: Larry Keating.

### 9 FRIENDLY GIANT—Children

Friendly reads "Sir Henry and the Dragon."

### 12 RIFLEMAN—Western

A banker is closing up for the day when a cowboy holds him up. Gray: Jack Hogan. Hamilton: Harlan Warde.

### 19 BUCKAROO 500—Children

### 32 WILD BILL HICKOK—Western

A shrewd crook plans a gold robbery to coincide with the appearance of Haley's comet. Burnett: Tris Coffin.

### 42 FILM FEATURE

### 5:45 6 9 FRIENDLY GIANT—Children

Friendly reads "Crunch Crunch," by Ethel and Leonard Kessler. Rusty finds a surprise in the book bag.

### 9 QUIET MAN—Pantomime

"The Goose That Laid the Golden Egg."

### 11 13 NEWS—Peter Jennings

## Evening

### 6:00 2 [COLOR] ROCKY AND HIS FRIENDS—Cartoons

### 3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

### 5 7 8 11 12 NEWS

### 6 9 TIME TO DANCE—Education

Ruth St. Denis performs "Rhada" and Alwin Nikolais and his troupe demonstrate modern dance techniques. Martha Myers is hostess.

### 7 MOVIE—Biography

"Jeanne Eagels." (1957) The rise and fall of the 1920's stage star. Jeanne Eagels: Kim Novak. Sal Satori: Jeff Chandler. Mme. Neilson: Agnes Moorehead. John Donahue: Charles Drake. Al Brooks: Larry Gates. Elsie Desmond: Virginia Grey. (90 min.)

### 9 WHAT'S NEW—Children

The cowboy's West; light and sound waves; a litter of bulldog puppies.

### 10 [COLOR] NEWS—Walter Cronkite

### 13 MOVIE—Western

"War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw. (One hour, 25 min.)

### 19 DENNIS THE MENACE—Comedy

Dennis uses the Ellwood's remote control TV set to control Mr. Wilson's set. Jeff: Michael Webber. Henry: Herbert Anderson. Dennis: Jay North.

### 32 SOUPY SALES—Comedy

Soupy helps an Army recruit. White Fang enters the Olympic trials.

### 42 FILM FEATURE

### 6:30 2 CISCO KID—Western

[COLOR] The owner of a freight line learns too late that he has been duped. Duncan Renaldo, Leo Carrillo.

### 3 [COLOR] NEWS

### 4 NEWS—Brown, Jensen

### 5 8 12 [COLOR] NEWS—Cronkite

### 6 9 COLLEGE ENGLISH—Lessons

### 7 [COLOR] NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is Three Quartets by Carl Stamitz.

### 10 RIFLEMAN—Western

The Argentez family doesn't feel welcome in North Fork when they arrive to work their new ranch. Manolo: Perry Lopez. Nita: Chana Eden.

### 11 LARAMIE—Western

[COLOR] Jess's sister turns up in Laramie to bury her husband, a notorious gun-fighter. Francie: Jacqueline Scott. Jess: Robert Fuller. (60 min.)

### 19 ERNEST TUBB—Music

### 32 FACES AND PLACES—Travel

On a tour of Galilee and Northern Israel, Don and Bettina Shaw visit Haifa, Mount Carmel, the Sea of Galilee, Nazareth and the Crusaders' fort at Acre.

### 42 NEWS—Jim Manfrina

### 6:45 42 SPORTS—Riddle, Pfeiffer

### 6:55 4 SPORTS—Ed Hart

### 7:00 2 TRUE ADVENTURE—Documentary

[COLOR] "Death of a Forest." From a low-flying plane, Bill Burrud views new



fire-fighting techniques being used against a raging forest fire.

**4 WANTED—DEAD OR ALIVE**

Josh brings in a wanted man—and winds up warming a cell himself. Steve McQueen. Orv: Joe Mantell. Sheriff Eckert: Frank Silvera. Stoner: James Best.

**5 M SQUAD—Police**

Paul Danzig has been condemned to die for a murder he can't recall committing. Danzig: Douglas Henderson. Loretta: Madlyn Rhue.

**6 9 WHAT'S NEW—Children**

An explanation of magnetic force; how fish find food.

**7 COLOR LET'S GO TO THE RACES—Game**

**8 LOWELL THOMAS—Travel**

Cameras view the people and reindeer herds of Lapland, the northern region of Scandinavia. Lowell Thomas narrates.

**9 FOLK GUITAR—Music**

Laura Weber shows how to strum and tune the guitar. Song: "Little Boxes."

**10 TWILIGHT ZONE—Drama**

Flight 107 arrives after a perfectly routine flight—except there's no one on board. Grant: Harold J. Stone. Paul: Fred Wayne. Al: Noah Keen.

**12 FELONY SQUAD—Drama**

Convicted murderer Joe Caslin, still claiming innocence, asks Stone to investigate a recent killing: This crime is remarkably like the murder for which Caslin is to be executed. Stone: Howard Duff. Jim: Dennis Cole. Mike: Charles Francisco. Joe: Jason Wingreen.

**19 NEWS—Charles McEwen**

**32 UNTOUCHABLES—Drama**

The first step in a master counterfeit plan is hijacking a truck carrying currency paper. Moon: Victor Buono. Dreiser: Karl Swenson. (60 min.)

**42 PARTY LINE—Jerry Bassett**

**7:05 19 LET'S GO TO THE RACES**

**DEBUT** In this half-hour series, each show includes five races filmed at Sunshine Park, Tampa, Fla. Commentator Jack Drees calls each race and gives the backgrounds of the horses and jockeys.

**7:25 13 OUTDOORSMAN—Bel Lange**

**7:30 2 IT'S A WONDERFUL WORLD**

**COLOR** John Cameron Swayze leads a

# THE RIFLEMAN

**STARRING  
CHUCK CONNORS**

**6:30 PM  
MONDAY-SATURDAY**



**KXTV 10**



## Evening

tour of "This Shrinking World." Highlights include India, the Philippines, Turkey, Israel, Austria, Portugal, Latin America and Hawaii.

### 3 4 GIRL FROM U.N.C.L.E.

**COLOR** "The Mother Muffin Affair," with Boris Karloff as the deadly mom. See the Close-up opposite. (60 min.)

### 5 8 10 12 DAKTARI-Adventure

**COLOR** Big-game hunter Garvin Drake lures Dr. Tracy into an unexplored region of the jungle, where he has arranged a sadistic survival test for the veterinarian—whom he blames for closing the jungle's open hunting areas. Tracy: Marshall Thompson. Drake: Jack Kelly. Paula: Cheryl Miller. (60 min.)

### 6 9 HEART OF THE PROBLEM

A discussion of the problems the Negro faces in Contra Costa County.

### 7 7 11 13 COMBAT!—Drama

**COLOR** Saunders' squad is joined by two survivors from another patrol: goldbrick Charlie Pelton and Ollie Joe Brown, who goes strictly by the book. Saunders:

Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Littlejohn: Dick Peabody. Hanley: Rick Jason. (60 min.)

## Guest Cast

Ollie Joe ..... Robert Walker  
Pelton ..... Claude Akins  
McCall ..... William Bryant  
Lieutenant Earnshaw ... Warren Vanders

## 9 BOOKS AND AUTHORS

Kenneth Rexroth reviews "Manual of Piety," by Bertholt Brecht; "Republican Rome," by A. H. McDonald; "Rush to Judgement," by Mark Lane; "Nightmare Drugs," by Donald Louria, M.D.; "The Sea and the Honeycomb," Robert Blu, ed.; and "The Fourth Session," by Xavier Rhyne.

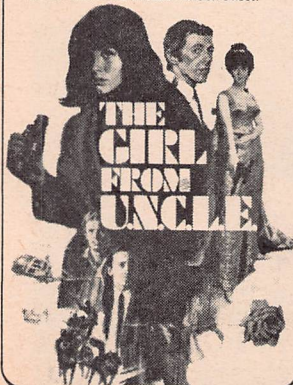
## 19 MOVIE—Drama

"Hellcats of the Navy." (1957) In a prolog, Admiral Chester Nimitz explains how, in 1944, he approved the submarine invasion of the heavily mined Tsushima Straits—a Naval maneuver dramatized in this film. Ronald Reagan, Arthur Franz, Nancy Davis. (Two hours)

# THE BLOCKBUSTERS!

**7:30 PM** IN COLOR

starring **STEFANIE POWERS** and **NOEL HARRISON**  
A beautiful bird has invaded THRUSH's nest!



**8:30 PM** IN COLOR

A friend in need is some friend!  
starring **MICHAEL CALLAN** and **PATRICIA HARTY**



**9:00 PM**

**TUESDAY NIGHT AT THE MOVIES**

The most bizarre mystery ever conceived!  
starring

**GEORGE C. SCOTT**  
**DANA WYNTER · CLIVE BROOK**



**SEE THE BEST FIRST! THIS IS NBC YEAR!**

THE FULL COLOR NETWORK



**3, 4**



September 27, 1966

**Tuesday**

Evening

8:00 **42 GOLF—Riddle, Pfeiffer**  
**2 BOLD JOURNEY—Travel**

Photographer Marion Dix shows films of the kingdom of Laos and of Dr. Tom Dooley's medical achievements there. Jack Douglas is host.

**6 9 STRUGGLE FOR PEACE**

**DEBUT** This half-hour series explores key issues in international politics through film reports and interviews with promi-

nent political and military leaders. Co-produced by N.E.T. and Associated British Corporation of London. This first show, "An Armed World," examines the nuclear-arms capabilities of the major nations. Appearing in interviews are Gens. Dwight D. Eisenhower and Lauris Norstad; Sen. Robert F. Kennedy (D., N.Y.); Denis Healy, Britain's Secretary of State for Defense; French Foreign Minister

**TV**  
**CLOSE-UP**  
**GUIDE**

7:30 **3 4 GIRL FROM U.N.C.L.E.—Adventure**

## 'The Mother Muffin Affair'



**Stefanie Powers**

**COLOR** Boris Karloff dons a red wig and frilly blouse to portray the lovably murderous Mother Muffin, director of an

academy of assassination known as the Twicksbury House of Murders.

In London, U.N.C.L.E. agents April Dancer and Napoleon Solo are ordered to return a gangster's daughter to the U.S., but they've encountered an unavoidable delay. Mother Muffin has the agents bottled up in a hotel, surrounded by the students from her academy.

Sherman Marks directed from a script by Joseph Calvelli. April: Stefanie Powers. Waverly: Leo G. Carroll. (60 min.)

### Supporting Cast

Napoleon Solo .....	Robert Vaughn
Rodney Babcock .....	Bernard Fox
Vito Pomade .....	Bruce Gordon
William Muckleston .....	Arthur Malet
Tuttle .....	William Tuttle
Maude .....	Maryesther Denver
Lisa .....	Mitzie Evans
Iago Susich .....	Charles Dierkop

White hunter stalks  
**DAKTARI**  
 in a life-and-death  
 struggle!

**7:30 TONIGHT**  
**CHANNEL 5-8-10-12**





## Evening

Maurice Couve de Murville; Franz Josef Strauss, former West German Minister of Defense; and Prime Minister Lee Kuan Yew of Singapore. Robert Beatty.

### 9 CONCERT—Music

In the second of three recitals, the Lenox Quartet presents the Quartet in G Minor, Op. 20, No. 3, by Haydn; and the Quartet in E Minor, Op. 59, No. 2, by Beethoven. Peter Marsh and Delmar Pettys, violins; Paul Hersh, viola; and Donald McCall, cello. (60 min.)

### 32 NAKED CITY—Drama

Marius Douvay is murdered in the kitchen of his stepbrother's restaurant. Douvay: Claude Dauphin. Madeleine: Denise Darcel. (60 min.)

### 8:30 2 STORY OF A PATRONESS

Los Angeles socialite Mrs. Willard Coe is benefactor to many promising American composers, singers and painters. Host John Willis narrates as Mrs. Coe is shown working in behalf of her favorites.

### 3 4 7 OCCASIONAL WIFE

**COLOR** To keep his office rival from gaining the upper hand, Peter agrees to spend a weekend—with his part-time wife—at his boss's estate. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Mrs. Brahms: Joan Tompkins.

#### Guest Cast

Wally ..... Jack B. Riley  
Bernie ..... Stuart Margolin  
Vera ..... Susan Silo

### 5 8 10 12 RED SKELTON

**COLOR** Scheduled guests are singer Nancy Ames and actor Jackie Coogan. Sketch: Marriage broker San Fernando

Red tries to match his clients, Needa Hubby (Nancy) and Sidney Sideburn (Jackie). Silent Spot: Red referees a prize fight. Nancy sings "Michelle" and "Eso Beso." Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

### 6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare sweet-breads and brains.

### 7 11 13 ROUNDERS—Comedy

**COLOR** Jim Ed begins his job as temporary sheriff by trying to smash a moonshiner's illegal still. Ben: Ron Hayes. Jim Ed: Chill Wills. Howdy: Patrick Wayne. Vince: J. Pat O'Malley. Sally: Janis Hansen. Ada: Bobbi Jordan. Shorty: Jason Wingreen. Wade Regan: Walker Edmiston. Irene: Meg White. Pearl: Ellen Atterbury.

### 9:00 2 OUTER LIMITS—Science Fiction

"Corpus Earthling." The metal plate in Dr. Paul Cameron's head enables him to overhear a remarkable conversation: Two black crystalline rocks are planning to take over the earth. Dr. Cameron: Robert Culp. Dr. Jonas Temple: Barry Atwater. Laurie Cameron: Salome Jens. (60 min.)

### 3 MOVIE—Comedy

**COLOR** "The Quiet Man." (1952) John Ford won an Oscar for directing this comedy-drama about an American boxer who returns to his birthplace in Ireland with plans to forget his rowdy past. (Two hours)

#### Cast

Sean Thornton ..... John Wayne  
Mary Kate Danaher ..... Maureen O'Hara  
Michaelleen Flynn ..... Barry Fitzgerald



COWPOKES ARE DIFFERENT TODAY.  
FUNNY, TOO.

# THE ROUNDERS

TONIGHT 8:30  
CHANNEL 7-11-13



"Red" Will Danaher ... Victor McLaglen  
 Father Lonergan ... Ward Bond  
 Mrs. Tillane ... Mildred Natwick  
 Tobin ... Francis Ford  
 The Rev. Mr. Playfair ... Arthur Shields

**4 MOVIE—Mystery**

"The List of Adrian Messenger." (1963)  
 Writer Adrian Messenger's list contains the names of several former acquaintances he wants investigated by retired Intelligence officer Anthony Gethryn—who soon learns that many of those on the list have died under mysterious circumstances. Cameo appearances are made by director John Huston, Frank Sinatra, Kirk Douglas, Burt Lancaster, Robert Mitchum and Tony Curtis. (Two hours)

**Cast**

Anthony Gethryn ... George C. Scott  
 Raoul Le Borg ... Jacques Roux  
 Lady Jocelyn Bruttonholm . Dana Wynter  
 Sir Wilfred Lucas ... Herbert Marshall  
 Derek ... Walter Tony Houston

**6 9 CHALLENGES—Discussion**

A discussion of the life in the Tenderloin district of San Francisco by three anonymous youths and three adults who work in the district. (60 min.)

**7 11 13 PRUITTS OF SOUTH-AMPTON—Comedy**

**COLOR** Phyllis is no beauty, and that's ideal for jealous Mrs. Derwin—who hires Phyllis to be her husband's secretary. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton.

**Guest Cast**

Derwin ... Parley Baer  
 Mrs. Derwin ... Ann B. Davis  
 Policeman ... Robert G. Anderson  
 Secretary ... Janice Carroll

**7 MOVIE—Drama**

**COLOR** "Wait 'til the Sun Shines, Nellie." (1952) A village barber recalls half a century in the life of his town. Jean Peters, David Wayne, Hugh Marlowe, Albert Dekker. (Two hours)

**9 AMERICA'S CRISES**

**COLOR** "Out of Sight, Out of Mind" concludes this two-part study of problems of the elderly. Films examine rehabilitation services and treatment centers for the aged; a Senate sub-committee investigation of nursing homes; and the sale of phony "cure-alls" for the

chronic afflictions of old age. Appearing in interviews are Sens. Edward Kennedy (D., Mass.) and Maurine Neuberger (D., Ore.); and Drs. Russel V. Lee of Palo Alto (Cal.) and Michael Dasco of New York City. Herb Duncan is the narrator. Photography is by Richard Leacock and Nell Cox. (60 min.)

**32 DESILU PLAYHOUSE—Drama**

A short time after Judge Anderson and his family arrive in town, Anderson's daughter is attacked and killed. Anderson: James Whitmore. Nora: Jean Hagen. George: Warren Berlinger. (60 min.)

**9:30 5 10 12 PETTICOAT JUNCTION**

**COLOR** Uncle Joe is using Steve's wrecked plane as a tourist attraction when a man appears to repossess the aircraft. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Steve: Mike Minor. Charley: Smiley Burnette. Floyd: Rufe Davis. Newt: Kay E. Kuter. Henry Sharpe: Jesse White.

No trouble getting the kids to take their vitamins!

they'll love the **OWLiVER** way

100 delicious, chewable, fruit-flavored multi-vitamin tablets

IN THE UNIQUE OWL SHAPED PLASTIC CONTAINER.

AT YOUR FAVORITE DRUG STORE **\$2.79**



## Evening

### 7 11 13 LOVE ON A ROOFTOP

**COLOR** After two weeks of honeymoon camping on their apartment roof, Dave decides it's time that he and Julie bought a bed, Julie: Judy Carne, Dave: Peter Deuel, Stan: Rich Little, Carol: Barbara Bostock, Father: Herbert Volland, Policeman: Vic Tayback, Florence: Jill Foster, Clerk: Howard Morton.

### 8 MAN FROM U.N.C.L.E.

"Her Master's Voice Affair" begins this series' third season. Solo and Ilya investigate an exclusive girls' school, where the daughters of prominent people have been psychically programmed to obey all orders. Solo: Robert Vaughn, Ilya: David McCallum, Waverly: Leo G. Carroll, Hester Partridge: Estelle Winwood. (60 min.)

### 19 NAKED CITY—Drama

Betty Fleischman believes her husband is innocent of drunken driving and homicide—for which he served a prison term. Arnold: Martin Balsam, Betty: Phyllis Hill, Janet: Suzanne Storrs.

10:00 **2 19 NEWS**

### 5 10 12 CBS REPORTS

**SPECIAL COLOR** "Black Power—White Backlash." For details, see the Close-up below. (60 min.)

### 6 9 OPEN MIND—Discussion

Eric F. Goldman talks with Marshall McLuhan, author of "Understanding Media: The Extensions of Man" and "The Gutenberg Galaxy." McLuhan, who is also director of the Centre for Culture and Technology at the University of Toronto, explains some of his controversial theories about the effect of media on man's consciousness. (60 min.)

### 7 11 13 FUGITIVE—Drama

**COLOR** "A Clean and Quiet Town." Kimble is beaten and told to leave town by police—on orders from the one-armed man, an employee of the gambling syndicate that runs the town. Kimble: David Janssen, Cramer: Bill Raisch. (60 min.)

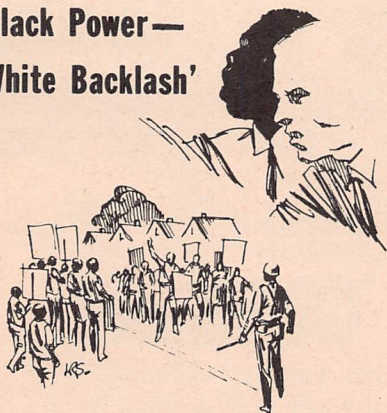
#### Guest Cast

Cora ..... Carol Rossen  
Luchek ..... Eduardo Ciannelli  
Enright ..... Michael Strong



## 10:00 5 10 12 CBS REPORTS—Documentary

### 'Black Power— White Backlash'



**SPECIAL COLOR** This report assesses Negro-white sentiment at the end of a summer that has seen, according to pro-

ducer Alice Bigart, "a new turning in the civil-rights movement—especially toward the cities of the North."

Correspondent Mike Wallace examines the emergence and meaning of the phrase "black power," and the division within civil-rights ranks over the definition of Negro goals and the means to achieve them. In interviews, the expectations of the Negro citizen and the chances for racial peace are discussed by such spokesmen as the Rev. Dr. Martin Luther King Jr., Rep. Adam Clayton Powell (D., N.Y.) and Stokely Carmichael, the militant chairman of the Student Non-violent Co-ordinating Committee.

Wallace visits the Chicago suburb of Cicero, where marches for open housing moved white citizens to riot. In interviews, residents discuss the possibility of their "closed neighborhood" being opened. (60 min.)



Ralph ..... Ed Deemer  
Lynch ..... Bill Bramley  
Cab Driver ..... George Brenlin  
Miss Moretti ..... Susan Davis  
Hamp ..... Alan Emerson

**9 SPECULATION—Discussion**

A discussion of the requisites of a gourmet by three experts. Host: Keith Berwick. (60 min.)

**32 MOVIE—Musical Comedy**

"The Gentleman Misbehaves." (1946) A Broadway producer without a cent meets a French damsel. Robert Stanton, Osa Massen, Hillary Brooke, Frank Sully.

**10:15 19 COMPASS—Travel**

A film tour of Holland, Italy and Israel.

**10:30 2 ALFRED HITCHCOCK—Drama**

"Anniversary Gift." Myra Jensen has always given her pets more attention than her husband, so for a gift he decides to give her one pet she doesn't have. Hermie: Harry Morgan. Myra: Barbara Baxley. George: Jackie Coogan.

**8 T.H.E. CAT—Adventure**

The jewel thief who taught T.H.E. Cat his second-story skills wants to steal one more item before he retires—the priceless Portuguese Emerald, which is owned by a racketeer. Cat: Robert Loggia. McAllister: R. G. Armstrong. Emil: Lee Bergere. Lili: Signe Hasso.

**11:00 2 MOVIE—Police**

**COLOR** "Slightly Scarlet." (1956) A scheming young man who works for a big-wig racketeer, encounters two very unusual sisters. From a novel by James M. Cain. John Payne, Arlene Dahl, Rhonda Fleming, Kent Taylor, Ted de Corsia.

**3 COLOR NEWS—Duke, Branch**

**4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

**11:15 7 JOHNNY CARSON—Variety**

**COLOR** Scheduled guests from Hollywood are Jack Benny and actress Natalie Wood. (One hour, 45 min.)

**11:20 5 MERV GRIFFIN—Variety**

Scheduled guests include dancer-actress Gwen Verdon, singer Gilbert Price, comic Jack Carter and his actress-wife Paula Stewart. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**11:30 3 4 8 JOHNNY CARSON**

**COLOR** Scheduled guests from Holly-

wood are Jack Benny and actress Natalie Wood. (90 min.)

**7 MOVIE—Drama**

**COLOR** "The World in His Arms." (1952) In 1850, a sea captain defies Russian authorities by hunting seals in Alaskan waters—and then returns to San Francisco to romance a Russian countess. Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire, Andrea King, Hans Conried. (Two hours, 5 min.)

**10 MOVIE—Drama**

**COLOR** "Aloma of the South Seas." (1941) After 15 years in America, the son of a South Sea island chief returns to his native land. Dorothy Lamour, Jon Hall. (90 min.)

**11 MOVIE—Drama**

"Death of a Salesman." (1952) For all his adult life Willy Loman has vainly pursued that cold goddess Success. Now, in middle age, he begins to realize that somehow his life has been a failure. Based on Arthur Miller's Pulitzer Prize play. Fredric March, Mildred Dunnock, Kevin McCarthy, Cameron Mitchell. (One hour, 45 min.)

**12 CALL MR. D.—Mystery**

A cowboy finds his saddle strap cut before a rodeo event. Ed Murdock: Lee Van Cleef. Marcy: Barbara Baxley.

**13 MATT DILLON—Western**

A desperado, posing as a sheriff, turns in a fellow outlaw. Hark: Russell Arms.

**12:00 13 WELLS FARGO—Western**

The Ferguson family rules a Texas town with their fast guns. Ginnis: Barney Phillips. Murphy: Wallace Ford.

**12:50 5 MOVIE—Comedy**

"Stranger in Love." (1932) A twin returns home and finds his brother in a mess of trouble. Fredric March, Kay Francis. (One hour, 5 min.)

**1:00 3 COLOR NEWS**

**4 NEWS**

**10 COLOR WEATHER—Russell**

**1:35 7 MOVIE—All Night**

- "Last of the Buccaneers." (1950) Paul Henreid, Jack Oakie.
- "Saturday's Millions." (1933) Robert Young, Leila Hyams.
- Bronco: "Flight from an Empire. Gil Hile's guest is singer Gigi Gallon.



## Morning

**7 ALL-NIGHT MOVIE—Continued**  
See Tuesday 1:35 A.M. Ch. 7 for details.

**5:55 3 [COLOR] FARM NEWS**

**6:00 3 RHYME AND REASON**

1. Financial and health problems of the elderly. 2. The key figures in Antarctic exploration and the hazards of Antarctic Ocean voyages. (60 min.)

**5 SUNRISE SEMESTER**

Studies in Style: "The Human Speaking Instrument." Prof. Walker Gibson.

**10 FOCUS ON FARMING**

**6:25 4 10 FARM NEWS**

**6:30 4 PROFILE—San Diego State**

"Several Hats of R. Forrester."

**5 CHINA—History**

Part 4, Han dynasty.

**10 SUNRISE SEMESTER**

Studies in Style: "The Human Speaking Instrument." Prof. Walker Gibson.

**6:55 13 NEWS**

**7:00 3 4 7 8 TODAY**

**[COLOR]** Scheduled guests include puppeteer Burr Tillstrom and the Kuklapolitans, and William M. Stephens, who discusses his book "Science Beneath the Sea." Hugh Downs, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)

**5 KPIX EDITORIAL—Louis Simon**

**10 [COLOR] FOCUS ON FARMING**

**13 [COLOR] CARTOONLAND**

**7:05 5 10 [COLOR] NEWS—Benti**

**12 EXISTENCE—UC, Davis**

**7:30 5 NEWS—Jim Anderson**

**7 A.M.—Dunbar, Lindstrom, Bentley**

**10 WINCHELL-MAHONEY-Children**  
Knucklehead brings a talking pumpkin to the Funnsville pet show.

**7:35 12 [COLOR] NEWS—Joseph Benti**

**7:45 13 SERGEANT PRESTON—Adventure**  
Preston makes a temporary truce with a wanted outlaw. Paul Engle, Helen Jay, Gregg Palmer, Arnold Daly.

**8:00 5 10 12 CAPTAIN KANGAROO**

Mr. Green Jeans shows some ducks and flying squirrels. (60 min.)

**7 GIRL TALK—Panel**

Studio guests are Hollywood columnist Sheilah Graham and actress Elsa Lan-

chester. In a filmed interview, Virginia Graham talks with actress-model Raquel Welch in Rome.

**11 EN FRANCE—Language**

Dawn Addams talks about flowers in French. John buys some flowers and some handkerchiefs.

**8:15 13 [COLOR] CARTOONLAND**

**8:20 6 9 COLLEGE ENGLISH—Lessons**

**8:30 7 GYPSY ROSE LEE—Panel**

Gypsy's guests are comedienne Pat Carroll, jazz harpist Gloria Tracy and hair stylist JoJo Marengo.

**11 BULLWINKLE—Cartoons**

**13 [COLOR] JACK LA LANNE**

**9:00 3 4 [COLOR] EYE GUESS**

**5 8 10 12 CANDID CAMERA**

High school students tackle dummies filled with whipped cream, trained dogs refuse to perform and a comic startles secretaries with his impersonations.

**7 MOVIE—Comedy**

"Love Is Better than Ever." (1952) A small-town dancing teacher has a fling in New York after meeting a man during a convention. Elizabeth Taylor, Larry Parks. (90 min.)

**7 JACK LA LANNE—Exercise**

**11 HOCUS POCUS—Children**

**13 DIVORCE COURT—Drama**

A former actress, crippled by a tragic accident, seeks to end her marriage to her director husband. (60 min.)

**9:15 11 BUCKAROO 500—Buck Weaver**

**9:25 3 4 [COLOR] NEWS—Vanocur**

**9:30 3 4 7 8 CONCENTRATION**

**5 10 12 BEVERLY HILLBILLIES**

Jed discovers that he owns a valuable antique chandelier. Jed: Buddy Ebsen. Granny: Irene Ryan.

**11 HOCUS POCUS—Children**

**9:45 12 RELIGION TODAY—Catholic**

**10:00 2 NEWS—Walt Harris**

**3 4 7 CHAIN LETTER—Game**

**[COLOR]** Celebrity guests: Dennis James and Ruta Lee. Host: Jan Murray.

**5 10 12 ANDY GRIFFITH**

Andy is worried about his publicity. Darlene: Ruta Lee. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

**8 LIFE OF RILEY—Comedy**

Riley wins a free vacation with pay. William Bendix, Marjorie Reynolds.



- 10:30 **11** MIKE DOUGLAS—Variety  
**13** DARK SHADOWS—Serial  
**2** **COLOR** JACK LA LANNE  
**3** **4** **7** **COLOR** SHOWDOWN  
**5** **8** **10** **12** DICK VAN DYKE  
 Sally is scheduled to make a guest appearance on a TV show. Sally: Rose Marie. Rob: Dick Van Dyke. Steve: Dick Schaal.  
**7** LUAU—Bill Gordon  
**13** DONNA REED—Comedy  
 Alex is annoyed because he must accept a hospital donation from one of Donna's old boy friends. Alex: Carl Betz.
- 11:00 **2** ROMPER ROOM—Children  
**3** **4** **7** **COLOR** JEOPARDY  
**5** **8** **10** **12** LOVE OF LIFE  
**7** **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **3** **4** **7** **8** SWINGIN' COUNTRY  
**COLOR** Glenn Yarbrough sings "Four Strong Winds" and "Honey Wind Blows."  
**5** **10** **12** SEARCH FOR TOMORROW—Serial  
**7** **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **8** NEWS—Newman

## Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter  
**3** **COLOR** NEWS  
**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game  
**5** **10** **13** NEWS  
**7** **11** DONNA REED—Comedy  
 Alex is annoyed because he must accept a hospital donation from one of Donna's old boy friends. Alex: Carl Betz.  
**12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **2** NEWS—Walt Harris  
**3** **4** **7** **8** **COLOR** NEWS
- 12:30 **2** DIVORCE COURT—Drama  
 A wife finds little humor in her husband's new job as a burlesque comedian and involvement with a strip-tease artist. Edith: Betty Aponte. Gerald: James MacGeorge. (60 min.)  
**3** **4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** AS THE WORLD TURNS—Serial

- 7** **7** **11** **13** FATHER KNOWS BEST—Comedy  
 Jim wants the family to realize that he has his own problems. Jim: Robert Young.
- 1:00 **3** **4** DOCTORS—Serial  
**5** **8** **10** **12** PASSWORD—Game  
**COLOR** Celebrity guests: Danny Kaye and June Lockhart. Host: Allen Ludden.  
**7** **7** **11** **13** BEN CASEY—Drama  
 Dr. Alan Reynolds conceals the fact that a young boy's injury is the result of a beating. Reynolds: Arthur Hill. Casey: Vincent Edwards. (60 min.)
- 1:30 **2** MOVIE—Drama  
 "The Ghost and Mrs. Muir." (1947) A youthful widow moves to a small coastal town, where she encounters a very handsome ghost. Gene Tierney, Rex Harrison, George Sanders. (One hour, 25 min.)  
**3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY  
**COLOR** Designer Edith Head presents a comic fashion show.
- 2:00 **3** **4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Marjorie Lord and Hal March. Host: Tom Kennedy.  
**5** **8** **10** **12** TO TELL THE TRUTH  
**7** **7** **11** **13** NEWLYWED GAME
- 2:25 **5** **8** **10** **12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama  
**COLOR** "Hilda Crane." (1956) A neurotic young woman with a questionable reputation returns to her small home town in hope of overcoming her past. Jean Simmons, Guy Madison.  
**4** MATCH GAME  
**COLOR** Celebrity panelists: Les Crane and Anita Gillette. Host: Gene Rayburn.  
**5** **8** **10** **12** EDGE OF NIGHT  
**7** **7** **11** **13** TIME FOR US—Serial
- 2:55 **2** **4** **7** **7** **11** **13** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children  
**4** MILLIONAIRE—Drama  
 Chris Hall is working on a rubber plantation in Brazil when he receives his million-dollar check. Chris: Walter Kelly.  
**5** **8** **10** **12** SECRET STORM  
**7** **7** **11** **13** GENERAL HOSPITAL
- 3:30 **4** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
 Sharon Carnes sings "I Can't Live Without Your Love." Ralph Sharon Trio. (Live)



## Afternoon

**7 7 11 13** NURSES—Serial

**8** MOVIE—Drama

Orson Welles and Margaret Lockwood in "Trouble in the Glen." See Sunday 10:30 A.M. Ch. 2. (Two hours)

**10** GYPSY ROSE LEE—Panel

Guests are actress Pia Lindstrom, daughter of Ingrid Bergman; and Hollywood writer Joe Hyams.

**12** MOVIE—Western

"Comanche Station." (1960) A man, who has been traveling the West in search of his wife finds another lost woman instead. Randolph Scott, Nancy Gates, Skip Homeier. (Two hours)

**4:00** **2** SUPERCAR—Children

Prof. Popkiss orders some French wine to use for his cooking.

**3** MOVIE—Comedy

Time approximate. "When Willie Comes Marching Home." (1950) The people of Punxatawney, W. Va., accuse their first World War II enlistee of goldbricking when he winds up stationed in Punxatawney. Dan Dailey, William Demarest.

**4** BACHELOR FATHER—Comedy

Bentley meets Kelly's Girl Scout troop leader. Miss Hesselworth: Diane Brewster.

**5 10** MIKE DOUGLAS—Variety

Comic Woody Woodbury is the co-host. Ellie Frankel Sextet. (60 min.)

**7 7 11** DARK SHADOWS—Serial

**9** EXPERIMENT—Science

"Secret of the White Cell" chronicles the experiments of Dr. James Hirsch of New York City's Rockefeller University, who discovered how white blood cells kill germs in the body.

**13** **COLOR** CAP'N DELTA—Children

**19** ROMPER ROOM—Children

**4:30** **2** ABBOTT AND COSTELLO

Lou is taunted into entering a wrestling match at the policemen's benefit.

**4** RAWHIDE—Western

The twin brother of the drovers' cook seeks refuge with the trail drive when he's wounded by Indians. T. J.: Regis Toomey. (60 min.)

**7 7 11** WHERE THE ACTION IS

Performers: Ian Whitcomb, Tommy James and the Shondells ("Say I Am").

**9** STRUGGLE FOR PEACE

**DEBUT** See Tuesday 8 P.M. Ch. 6.

**13** **COLOR** ROCKY AND HIS FRIENDS—Cartoons

**32** CARTOONS

**5:00** **2** SUPERMAN—Adventure

Perry White and Jimmy Olsen find that the seemingly deserted hotel they stop at is inhabited by three weird characters. George Reeves, John Hamilton.

**6 9** FRENCH CHEF—Cooking

Julia Child demonstrates the preparation of sweetbreads and brains.

**7 13** NEWS

**7** MILTON THE MONSTER

**9** WHAT'S NEW—Children

The cowboy's firearms; the theory of relativity; weaning young puppies.

**11** RIFLEMAN—Western

A gunslinger throws a blowout in North Fork's saloon. Walker: John Dehner.

**19** MARSHAL WARD—Children

**42** LET'S IMAGINE—Children

**5:30** **2** THREE STOOGES—Comedy

As short-order cooks, the Stooges are accused of chicken-stealing.

**3** TRAVENTURE THEATRE

**SPECIAL** **COLOR** "Caravan Around the World: India II, Part 2." In this third of five programs, the Wally Byam Caravanners explore India's sacred Ganges River and visit the Taj Mahal and town of Bhod Gaya where Buddha received his enlightenment.

**4 10 11** NEWS

**5** TWILIGHT ZONE—Drama

Prosecutor Henry Ritchie is elated over his victory in a murder case. Grant: Dennis Weaver. Ritchie: Harry Townes.

**6 9** DISCOVERY—Science

The ways of fish are described by Mary Lela Grimes.

**7** ZORRO—Adventure

Those who can't pay the heavy taxes levied by the phony king's tax collector are being forced into slavery. Guy Williams, John Doucette.

**8** MISTER ED—Comedy

Clint Eastwood's horse Midnight steals all of Ed's girl friends. Clint Eastwood of "Rawhide" appears as himself. Wilbur: Alan Young. Carol: Connie Hines.

**9** FRIENDLY GIANT—Children

Songs are "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."



Afternoon-Evening

**19** BUCKAROO 500—Children**32** WILD BILL HICKOK—Western

A cornered criminal forces a young Indian to aid him by threatening the child's pet deer. Cheekee: Mel Stevens Jr.

**42** FILM FEATURE5:45 **9** MERLIN THE MAGICIAN

Merlin (Bob Falkner) tells about "The Giant and the Dwarf."

**11** **13** NEWS—Peter Jennings**Evening**6:00 **2** **COLOR** UNCLE WALDO**3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley**5** **7** **8** **11** **12** NEWS**6** **9** LOST APPLE—Documentary

**SPECIAL** The plight of Cuban refugee children adjusting to life in the United States is documented through the story of Roberto, a young boy living with foster parents in Florida City.

**7** MOVIE—Comedy

"Ma and Pa Kettle at Home." (1954) The Kettles are in a stew—important visitors are coming and the farm is a shambles. Marjorie Main, Percy Kilbride, Alan Mowbray, Brett Halsey. (90 min.)

**9** WHAT'S NEW—Children

The cowboy's clothing; the oscilloscope—detector of moving electrons; characteristics of poodles.

**10** **COLOR** NEWS—Walter Cronkite**13** MOVIE—Comedy

"The Naughty Nineties." (1945) A gambling trio is on the verge of winning a showboat away from its captain. Bud Abbott, Lou Costello, Alan Curtis, Rita Johnson. (90 min.)

**19** DENNIS THE MENACE—Comedy

Dennis and Tommy help Mr. Wilson sell his neighbor's house. Mr. Burnley: Ralph Dumke. Mr. Scott: Lewis Martin.

**32** SOUPY SALES—Comedy**42** FILM FEATURE6:30 **2** **COLOR** WOODY WOODPECKER**3** **COLOR** NEWS**4** NEWS—Brown, Jensen**5** **8** **12** **COLOR** NEWS—Cronkite**6** **9** COLLEGE ENGLISH—Lessons**7** **COLOR** NEWS—Huntley, Brinkley**9** PORTRAIT IN MUSIC

The recordings are Symphony No. 13 in D and Symphony No. 64 in A, by Haydn.

**10** RIFLEMAN—Western

A horse, stricken with anthrax, bites Mark and its owner, Ward Haskins—a wanted man. Haskins: Robert Wilke.

**11** LARAMIE—Western**19** WILBURN BROTHERS—Music

Host Bill Burrud and Commander Iain Murray narrate the story of a pirate city in Jamaica once known as "the richest and wickedest city on earth."

**32** TREASURE—Documentary

Host Bill Burrud and Commander Iain Murray narrate the story of a pirate city in Jamaica once known as "the richest and wickedest city on earth."

**42** NEWS—Jim Manfrina6:45 **42** SPORTS—Riddle, Pfeiffer6:55 **4** SPORTS—Ed Hart7:00 **2** LITTLEST HOB0—Adventure

Lorie Spring is kidnapped by the two hold-up men who robbed her boy friend's company. Lorie: Darlene Drake.

**4** HONEY WEST—Mystery

A robot breaks into Honey's office, knocks her unconscious and murders a toy manufacturer. Byron Manners: Marvin Kaplan. Ronald Neuworth: Woodrow Parfrey. Prof. Von Kemp: John Hoyt.

**5** MARSHAL DILLON—Western

An ex-Rebel thinks that a cowboy killed his wife during Sherman's march through Georgia. Grayson: Ross Elliott.

**6** **9** WHAT'S NEW—Children

How to make an electrical transformer; how fish protect themselves.

**19** **Country Music**  
**KLOC MON.-FRI.**  
Television—MODESTO **6:30 PM**



Evening

## 7 THAT GIRL—Comedy

**COLOR** Ann has a chance to join Jules Benedict's acting workshop—if she can impress the fiery-tempered Benedict at the audition he has reluctantly scheduled for her. Ann: Marlo Thomas. Benedict: Billy De Wolfe. Judy: Bonnie Scott.

## 8 WYATT EARP—Western

Angry townspeople insist that Wyatt form a posse to find killer Bill Thompson. Hugh O'Brian. Bill: Hal Baylor.

## 9 FRENCH LESSONS

## 10 TWILIGHT ZONE—Drama

Dr. William Stockton builds a bomb shelter just large enough for his own family—then an alert sounds while some of his friends are visiting him on his birthday. Dr. Stockton: Larry Gates. Grace: Peggy Stewart.

## 12 BATMAN—Adventure

"The Minstrel's Shakedown," first of two parts. The Minstrel sings a calamitous tune when he threatens to throw the stock market into pandemonium. Comedienne Phyllis Diller makes a brief appear-

ance as a scrubwoman. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Minstrel: Van Johnson.

## 19 NEWS—Charles McEwen

## 32 BILL ANDERSON—Music

Bill sings "Love You Drops."

## 42 PARTY LINE—Jerry Bassett

## 7:05 19 ZANE GREY—Western

A man is faced with a difficult decision when challenged by a gunman who has searched for him for years. Jim: Ernest Borgnine. Kelly: Norma Crane.

## 7:15 9 FRENCH TRAVELOG

7:25 13 POLITICAL TALK—Democratic Edmund G. "Pat" Brown, candidate for re-election as governor of California.

## 7:30 2 SURVIVAL!—Documentary

Films document the breakthrough of the Marine units isolated at Chosin Reservoir in Korea—the most successful rescue operation in military history. Narrator James Whitmore is joined by survivors Robert Arsenault, and Robert Kennemore and Hector A. Cafferatta Jr., both Medal of Honor winners.

# THE BLOCKBUSTERS!

**7:30 PM** IN COLOR

With every hoofbeat, history is made!

starring **CHARLES BICKFORD** **DOUG MCCLURE**  
and **JAMES DRURY** as

*the* **VIRGINIAN**



**9:00 PM** IN COLOR

Chrysler presents a  
**BOB HOPE**  
COMEDY SPECIAL

with **LUCILLE BALL** **JOAN CAULFIELD** **ARLENE DAHL**  
**RHONDA FLEMING** **JOAN FONTAINE** **HEDY LAMARR**  
**DOROTHY LAMOUR** **VIRGINIA MAYO** **DINA MERRILL**  
**VERA MILES**



**10:00 PM** IN COLOR

starring Emmy-winning  
**ROBERT CULP** and **BILL COSBY**  
See what happens when they meet Sophia!



**ALL IN COLOR! THIS IS NBC YEAR!** **THE FULL COLOR NETWORK** **3, 4**



## 3 4 7 8 VIRGINIAN-Western

**COLOR** "The Captive." The Graingers agree to board a young girl raised by the Arapahoes until the sheriff can find her real parents—but the hostile girl refuses to admit that she is not an Indian. Grainer: Charles Bickford. Elizabeth: Sara Lane. Stacy: Don Quine. (90 min.)

### Guest Cast

Liliota ..... Susan Strasberg  
 Sheriff Abbott ..... Ross Elliot  
 Roger Emory ..... Don Hanmer  
 Louise Emory ..... Virginia Vincent  
 Grey Horn ..... Than Wyenn  
 Elk Woman ..... Tina Menard

## 5 10 12 LOST IN SPACE

**COLOR** "The Ghost Planet." Smith blindly obeys a charming feminine radio voice that gives instructions for landing on her planet. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Judy: Marta Kristen. (60 min.)

## 6 9 NINE ON JAPAN

The story of a professional frog-catcher.

## 7 11 13 BATMAN—Adventure

**COLOR** "The Spell of Tut," first of a two-part story. King Tut, the mad monarch, plans to prove that he is the Pharaoh of Them All—by serving up a deadly potion to the Gotham populace. Batman: Adam West. Robin: Burt Ward. King Tut: Victor Buono. Cleo Patrick: Marianna Hill.

## 9 REGIONAL REPORT

**SPECIAL** This study of the off-year election issues examines the California gubernatorial race between Republican Ronald Reagan and Democrat Pat Brown; the age vs. youth senatorial contest between Paul Douglas and Chuck Percy in Illinois; and the Vietnam issue in the Oregon senatorial contest between Gov. Mark Hatfield and Rep. Robert Duncan. Reporters also look at public reaction to wealthy candidates, big government, the Great Society and the John Birch Society. Reporters are Melvin Wax (California), Jack Mabley (Illinois), Barry Serafin (Oregon), Frank Hawkins (Pennsylvania), Sylvan Meyer (Georgia), Neal Maxwell (Utah) and Elgene Dietz (Tennessee and Arkansas. (60 min.)

## 19 MOVIE—Drama

"The Houston Story." (1956) A shrewd

oil worker devises a scheme which would enable him to steal oil and gasoline from companies in the Houston area. Gene Barry, Barbara Hale. (Two hours)

## 32 MOVIE—Drama

"Eagle Squadron." (1942) An American joins a squadron of RAF fliers during World War II. Robert Stack, Diana Barrymore, John Loder. (Two hours)

## 42 COLOR SPOTLIGHT ON SPEED

### 8:00 2 NEW BREED—Police

A teen-ager's parents don't approve of her boy friend. Karen: Patty McCormack. Ronnie: Peter Fonda. (60 min.)

## 6 9 REGIONAL REPORT

**SPECIAL** See 7:30 P.M. Ch. 9 for details. (60 min.)

## 7 11 13 MONROES—Western

**COLOR** "The Forest Devil" is a vicious wolverine that moves Jim to react with unnatural fear: The superstitious Indian warns the Monroes to stay inside the cabin—and then rides off for help. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Little

# Stuffy nose? Here's the stuff.



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## Evening

Twin: Kevin Schultz. Amy: Tammy Locke. Jim: Ron Soble. Mapoy: Liam Sullivan. Sleeve: Ben Johnson. Ruel: Jim Westmoreland. Nick Beresford: Warren Oates. Shaman: Ralph Moody. (60 min.)

### 8:30 **5 10 12 BEVERLY HILLBILLIES**

**COLOR** Jethro is wooing a waitress who pays him no attention—so he asks movie star Dash Riprock for some tips on courting. Jethro: Max Baer. Elly May: Donna Douglas. Jed: Buddy Ebsen. Jane: Nancy Kulp. Dash Riprock: Larry Pennell. Susie: Carol Booth.

### **9 PLAY OF THE WEEK—Drama**

"The Iceman Cometh," by Eugene O'Neill. In Harry Hope's waterfront saloon, the usual derelicts are sleeping off the effects of the previous night's whisky. As on all mornings, they wake from bad dreams and indulge in hazy talk about the better life they are planning. But today is no ordinary day. Hickey, a hardware drummer with a loose purse and a happy tongue, is expected. The taped drama runs three hours, 40

min., the first two to be seen this week, the rest next week. Sidney Lumet directed. (One hour, 50 min.)

## Cast

Hickey ..... Jason Robards Jr.  
Larry Slade ..... Myron McCormick  
Harry Hope ..... Farrell Pelly  
Willie Oban ..... James Broderick  
Piet Wetjoen (General) .. Roland Winters  
Cecil Lewis (Captain) ..... Ronald Radd  
Jimmy Tomorrow ..... Harrison Dowd  
Rocky Pioggi ..... Tom Pedi  
Don Parritt ..... Robert Redford  
Chuck Morello ..... Michael Strong  
Pat McGloin ..... Charles White  
Joe Mott ..... Maxwell Glanville

### 9:00 **2 WEDNESDAY SHOWCASE**

**SPECIAL COLOR** "Auto Show—1967." This survey of the new American and foreign car designs includes a discussion of precautionary measures and automobile possibilities of the future. Also included are color films and a look at the most expensive automobiles in existence. (60 min.)



### 9:00 **3 4 7 BOB HOPE—Comedy**



**SPECIAL COLOR** For his first variety show of the season, Bob has surrounded himself with gorgeous gals—including many of his former leading ladies.

The network insists that Bob undergo a complete check-up before beginning a new season, and the doctor finds that Hope's trouble is in his mind. Years of playing love scenes have taken their toll on Rapid Robert, who now twitches at the sight of a beautiful girl.

Bob's difficulties multiply when he announces that he plans to star his "favorite leading lady" in a musical version of "Gone with the Wind"—each of his former co-stars is certain he means her.

Among the ladies turning up for the part are Lucille Ball, Madeleine Carroll, Joan Caulfield, Joan Collins, Arlene Dahl, Phyllis Diller, Anita Ekberg, Rhonda Fleming, Joan Fontaine, Signe Hasso, Hedy Lamarr, Dorothy Lamour, Marilyn Maxwell, Virginia Mayo, Dina Merrill, Vera Miles, Janis Paige and Jane Russell. Also on hand: Paul Lynde, Jerry Colonna, Ken Murray and Peter Leeds. Director: Jack Shea. (60 min.)



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Evening

**3 4 7 BOB HOPE—Comedy**  
**SPECIAL COLOR** Help! Bob is surrounded by beautiful women looking for a part in his musical. For details, see the Close-up on page A-72. (60 min.)

**5 8 10 12 GREEN ACRES**  
**COLOR** Oliver and Lisa agree to take care of the Ziffels' pet—a pampered pig named Arnold. Oliver: Eddie Albert. Lisa: Eva Gabor. Ziffel: Hank Patterson. Doris Ziffel: Barbara Pepper. Sergeant: Tom D'Andrea.

**6 9 PLAY OF THE WEEK—Drama**  
 "Henry IV, Part I," though one of Shakespeare's "histories" of English kings, is half comic, introducing as it does the great comic figure of Falstaff. Henry had a part in the assassination of Richard II, and he's planning a trip to the Holy Land to do penance. But there's a plot brewing against him, and his care-free son Prince Hal insists on carousing with that rogue Falstaff. (Two hours)

### Cast

Henry IV ..... Donald Davis

Hotspur ..... Donald Madden  
 Falstaff ..... Eric Berry  
 Prince Hal ..... Stephen Joyce  
 Lady Percy ..... Nan Martin  
 Owen Glendower ..... Albert Quinton  
 Mistress Quickly ..... Gerry Jedd  
 Poin ..... J. D. Cannon  
 Edmund Mortimer ..... Ted van Griethuysen

### 7 11 13 MAN WHO NEVER WAS

**COLOR** In Rome, Peter's masquerade as Mark Wainwright may be discovered unless he can fool Lia DeLuca, Wainwright's former mistress. Peter: Robert Lansing. Eva: Dana Wynter. Roger: Alex Davion. Forbes: Murray Hamilton.

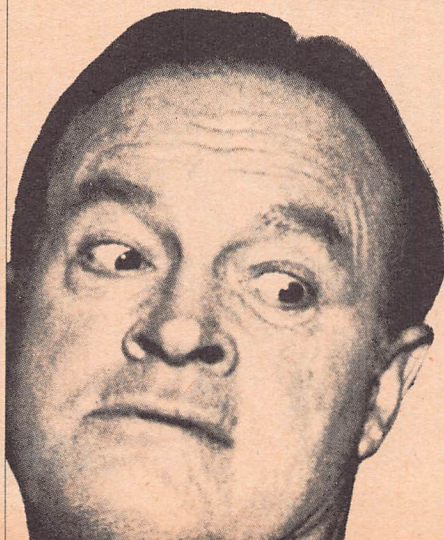
### Guest Cast

Lia DeLuca ..... Beba Loncar  
 Pagani ..... Luigi Vannucchi  
 Mario ..... Carlo Rizzo

### 9:30 5 8 10 12 GOMER PYLE, USMC

**COLOR** Sergeant Carter couldn't be happier about being quarantined in sick bay with measles—it means Gomer won't be allowed to see him for a few peaceful days. Gomer: Jim Nabors. Carter: Frank

## Chrysler presents A BOB HOPE COMEDY SPECIAL



starring Bob Hope  
 and his leading ladies:  
 Lucille Ball, Joan Caulfield,  
 Joan Collins, Arlene Dahl,  
 Phyllis Diller, Rhonda Fleming,  
 Joan Fontaine, Signe Hasso,  
 Hedy Lamarr, Dorothy Lamour,  
 Marilyn Maxwell,  
 Virginia Mayo, Dina Merrill,  
 Vera Miles, Janis Paige.  
 Also starring Jerry Colonna,  
 Paul Lynde, Ken Murray.  
 Les Brown and His Band of Renown.

Tonight at 9 in color on  
 channel **3 4 7**





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## Evening

Sutton. Boyle: Roy Stuart. Hummel: William Christopher.

### 7 11 13 PEYTON PLACE

**COLOR** Dr. Rossi is the first witness for the prosecution. Rossi: Ed Nelson. Fowler: John Kerr. Steven: James Douglas. Elliot: Tim O'Connor. Judge Chester: Jon Lormer. Constance: Dorothy Malone. Eli: Frank Ferguson. Betty: Barbara Parkins. Peyton: George Macready. Harrington: Paul Langton.

### 19 NAKED CITY—Drama

"A Running of Bulls." Parker and Halloran are assigned to guard a dictator's young son during his visit to New York City. Felipe: Michel Ray.

### 32 MOVIE—Adventure

"The Bandit of Sherwood Forest." (1946) Robin Hood's son returns to Sherwood when villains threaten the crown. Cornel Wilde, Anita Louise, Jill Esmond.

### 10:00 2 19 42 NEWS

### 3 4 8 I SPY—Adventure

**COLOR** As a GI in Europe, Scott adopted an Italian waif named Sophia, who has since grown into a beautiful woman—and become engaged to a scoundrel. Filmed on location in Rome. Scott: Bill Cosby. Robinson: Robert Culp. (60 min.)

### Guest Cast

Sophia ..... Raffaella Carra  
Gino ..... Enzo Cerusico  
Contessa ..... Caterina Boratto  
Angelo ..... Gordon Mitchell  
Bartender ..... Umberto D'Orsi  
Lawyer ..... Petro Tordi

### 5 10 12 DANNY KAYE—Variety

**COLOR** Guests: singer Frankie Randall and the singing-dancing Peanuts, twin sisters from Japan. Sketches: Shy Jerome (Danny) meets a girl (Joyce Van Patten) at the doctor's (Harvey Korman); and Danny, Joyce and Harvey play all the roles in a "quick-change" mystery. Tony Charmoli dancers, Earl Brown singers, Paul Weston orchestra. (60 min.)

## Highlights

"Please Don't Talk About Me When I'm Gone" ..... Frankie, Dancers  
"All Right, Okay, You Win" ... Peanuts  
"Spanish Flea" . Danny, Frankie, Peanuts  
"Play a Simple Melody" ..... All

### 7 7 11 13 ABC STAGE 67

**COLOR** Donald O'Connor, Larry Blyden and Phyllis Newman in "Olympus 7-0000," a musical about football and love. For details, see the Close-up on the opposite page. (60 min.)

What's behind the networks' move toward drama this season? See page 19.

### 10:15 19 QUEST FOR ADVENTURE

"Happy Holidays . . . Along the Potomac," a film tour of Washington, D.C.

### 10:20 9 KQED REPORT—James Day

### 10:30 2 ALFRED HITCHCOCK—Drama

A man doesn't know a hitchhiker escaped from reform school. Charles: John McIntire. Boy: Robert Morse.

### 9 EXPERIMENT—Science

See 4 P.M. Ch. 9 for details.

### 11:00 2 MOVIE—Drama

"Blowing Wild." (1953) An oil wildcatter, romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn.

### 3 COLOR NEWS—Duke, Branch

### 4 5 7 NEWS

### 8 10 11 12 13 NEWS

### 11:15 7 JOHNNY CARSON

**COLOR** Scheduled guest in Hollywood is George Burns. (One hour, 45 min.)

### 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singers Tony Martin and Aliza Kashi. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

### 11:30 3 4 8 JOHNNY CARSON

**COLOR** Scheduled guest in Hollywood is George Burns. (90 min.)

**Old Fashioned  
Liverwurst**  
(with 1966 convenience)

Great for  
dips! ...  
Perfect for  
spreads!  
Smooths on  
like magic



Always  
Pantry  
Handy



**7** POLITICAL TALK—Republican

Ronald Reagan, Republican candidate for governor of California.

**10** MOVIE—Drama

"The System." (1953) The head of a gambling syndicate fears a rackets investigation by a large newspaper. Frank Lovejoy, Joan Weldon, Paul Picerni, Bob Arthur. (One hour, 45 min.)

**11** MOVIE—Western

"The Violent Men." (1954) A crippled cattle baron is encouraged by his scheming wife to drive the small ranchers out of his valley. She, at the same time, is involved in a romance with his younger brother. Barbara Stanwyck, Glenn Ford, Edward G. Robinson.

**12** CALL MR. D.—Mystery**13** MATT DILLON—Western

Parsley Smith claims that the town banker is planning to abscond. Parsley: Raymond Bailey. Drew: James O'Rear.

11:35 **7** MOVIE—Drama

"Never Let Go." (English; 1962) Comic actor Peter Sellers plays a straight dra-

matic role in this story of a salesman who finds himself in the midst of a gang of thieves when he tries to track down the man who stole his car. Richard Todd, Elizabeth Sellars. (One hour, 50 min.)

12:00 **13** WELLS FARGO—Western

Hardie organizes the defense of a stage-rail station. Susan: Lori Nelson.

12:50 **5** MOVIE—Drama

"Crime Without Passion." (1934) A famed criminal lawyer devises a plan to permanently rid himself of an old flame. Claude Rains, Whitney Bourne.

1:00 **3** **COLOR** NEWS**4** NEWS1:15 **10** **COLOR** WEATHER—Russell1:25 **7** MOVIE—All Night

1. "Machine Gun Kelly." (1958) Charles Bronson, Susan Cabot.

2. "Santa Fe." (1951) Randolph Scott, Janis Carter.

3. Hawaiian Eye: "Shipment from Kihai."

Gil Hile's scheduled guest is topless snake-dancer Tara.



10:00 **7** **7** **11** **13** ABC STAGE 67—Musical

# 'Olympus 7-0000'



Phyllis Newman and Donald O'Connor

**COLOR** This original musical, written by Jerome Chodorov ("Wonderful Town," "Anniversary Waltz") with music and lyrics by Richard Adler ("Damn Yankees," "Pajama Game"), is about a foot-

ball coach who'd rather fight than quit.

New England College is a nice place to study, but you wouldn't want to coach football there. Neither does coach Todd Bronson, who is saddled with a collection of stumblebums unmatched in individual or collective incompetence. But Todd—heaven help him—needs the job and the money to get married.

Director: Stanley Prager. (60 min.)

## Cast

Hermes .....	Donald O'Connor
Todd Bronson .....	Larry Blyden
Mary Severance .....	Phyllis Newman
Dean Severance .....	Fred Clark
Casey .....	Eddie Foy Jr.
Football Players .....	New York Jets

Songs . . . "We're Gonna Win," "For You" (Larry, Phyllis); "What I Mean" (Phyllis); "I Get Around," "I've Got Feelings" (Donald); "The Three of Us" (Eddie); "Better Things to Do" (Donald, Phyllis).



## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Wed. 1:25 A.M. Ch. 7 for details.
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**  
1. The Byzantine heritage of the Greek Orthodox Church is discussed. 2. Oceanographer Charles Powers discusses the forms of life found in the Antarctic Ocean. (60 min.)
- 5 SUNRISE SEMESTER**  
Philosophy: "Holbach, the Definition of Human Freedom." Prof. Kai Nielsen.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 SUM AND SUBSTANCE**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**  
"Kids in Politics."
- 5 CHINA—History**  
"Period of Disunion."
- 10 SUNRISE SEMESTER**  
Philosophy: "Holbach, the Definition of Human Freedom." Prof. Kai Nielsen.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**  
[COLOR] Scheduled guests include Jack Valenti, president of the Motion Picture Association of America; 15-year-old concert pianist David Oei; and Aline Saarinen, who discusses official U.S. gifts to foreign dignitaries. Hugh Downs. (Taped from a live telecast; two hours)
- 5 FILM SHORT**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 BIG PICTURE—Army**  
Leonard Graves narrates this account of the U.S. Army's mobilization for combat in World War II.
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**  
Jerry and Knucklehead answer an ad in the newspaper and regret it.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 8:00 5 10 12 CAPTAIN KANGAROO**  
The Captain talks about the proper care of books. (60 min.)
- 7 GIRL TALK—Panel**  
Guests are actresses Florence Henderson and Amanda Howard, and Victoria Wag-

- ner, director of New York City's Ethical Culture School.
- 11 BIBLE ANSWERS—Drama**  
A study of the Beatitudes.
- 8:20 6 9 COLLEGE ENGLISH—Lessons**
- 8:30 7 GYPSY ROSE LEE—Panel**  
Gypsy's guests are singers Phil Crosby and Leigh Ann Austin.
- Postponed from an earlier date.
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 3 4 [COLOR] EYE GUESS**
- 5 8 10 12 CANDID CAMERA**  
People using a phone booth find Supermarket waiting outside the door; English supermarket customers dance in the aisles.
- 7 MOVIE—Drama**  
"On Borrowed Time." (1939) Death, in the person of Mr. Brink, comes to call for Julian Northrup who wishes to remain alive for the sake of his orphan grandson. Lionel Barrymore, Sir Cedric Hardwicke, Beulah Bondi, Una Merkel. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A history teacher sues his wife, who is the principal of his school. (60 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 3 4 7 8 CONCENTRATION**
- 5 10 12 BEVERLY HILLBILLIES**  
Granny sets up her home-brew still behind the Clampett mansion. Granny: Irene Ryan. Elly May: Donna Douglas.
- 11 HOCUS POCUS—Children**
- 9:45 2 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Sydney Chatten**
- 3 4 7 CHAIN LETTER—Game**  
[COLOR] Celebrity guests: Dennis James and Ruta Lee. Host: Jan Murray.
- 5 10 12 ANDY GRIFFITH**  
Aunt Bee is eager to show off the prizes she won on a TV show. Aunt Bee: Frances Bavier. Opie: Ronny Howard.
- 8 LIFE OF RILEY—Comedy**  
Riley and his family return to his old stamping grounds, Brooklyn. William Bendix, Marjorie Reynolds.
- 11 MIKE DOUGLAS—Variety**
- 13 DARK SHADOWS—Serial**
- 10:30 2 [COLOR] JACK LA LANNE**



**3 4 7 [COLOR] SHOWDOWN****5 8 10 12 DICK VAN DYKE**

Alan Brady wants to film a TV program at Rob's house. Rob: Dick Van Dyke. Brady: Carl Reiner.

**7 LUAU—Bill Gordon****13 DONNA REED—Comedy**

The Stones can't decide where to spend their vacation. Alex: Carl Betz.

**11:00 2 ROMPER ROOM—Children****3 4 7 [COLOR] JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game****11:25 5 8 10 12 [COLOR] NEWS****11:30 3 4 7 8 SWINGIN' COUNTRY**

[COLOR] Gisele MacKenzie and Rusty Draper sing "Cross over the Bridge."

**5 10 12 SEARCH FOR TOMORROW—Serial****7 11 13 DATING GAME****11:45 5 10 12 GUIDING LIGHT—Serial****11:55 3 4 7 8 NEWS**

## Afternoon

**12:00 2 I WANT TO KNOW—Mel Venter****3 [COLOR] NEWS****4 7 8 [COLOR] LET'S MAKE A DEAL—Game****5 10 13 NEWS****7 11 DONNA REED—Comedy**

The Stones can't decide where to spend their vacation. Alex: Carl Betz.

**12 12 PEOPLE ARE FUNNY—Linkletter****12:15 13 TODAY IN AGRICULTURE****12:25 2 NEWS—Walt Harris****3 4 7 8 [COLOR] NEWS****12:30 2 DIVORCE COURT—Drama**

A woman claims that her husband's attentions to a young lady have almost caused her to suffer a nervous breakdown. (60 min.)

**3 4 [COLOR] DAYS OF OUR LIVES****5 8 10 12 AS THE WORLD TURNS—Serial****7 7 11 13 FATHER KNOWS BEST—Comedy**

Margaret thinks she knows why Bud isn't doing well in school. Margaret: Jane Wyatt. Bud: Billy Gray. Jim: Robert Young.

**1:00 3 4 DOCTORS—Serial****5 8 10 12 PASSWORD—Game**

[COLOR] Celebrity guests: Danny Kaye and June Lockhart. Host: Allen Ludden.

**7 7 11 13 BEN CASEY—Drama**

Career woman Eve Porter is considered an antisocial hypochondriac. Eve: Carmen Matthews. Anna Olsen: Betty Field. Casey: Vincent Edwards. (60 min.)

**1:30 2 MOVIE—Mystery**

"The Man Who Wouldn't Talk." (English; 1959) An American secret agent, standing trial for murder, refuses to testify in his own behalf. Anthony Quayle, Anna Neagle. (One hour, 25 min.)

**3 4 [COLOR] ANOTHER WORLD****5 8 10 12 HOUSE PARTY**

[COLOR] Guest: Dr. Millard Roberts, president of Parsons College.

**2:00 3 4 YOU DON'T SAY!—Game**

[COLOR] Celebrity panelists: Marjorie Lord and Hal March. Host: Tom Kennedy.

**5 8 10 12 TO TELL THE TRUTH****7 7 11 13 NEWLYWED GAME****2:25 5 8 10 12 [COLOR] NEWS****2:30 3 MOVIE—Comedy**

"Mother Didn't Tell Me." (1950) A doctor's work interferes with his home life. Dorothy McGuire, William Lundigan.

**4 MATCH GAME**

[COLOR] Celebrity panelists: Les Crane and Anita Gillette. Host: Gene Rayburn.

**5 8 10 12 EDGE OF NIGHT****7 7 11 13 TIME FOR US****2:55 2 4 7 7 11 13 NEWS****3:00 2 CAPTAIN SATELLITE—Children****4 MILLIONAIRE—Drama**

Travel agent Arthur Dainer plans to use his money to take a trip. Dainer: Denver Pyle. Mary: Nancy Hale.

**5 8 10 12 SECRET STORM****7 7 11 13 GENERAL HOSPITAL****3:30 4 MAYOR ART—Children****5 JOHN B. TUCKER—Variety**

Sharon Carnes sings "Once in a Lifetime." Ralph Sharon Trio. (Live)

**7 7 11 13 NURSES—Serial****8 MOVIE—Drama**

"Young Lovers." (English; 1955) A young man working in the American Embassy in London falls in love with the daughter of an Iron Curtain minister and their governments begin to suspect them of sub-



## Afternoon-Evening

versive activities. Odile Versois, David Knight. (Two hours)

### 10 GYPSY ROSE LEE—Panel

Gypsy's guests are singers Phil Crosby and Leigh Ann Austin.

### 12 MOVIE—Western

"Massacre at Sand Creek." (1956) A colonel with a bitter hatred for Indians is opposed by a young lieutenant. John Derek, Everett Sloane. (Two hours)

### 4:00 2 FIREBALL XL-5—Children

"Mystery of TA2." Mat and Steve find the wreckage of a spaceship that disappeared 50 years ago.

### 3 MOVIE—Comedy

"Love That Brute." (1950) A soft-hearted Chicago gang boss has trouble living up to his reputation as a tough guy. Paul Douglas, Jean Peters, Cesar Romero. (90 min.)

### 4 BACHELOR FATHER—Comedy

Kelly has entered a talent contest at school. Miss Gilman: Kathy Case. Miss Drucker: Elvia Allman.

### 5 10 MIKE DOUGLAS—Variety

Scheduled guests include actor Vic Dana and comedienne Betty Walker. Woody Woodbury, Ellie Frankel Sextet. (90 min.)

### 7 7 11 DARK SHADOWS—Serial

### 9 FRENCH LESSONS

### 13 COLOR CAP'N DELTA—Children

### 19 ROMPER ROOM—Children

### 4:15 9 FRENCH TRAVELOG

### 4:30 2 ABBOTT AND COSTELLO

Bud and Lou try to help a little old lady who has been dispossessed.

### 4 RAWHIDE—Western

Favor's herd disappears when his drovers are persuaded to go off to a tavern. Favor: Eric Fleming. Pagan: Chris Alcaide. (60 min.)

### 7 7 11 WHERE THE ACTION IS

Performers: Syndicate of Sound ("Rumors") and Bob Lind.

### 9 SCIENCE REPORTER

### 13 COLOR WOODY WOODPECKER

### 32 CARTOONS

### 5:00 2 SUPERMAN—Adventure

The eccentric owner of a wax museum foretells the disappearance of five prominent citizens. Lois and Clark investigate. George Reeves, Phyllis Coates.

### 7 13 NEWS

### 7 TARZAN—Adventure

**COLOR** "The Ultimate Weapon." Peter Haines and his wife arrive at the settlement to find out about the death of Peter's father—a poacher who was accidentally killed by Tarzan. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Jason Flood: Alan Caillou. Peter: Andrew Prine. Hoby: Jock Mahoney. (60 min.)

### 9 WHAT'S NEW—Children

Famous cowboy gunslingers; the workings of magnetism and gravity; training dogs for herding or as pets.

### 11 RIFLEMAN—Western

A newspaperman famous for his articles about gun handlers, wants to do a story on Lucas. Claremont: Alexander Scourby.

### 19 MARSHAL WARD—Children

### 42 LET'S IMAGINE—Children

### 5:30 2 THREE STOOGES—Comedy

"Merry Mavericks." The Three Stooges take a crooked medicine show out West.

### 3 TRAVENTURE THEATRE

**SPECIAL COLOR** "Caravan Around the World: Middle East, Part 4." In this fourth of five programs, the Wally Byam Caravanners visit Afghanistan, the ruins of Persepolis in Iran, and landmarks of Israel and Jordan.

### 4 10 11 NEWS

### 5 TWILIGHT ZONE—Drama

See Monday 7 P.M. Ch. 10 for details.

### 6 9 TIME FOR MUSIC

### 8 MISTER ED—Comedy

Addison tests his friend's new lie detector on Wilbur. Addison: Larry Keating.

### 9 FRIENDLY GIANT—Children

Friendly reads "A Tree Is Nice."

### 12 ZANE GREY—Western

Three bank robbers come up with a slick plan. Brenner: Dick Powell.

### 19 BUCKAROO 500—Children

### 32 WILD BILL HICKOK—Western

Wild Bill investigates when the U. S. Cavalry, in desperate need of mounts, refuses to buy horses from a horse-dealer friend of his. Guy Madison.

### 42 FILM FEATURE

### 5:45 6 9 BETTY B—Music

### 9 QUIET MAN—Pantomime

"The Little Pot That Wouldn't Stop Boiling" is presented in pantomime.

### 11 13 NEWS—Peter Jennings



## Evening

6:00 **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons

**3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley

**5** **7** **8** **11** **12** **NEWS**

**6** **9** **ON HEARING MUSIC**

Daniel Pinkham's "The Reproaches," a liturgical choral work based on a Biblical theme, is performed.

**7** **MOVIE**—Drama

"On the Waterfront." (1954) Eight Academy Awards went to this film about labor racketeers who attempt to get a stranglehold on New York's longshoremen. The Oscar winners: best picture, Marlon Brando, Eva Marie Saint, director Kazan, screenplay (Budd Schulberg), cinematography (Boris Kaufman), art direction and film editing. Leonard Bernstein wrote the score. Karl Malden, Lee J. Cobb, Rod Steiger, Pat Hingle, Leif Erickson, James Westerfield, Johnny Heldabrand. (90 min.)

**9** **WHAT'S NEW**—Children

The cowboy's firearms; the theory of relativity; weaning young puppies.

**10** **COLOR** **NEWS**—Walter Cronkite

**13** **MOVIE**—Drama

**COLOR** "The House of Intrigue." (Italian-German; 1957) During World War II, a British Intelligence officer parachutes into Nazi-occupied Amsterdam—while his fiancée heads to Barcelona on a special mission. Curt Jürgens, Dawn Addams. (One hour, 25 min.)

**19** **DENNIS THE MENACE**—Comedy  
Dennis wants his father to wrestle with a bearskin rug. Charles Seel.

**32** **SOUPY SALES**—Comedy

Black Tooth is hurt in an accident.

**42** **FILM FEATURE**

6:30 **2** **STINGRAY**—Children

**COLOR** Atlantis is taken captive.

**3** **COLOR** **NEWS**

**4** **NEWS**—Brown, Jensen

**5** **8** **12** **COLOR** **NEWS**—Cronkite

**6** **9** **COLLEGE ENGLISH**—Lessons

**7** **COLOR** **NEWS**—Huntley, Brinkley

**9** **PORTRAIT IN MUSIC**

The recording is "La Creation Du Monde" and "Le Boeuf sur le Toit," by Milhaud.

## TWILIGHT ZONE

7:00 P M  
MONDAY-SATURDAY



KXTV **10**



Evening

## 10 RIFLEMAN—Western

Gen. Phil Sheridan spends a night at Lucas's ranch. Frank: Royal Dano. Sheridan: Lawrence Dobkin.

## 11 LARAMIE—Western

Jess, as a bodyguard, is following a Union Army hero campaigning for the Presidential nomination. Barton: Lloyd Nolan. Jess: Robert Fuller. (60 min.)

## 19 BILLY GRAMMER—Music

## 32 QUEST FOR ADVENTURE

Howard Murphy presents films of the Greek vacation-island of Corfu.

## 42 NEWS—Jim Manfrina

6:45 42 SPORTS—Riddle, Pfeiffer

6:55 4 SPORTS—Ed Hart

7:00 2 WONDERS OF THE WORLD

**COLOR** The Linkers visit the Belgian Congo where they see giant anthills, escape a raging brush fire, visit with a Belgian artist who has an unusual collection of native dolls, and view the sacred ceremonies of Congo witch dancers, forbidden to women's eyes.

## 4 WESTERNERS—Drama

A wanted criminal disrupts the serenity of Kathy and Jed Lorimer's ranch. Fleeing from justice, the criminal decides to take a woman with him. Jed: Barry Sullivan. Kathy: Joan Tetzel. Garth Redfern: John Berardino. Dick Powell is host.

## 5 ONE STEP BEYOND—Drama

A reporter covers a New England trial in which some townspeople are accused of burning down a barn. Corning: Robert Lansing. Joan: Luana Anders.

## 6 9 WHAT'S NEW—Children

Demonstration of a do-it-yourself weather station; a story of two jewfish.

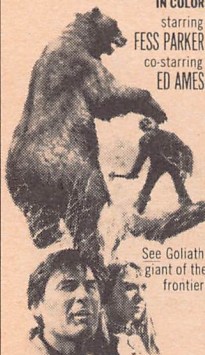
## 7 F TROOP—Comedy

"Bye, Bye, Balloon." F Troop may join the U.S. Balloon Corps. Col. Heinrich Von Zeppel, a stern Prussian balloonist, has arrived at the fort to inspect his prospective personnel. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Von Zeppel: Harvey Korman. Wild Eagle: Frank de Kova.

# THE BLOCKBUSTERS!

7:30 PM  
IN COLOR

starring  
**FESS PARKER**  
co-starring  
**ED AMES**



See Goliath,  
giant of the  
frontier!

**DANIEL BOONE**

8:30 PM  
IN COLOR

starring **WILLIAM SHATNER**  
(Earthman)  
co-starring **LEONARD NIMOY**  
(from the planet Vulcan)

**Star Trek**



9:30 PM  
IN COLOR

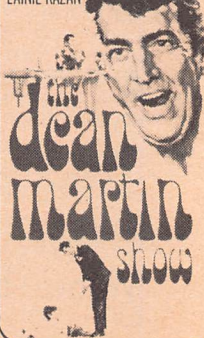
starring **RICHARD MULLIGAN**  
From the producers of "Get Smart!"



**THE HERO**

10:00 PM  
IN COLOR

guests:  
**ANDREWS SISTERS • TIM CONWAY**  
**DUKE ELLINGTON**  
**FRANK GORSHIN**  
**LAINIE KAZAN**



**Dean Martin**  
show

**ALL IN COLOR! THIS IS NBC YEAR!**

THE FULL COLOR NETWORK



**3, 4**



**8 WALT DISNEY'S WORLD**

See Sun. 7:30 P.M. Ch. 3. (60 min.)

**9 FOLK GUITAR—Music**

Laura Weber teaches the Woody Guthrie strum and plays "By-m-Bye" and "Ain't It a Shame."

**10 TWILIGHT ZONE—Drama**

As a column of Confederate troops moves past a burned-out mansion, Sergeant Baxter stops to rest—and meets Lavinia Godwin, who's waiting for her husband to return from the war. James Gregory, Joanne Linville.

**12 ALFRED HITCHCOCK—Drama**

Newly married Carl Borden claims his wife's cooking is to blame for his indigestion. Annette: Phyllis Thaxter. Carl: Ralph Meeker.

**19 NEWS—Charles McEwen****32 SEVEN LEAGUE BOOTS—Travel**

Jack Douglas narrates a condensed 48-hour visit to Tokyo, Japan.

**42 PARTY LINE—Jerry Bassett****7:05 19 ZANE GREY—Western**

The only witness to a murder is blind.

Isabelle: Anne Bancroft. Ethan: Dewey Martin. Joe: Phillip Pine.

**7:25 13 OUTDOORSMAN—Bel Lange****7:30 2 AMERICA!—Travel****COLOR** "Enchanted Sands" studies New Mexico's Spanish and Indian cultural heritage, and its natural wonders. Cameras focus on the Mission of San Miguel; the ancient pueblo cliff city at Taos; the Carlsbad Caverns; Battleship Rock; and Frio Canyon. Jack Douglas is the narrator.**3 4 7 DANIEL BOONE****COLOR** Horse trader Otis Cobb promised to surprise the settlers who commissioned him to buy draft horses, and Otis keeps his word—he returns with a huge, strapping slave. Daniel: Fess Parker. Mingo: Ed Ames. Israel: Darby Hinton. Tupper: Orville Sherman. (60 min.)**Guest Cast**Otis Cobb ..... Jack Oakie  
Goliath ..... Woody Strode  
Jeremiah Loomis ..... Jerome Cowan  
Alex the Assassin ..... Cal Bolder**PARIS, 1942**

Assignment:  
lead a daring  
escape from  
Nazi-held city.

**JERICO**

Starring

Don Francks,  
Marino Masé,  
John Leyton  
as Nicholas Gage

**TONIGHT 7:30 CHANNEL 5-10-12**



## Evening

### 5 10 12 JERICHO—Adventure

**COLOR** "Upbeat and Underground." To demoralize resistance forces in Paris, the German commandant has ordered the French National Symphony to play German music on Bastille Day. But the Jericho team is determined to keep the French holiday strictly French. Sheppard: Don Francks. Gage: John Leyton. André: Marino Masé. (60 min.)

#### Guest Cast

Paul Marchand ..... Nehemiah Persoff  
Simone DuBray ..... Gia Scala  
Denise ..... Jacqueline Beer  
Colonel Haas ..... Martin Kosleck

### 6 9 LOST APPLE—Documentary

**SPECIAL** See Wednesday 6 P.M. Ch. 6.

### 7 11 13 BATMAN—Adventure

**COLOR** "Tut's Case Is Shut," conclusion. King Tut gives Chief O'Hara the distilled essence of scarab lymph, and O'Hara immediately becomes Tut's willing slave. Batman: Adam West. Robin: Burt Ward. O'Hara: Stafford Repp. King Tut: Victor Buono. Cleo Patrick: Marianna Hill. Sethos: Boyd Santell.

### 9 THE SUBJECT IS—Anderson

#### 19 MOVIE—Comedy

"Operation Mad Ball" (1957) Private Al Hogan is going ahead with the arrangements for a big blast of a party—off limits. The only problem is trying to keep the goings-on a secret from shifty Captain Locke. Jack Lemmon, Ernie Kovacs. (Two hours, 15 min.)

### 32 ADVENTURE CALLS—Travel

Films highlight a test drive for jeeps, made over 84 miles of rough and roadless countryside. Host: Dick Simmons.

### 42 POINT OF LAW—Douglas Cowan

### 8:00 2 SEVEN SEAS—Travel

**COLOR** "Amphibian 17." Ken Jewell shows films he took on a trip to Egypt, India and Australia in an amphibian plane. Jack Douglas is host.

### 6 9 WEDDING ON SATURDAY

**SPECIAL** This award-winning film examines life in a mining village in Yorkshire, England. Focusing on the wedding of two young villagers, the program records the conversations of the wedding guests, miners at the pits and the local pub, and teen-agers at a village club. Produced by London's Granada TV.

### 7 11 13 F TROOP—Comedy

**COLOR** "Reach for the Sky, Pardner." The town banker has a good chance to repossess O'Rourke's saloon: O'Rourke's payroll has been stolen and his bank note is due. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Maguire: Charles Lane.

### 8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

### 9 STRUGGLE FOR PEACE

See Tuesday 8 P.M. Ch. 6 for details.

### 32 EXPEDITION!—Documentary

Darkness, cold, and breathing difficulties—these were some of the hardships faced by the men who lived at the South Pole during the International Geophysical Year. Edward Remington, a member of the expedition, narrates.

### 8:30 2 KINGDOM OF THE SEA

**COLOR** "Expedition." A cruise by the Valero IV to obtain scientific information on sea life leads to deserted islands and the photography of marine animals a mile beneath the ocean's surface.

### 3 4 STAR TREK—Adventure

**COLOR** "The Naked Time." The space patrol arrives on a distant planet to pick up a group of scientists, but finds them frozen in weird positions. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Uhura: Nichelle Nichols. Sulu: George Takei. Scott: James Doohan. Riley: Bruce Hyde. Joe Tormolen: Stewart Moss. Christine: Majel Barrett. (60 min.)

**Talk About Convenience**  
In seconds, enjoy 4 hearty  
liverwurst sandwiches



Always  
Pantry  
Handy



**5 8 10 12 MY THREE SONS**

**COLOR** A letter announces the impending arrival of Florence Glendenning, who claims to be one of Steve's old flames—but Steve can't recall who she is. Steve: Fred MacMurray. Florence: Joan Caulfield. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston.

**6 9 ON HEARING MUSIC**

See 6 P.M. Ch. 6 for details.

**7 11 13 TAMMY GRIMES**

**COLOR** To put a halt to Tammy's incessant clothes buying, Uncle Simon exiles her to Cobbs Corner, a town so rustic it doesn't have a dress shop. Tammy: Tammy Grimes. Terence: Dick Sargent. Uncle Simon: Hiram Sherman.

**Guest Cast**

Abner ..... Philip Coolidge  
Jacques Dalmaison ..... Maurice Marsac  
Charley ..... Harry Harvey Sr.  
Secretary ..... Cherie Fister

**7 HERO—Comedy**

**COLOR** Sam forgot to invite his next-

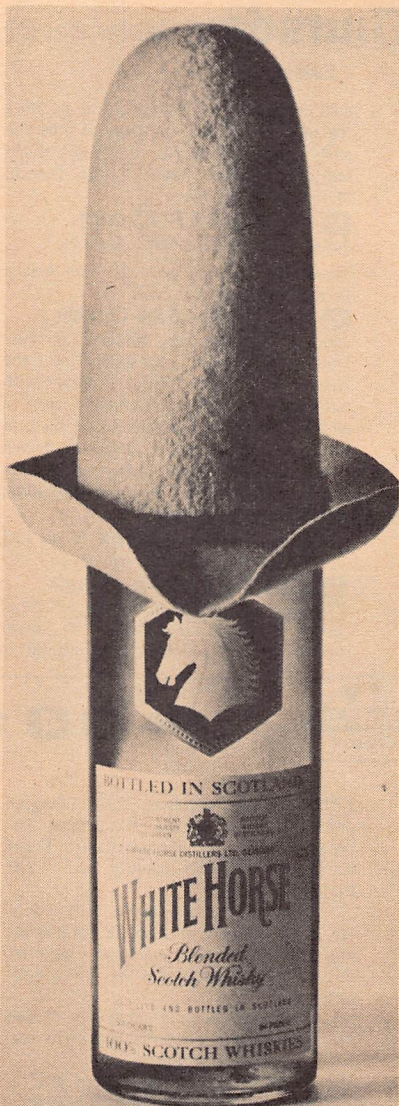
## Tammy Grimes Show

THURSDAY 8:30 PM

COLOR **7**



**NEW!** Tammy Grimes stars as a genuine kook with an irresistible urge to splurge. She sets out to prove money was made to enjoy, not to be locked up in a stuffy bank.



The Good Guys are  
always on  
the White Horse

86 PROOF—BROWNE-VINTNERS CO. N. Y.



## Evening

door neighbors to his party, so he does the next best thing—he tries to hide the party. Sam: Richard Mulligan. Ruth: Mariette Hartley. Fred: Victor French. McFadden: Joe Perry.

### 9 FRENCH CHEF—Cooking

Julia Child prepares veal scallops.

There's a recipe using foods from Alaska in next week's TV GUIDE.

### 32 HIGH ROAD—John Gunther

John Gunther narrates films of an Australian government expedition into the New Guinea jungle, to make contact with natives who had never before seen a white man. The expedition gave medical attention, settled tribal disputes, helped raise the standard of living, and established a permanent outpost in the area.

### 9:00 2 49er HIGHLIGHTS

**COLOR** Jim Gibbon comments on last Sunday's 49ers vs. Colts game.

### 5 8 10 12 MOVIE—Drama

**COLOR** "By Love Possessed." (1961) James Gould Cozzens' story of lawyer Arthur Winner, who becomes involved in

an affair with his law partner's wife. Music by Elmer Bernstein. Directed by John Sturges. (Two hours)

### Cast

Marjorie Penrose ..... Lana Turner  
Julius Penrose ..... Jason Robards Jr.  
Arthur Winner .... Efrem Zimbalist Jr.  
Clarissa Winner ... Barbara Bel Geddes  
Warren Winner ..... George Hamilton  
Helen Detweiler ..... Susan Kohner  
Noah Tuttle ..... Thomas Mitchell  
Reggie ..... Everett Sloane  
Veronica Kovacs ..... Yvonne Craig

### 6 9 OPEN END—David Susskind

Discussing the problems of safety in the commercial airways are Capt. John Carroll, a commercial airline pilot; Hugh Riddle, director of the radar tower at Chicago's O'Hare Airport; Oscar Bakke of the Federal Aviation Agency; and attorney Lee Kreindler, a specialist in aviation liability claims. (60 min.)

### 7 7 11 13 BEWITCHED—Comedy

**COLOR** Samantha's relatives will soon be flying in from all over the globe—to



## 10:00 3 4 DEAN MARTIN—Variety

**COLOR** Dean welcomes Duke Ellington and his rhythm section, the singing Andrews Sisters, actor-impressionist Frank Gorshin, comic Tim Conway and singer Lainie Kazan.

Frank shows how actors Kirk Douglas and Burt Lancaster would do Batman and Robin, and Tim portrays the ruler of a kingdom protected by an all-girl army.

Greg Garrison directed the taped hour. Les Brown conducts the orchestra.

### Highlights

"Do Nothing till You Hear from Me,"  
"Don't Get Around Much Anymore,"  
"Mood Indigo," "Caravan," "Satin Doll" ..... Duke  
"What Now, My Love?" "That's How Young I Feel" ..... Andrews Sisters  
"My Heart Cries for You" ..... Dean  
"Porgy, I Is Your Woman," "I Loves You, Porgy" ..... Lainie  
"The Riddler" ..... Frank, Dancers  
Andrews' hits medley: "Manana," "Rum

and Coca Cola," "South America, Take It Away" ..... Dean, Andrews



Duke Ellington, Dean Martin, Lainie Kazan and Frank Gorshin



examine Tabatha's witching powers. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tate: David White.

### Guest Cast

Aunt Clara ..... Marion Lorne  
Maurice ..... Maurice Evans  
Enchantra ..... Estelle Winwood  
Hagatha ..... Reta Shaw

### 9 PROFILE: BAY AREA

Chancellors from four UC campuses give a prognosis of the university's future. Caspar Weinberger's scheduled guests are Roger Heyns, Berkeley; Franklin Murphy, UCLA; Emil Mrak, Davis; and Daniel Aldrich, Irvine. (60 min.)

### 32 STARMAKER REVIEW

### 9:30 2 RAIDER HIGHLIGHTS

**COLOR** Bob Blum comments on filmed highlights of last Sunday's San Diego Chargers vs. Raiders at Oakland game.

### 3 4 HERO—Comedy

**COLOR** The Garrets found a key in their home—now they're going crazy trying to find the lock it will open. Sam: Richard Mulligan. Ruth: Mariette Hartley. Fred: Victor French. Locksmith: Ned Glass. Myrna Stewart: Barbara Moore.

See page 10 for the first of a two-part article on this series. Part 2 is in next week's issue of TV GUIDE.

### 7 11 13 THAT GIRL—Comedy

**COLOR** "I'll Be Singing You." Ann uses her acting ability in small-claims court to argue her own case against a pedestrian—who she says hit her car. Ann: Marlo Thomas. Don: Ted Bessell. Lemming: Carl Ballantine. Judge: Robert Emhardt. Policeman: Rupert Crosse.

### 7 MOVIE—Comedy

"Ma and Pa Kettle at Waikiki." (1955) The Kettles arrive in Hawaii to take over the operation of their cousin's pineapple factory. Marjorie Main, Percy Kilbride. (90 min.)

### 9:45 19 POLITICAL TALK—Republican

### 10:00 2 19 NEWS

### 3 4 DEAN MARTIN—Variety

**COLOR** Guests include Duke Ellington and the singing Andrews Sisters. See the Close-up opposite. (60 min.)

### 6 9 FLAHERTY FEATURES

Robert Flaherty's 1948 film "Louisiana

Story" tells the story of a young Cajun and how his life in the bayous is affected by a team of oil drillers. The late Eric Johnston, president of the Motion Picture Association, discusses the significance of this film in Flaherty's career. (85 min.)

### 7 11 13 HAWK—Drama

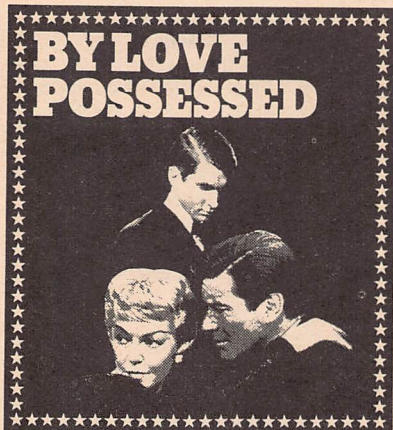
**COLOR** "Game with a Dead End." Attractive young Charlotte Burns is missing, and her very proper Aunt Laurette is certain that Charlotte's offbeat friends had something to do with her disappearance. Hawk: Burt Reynolds. Carter: Wayne Grice. (60 min.)

### Guest Cast

Len Vardis ..... Bert Convy  
Tommy Kilman ..... Robert Viharo  
Charlotte Burns ..... Lynda Day  
Nick England ..... Philip Bosco  
Laurette Shelley ..... Anne Seymour

### 9 OPENING NIGHT—Review

Critic Anthony Boucher reviews the San Francisco Opera's productions of Bellini's "I Puritani," Verdi's "Don Carlo" and Strauss' "Elektra."



9pm. The delicate triangle of love, money and guilt starring Lana Turner, George Hamilton, and Jason Robards, Jr. In color.

**CBS 5,10**



## Evening

### 32 MOVIE—Mystery

"Boston Blackie's Rendezvous." (1945) Boston Blackie is called to find a homicidal maniac who has escaped from a sanitarium. Chester Morris, Nina Foch.

### 10:15 19 NAKED CITY—Drama

Halloran poses as a dead schoolteacher's replacement. James Franciscus.

### 10:30 2 ALFRED HITCHCOCK—Drama

"Road Hog." Sam Pine is rushing his son to the hospital when his truck is forced off the road. Sam: Raymond Massey. Ed Fratus: Robert Emhardt.

### 9 PUBLIC GUARDIAN—Government

**[SPECIAL]** Films examine the role of Sweden's ombudsman, the guardian of citizens' rights. American educators talk with Ombudsman Alfred Bexelius, and discuss the possibility of creating such an office in the U.S. Panelists are William Pincus of the Ford Foundation, and Profs. Walter Gellhorn of Columbia and Milton Kaplan of the State University of New York. William A. Wood is the moderator. (60 min.)

### 10:45 19 PANORAMA 19—Travel

"Four Seasons of Japan."

### 11:00 2 MOVIE—Drama

**[COLOR]** "All the Fine Young Cannibals." (1960) Rather than marry the young man responsible for her baby, Miss Salome Davis heads for a new life in Manhattan. Natalie Wood, Robert Wagner, George Hamilton, Susan Kohner.

### 3 [COLOR] NEWS—Duke, Branch

### 4 5 7 7 NEWS

### 8 10 11 12 13 NEWS

### 11:15 7 JOHNNY CARSON—Variety

**[COLOR]** Scheduled guest: Bill Cosby. (One hour, 45 min.)

### 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include producer David Susskind, musical satirist Tom Lehrer, comedienne Dodie Goodman and singer Josephine Premice. (90 min.)

### 11:30 3 4 8 JOHNNY CARSON

**[COLOR]** Scheduled guest: Bill Cosby. (90 min.)

### 7 MOVIE—Biography

"The Eddy Duchin Story." (1956) The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak, Victoria Shaw.

### 10 MOVIE—Drama

**[COLOR]** "Lisbon." (1956) A smooth American, participating in smuggling operations in the Lisbon area, becomes involved in murder. Produced and directed by Ray Milland. Ray Milland, Claude Rains, Maureen O'Hara.

### 11 MOVIE—Biography

"Too Much, Too Soon." (1958) The story of Diana Barrymore, daughter of famed actor John Barrymore, who seeks fame and fortune but finds misfortune instead. Dorothy Malone, Errol Flynn, Efrem Zimbalist Jr. (Two hours, 30 min.)

### 12 MOVIE—Drama

"Jungle Patrol." (1948) On New Guinea during World War II eight fliers attempt to protect a temporary air strip in the jungle. Kristine Miller, Arthur Franz.

### 13 MATT DILLON—Western

News of a typhoid epidemic leaks out in Dodge. Pelzer: Patrick O'Moore.

### 12:00 13 WELLS FARGO—Western

A former outlaw is suspected of staging a train robbery. Bell: Edward C. Platt.

### 12:50 5 MOVIE—Drama

"Tonight Is Ours." (1933) At a costume ball, a young man falls in love with a woman only to find that she is a princess and cannot marry him. Written by Noel Coward. Fredric March, Claudette Colbert. (One hour, 5 min.)

### 1:00 3 [COLOR] NEWS

### 4 INTERNATIONAL DETECTIVE

A man, just released from prison, promptly sets out to pull another bank job. Arthur Fleming.

### 1:10 10 MOVIE—Adventure

**[COLOR]** Time approximate. "Sword of the Empire." (Italian; 1964) In 190 A.D., a Roman consul infiltrates an enemy camp. Lang Jeffries, José Greci.

### 1:30 4 NEWS

### 2:05 7 MOVIE—All Night

1. "Criminal Lawyer." (1951) Pat O'Brien, Jane Wyatt.
2. "High School Hellcats." (1959) Yvonne Lime, Brett Halsey.
3. Maverick: "Two Beggars on Horseback." James Garner.

Gil Hile's scheduled guests are the New Christy Minstrels.

### 2:30 10 [COLOR] WEATHER—Russell



# Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Thursday 2:05 A.M. Ch. 7 for details.
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. Programming and operation of an electronic computer. 2. Theories about the origin and evolution of the Antarctic continent. (60 min.)
- 5 SUNRISE SEMESTER**  
Studies in Style: "Dialects and Idiolects." Prof. Walker Gibson.
- 10 FOCUS ON FARMING**  
**7 A.M.—Dunbar, Lindstrom, Bentley**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
"Beneficent Failures."
- 5 CHINA—History**  
Part 1 of a lesson on Buddhism.
- 10 SUNRISE SEMESTER**  
Studies in Style: "Dialects and Idiolects." Prof. Walker Gibson.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**  
**[COLOR]** Gen. Nathan Twining (USAF Ret.), former chairman of the Joint Chiefs of Staff, is a scheduled guest. Also: a feature on cancer research. Hugh Downs, Paul Cunningham, Frank Blair. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**  
An Army sergeant is grief-stricken over his buddy's death. Chaplain Duncan: Robert Rockwell. Mark: Lee Farr.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**  
Ah Nuts hires Jerry and Knucklehead to work in his new restaurant.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain shows films of his trip to Holland. Accompanied by Dancing Bear, the Captain takes a 10-mile boat trip on a canal from Schiphol Airport to Amsterdam, Holland's largest city. The Captain also visits houseboats anchored in Amsterdam's harbor and some homes built in the 17th Century. (60 min.)

- 7 GIRL TALK—Panel**  
Guests are Barbara Dana, Marjorie Ewell and Frenchie Allen, the wives of actors Alan Arkin and Tom Ewell, and comedian Monty Allen.
- 11 BIBLE ANSWERS—Religion**  
A 9-year-old girl is confused by death.
- 8:20 **6 9 COLLEGE ENGLISH—Lessons**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
Gypsy's guests are comedienne Patsy Kelly and Anne Francine.  
Postponed from an earlier date.
- 11 HOPPIITY HOOPER—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 [COLOR] EYE GUESS**
- 5 8 10 12 CANDID CAMERA**  
Auditioning actors are given a script with blank pages, a tailor measures a kangaroo for a suit and a little girl tells why she hates spinach.
- 7 MOVIE—Comedy**  
"Grounds for Marriage." (1950) An opera star and a throat specialist divorce each other. Van Johnson, Kathryn Grayson. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
Claiming that her husband is trying to have her declared insane so he can gain control of her estate, a twice-married woman sues for divorce. (60 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **3 4 7 8 CONCENTRATION**
- 5 10 12 BEVERLY HILLBILLIES**  
Jed decides to invest in the stock market. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.
- 11 HOCUS POCUS—Children**
- 9:45 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
- 3 4 7 CHAIN LETTER—Game**  
**[COLOR]** Dennis James and Ruta Lee conclude a week as celebrity guests.
- 5 10 12 ANDY GRIFFITH**  
Andy's new deputy says that he has extrasensory perception. Warren: Jack Burns. Goober: George Lindsey.
- 8 LIFE OF RILEY—Comedy**  
Riley loses his boss' dog. William Bendix, Marjorie Reynolds.



## Morning-Afternoon

- 10:30 **11** MIKE DOUGLAS—Variety  
**13** DARK SHADOWS—Serial  
**2** **COLOR** JACK LA LANNE  
**3** **4** **7** **COLOR** SHOWDOWN  
**5** **8** **10** **12** DICK VAN DYKE  
 Government agents use Rob's house for a stake-out. Harry Bond: Godfrey Cambridge. Rob: Dick Van Dyke.  
**7** LUAU—Bill Gordon  
**13** DONNA REED—Comedy  
 Alex' strength begins to sag after he attends a round of parties. Alex: Carl Betz.  
 11:00 **2** ROMPER ROOM—Children  
**3** **4** **7** **COLOR** JEOPARDY  
**5** **8** **10** **12** LOVE OF LIFE  
**7** **11** **13** MARKET SWEEP—Game  
 11:25 **5** **8** **10** **12** **COLOR** NEWS  
 11:30 **3** **4** **7** **8** SWINGIN' COUNTRY  
**COLOR** Rusty Draper and Molly Bee sing "Too Young."  
**5** **10** **12** SEARCH FOR TOMORROW—Serial  
**7** **11** **13** DATING GAME  
 11:45 **5** **10** **12** GUIDING LIGHT—Serial  
 11:55 **3** **4** **7** **8** NEWS—Newman

## Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter  
**3** **COLOR** NEWS  
**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game  
**5** **10** **13** NEWS  
**7** **11** DONNA REED—Comedy  
 Alex' strength begins to sag after he attends a round of parties. Alex: Carl Betz.  
**12** PEOPLE ARE FUNNY—Linkletter  
 12:15 **13** TODAY IN AGRICULTURE  
 12:25 **2** NEWS—Walt Harris  
**3** **4** **7** **8** **COLOR** NEWS  
 12:30 **2** DIVORCE COURT—Drama  
 A man sues for custody of his daughter, claiming that the mother is addicted to dope and unfit to care for the child. (60 min.)  
**3** **4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** AS THE WORLD TURNS—Serial  
**7** **7** **11** **13** FATHER KNOWS BEST—Comedy  
 Jim tries to prove that not everyone is

- selfish. Jim: Robert Young. Betty: Eleanor Donahue. Bud: Billy Gray.  
 1:00 **3** **4** DOCTORS—Serial  
**5** **8** **10** **12** PASSWORD—Game  
**COLOR** June Lockhart and Danny Kaye wind up their week as panelists.  
**7** **7** **11** **13** BEN CASEY—Drama  
 Casey suspects that a doctor has made a mistake in a diagnosis. Reiner: Alfred Ryder. Bundy: Ed Begley. Casey: Vincent Edwards. (60 min.)  
 1:30 **2** MOVIE—Drama  
 "Behind the Mask." (English; 1959)  
 There's ill feeling between rival surgeons working in the same hospital. Michael Redgrave, Carl Mohner, Tony Britton. (One hour, 25 min.)  
**3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY  
**COLOR** Art introduces "little white lie," a new audience-participation game.  
 2:00 **3** **4** YOU DON'T SAY—Game  
**COLOR** Hal March and Marjorie Lord wind up a week as celebrity guests.  
**5** **8** **10** **12** TO TELL THE TRUTH  
**7** **7** **11** **13** NEWLYWED GAME  
 2:25 **5** **8** **10** **12** **COLOR** NEWS  
 2:30 **3** MOVIE—Mystery  
 "The Devil's Mask." (1946) A shrunken head found in the wreckage of a transport plane causes a group of people to become concerned for their lives. Anita Louise, Jim Bannon, Michael Duane.  
**4** MATCH GAME  
**COLOR** Anita Gillette and Les Crane wind up their week as panelists.  
**5** **8** **10** **12** EDGE OF NIGHT  
**7** **7** **11** **13** TIME FOR US  
 2:55 **2** **4** **7** **7** **11** **13** NEWS  
 3:00 **2** CAPTAIN SATELLITE—Children  
**4** MILLIONAIRE—Drama  
 Jean Griffith is sure that her husband's business appointments are with his secretary. Jean: Marcia Henderson. Frank: Steve Dunne.  
**5** **8** **10** **12** SECRET STORM  
**7** **7** **11** **13** GENERAL HOSPITAL  
 3:30 **4** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
 Sharon Carnes sings a "My Fair Lady" medley. Ralph Sharon Trio. (Live)  
**7** **7** **11** **13** NURSES—Serial



**8 MOVIE—Drama**

"Bad Boy." (1949) A delinquent youth is sent to a boys' farm. Lloyd Nolan, Jane Wyatt. (Two hours)

**10 GYPSY ROSE LEE—Panel**

Gypsy's guests are comedienne Patsy Kelly and Anne Francine.

**12 MOVIE—Comedy**

"Harem Girl." (1952) A desert princess flees a pre-arranged marriage to a sheik—leaving her middle-aged servant to take her place. Joan Davis, Peggie Castle. (Two hours)

**4:00 2 FIREBALL XL-5—Children**

Steve is assigned to protect the King of Platonia during trade conferences.

**3 MOVIE—Comedy**

Time approximate. "Buck Privates." (1941) Two zanies find themselves being drafted. Bud Abbott, Lou Costello, Lee Bowman, Alan Curtis, Jane Frazee, Shemp Howard, Nat Pendleton.

**4 BACHELOR FATHER—Comedy**

Bentley decides to adopt his niece Kelly officially, and the judge sends a social worker to the house to observe Kelly's way of life. Bentley: John Forsythe. Kelly: Noreen Corcoran.

**5 10 MIKE DOUGLAS—Variety**

Scheduled guests: comedian George Jessel, author Lita Grey Chaplin and a Mexican singing group, the Los Indos Tabojaras. Woody Woodbury is the co-host. Ellie Frankel Sextet. (90 min.)

**7 7 11 DARK SHADOWS—Serial**

**9 FOLK GUITAR—Music**

Laura Weber teaches the Woody Guthrie stum and plays "By-m-Bye."

**13 [COLOR] CAP'N DELTA—Children**

**19 ROMPER ROOM—Children**

**4:30 2 ABBOTT AND COSTELLO**

Bud and Lou are left in charge of a garden supply store but in their eagerness to give extraordinary service they nearly kill customers with kindness.

**4 RAWHIDE—Western**

Favor invites Sam Cartwright and his daughter to join the drive. The Cartwrights were found with their wagon overturned and Sam injured—unable to continue their trip west without help. Sam: Arthur Shields. Sophie: Margaret Phillips. Favor: Eric Fleming. (60 min.)

**7 7 11 WHERE THE ACTION IS**

Keith Allison does a Buddy Holly medley.

**9 KALEIDOSCOPE—Discussion**

James Day's guest is Hans Conried.

**13 CISCO KID—Western**

[COLOR] A stagecoach line takes a desperate step to stop a series of robberies. They substitute a box of dynamite for gold. Duncan Renaldo.

**32 CARTOONS**

**5:00 2 SUPERMAN—Adventure**

A well-known gambler schemes to keep Superman helpless for a half hour while his henchmen rob the Metropolis Museum. George Reeves, Phyllis Coates.

**7 13 NEWS**

**7 HOPPITY HOOPER—Cartoon**

**9 WHAT'S NEW—Children**

A typical frontier town; atoms; characteristics of collies and Pomeranians.

**11 RIFLEMAN—Western**

Gavin and Ezra Martin are sure that Lucas took part in a train robbery and

**GOOD NEWS!  
ROGER GRIMSBY  
FIRST AT 5 PM 7**



CLAUDE  
RAINES  
STARS IN  
**PHANTOM  
OF THE  
OPERA**  
FRIDAY  
6:00 PM  
7



## Afternoon-Evening

killed Ezra's son Clemmie. Lucas: Chuck Connors. Gavin: Jack Elam.

**19 MARSHAL WARD—Children**

**42 LET'S IMAGINE—Children**

**5:30 2 THREE STOOGES—Comedy**

"A Merry Mix-Up."

**3 TRAVENTURE THEATRE**

**[SPECIAL] [COLOR]** "Caravan Around the World: Europe, Part 5," In this concluding program, the Wally Byam Caravanners visit Europe. Films follow the tour through Greece, Dalmatia, Russia, France, Spain and Portugal, where the caravanners board a ship for home.

**4 10 11 NEWS**

**5 TWILIGHT ZONE—Drama**

See Thursday 7 P.M. Ch. 10 for details.

**6 9 MERLIN THE MAGICIAN**

Heckle and Chauncey the Clown try to perform magic.

**7 MAGILLA GORILLA—Cartoons**

**8 MISTER ED—Comedy**

Carol and Kay decide to form a hunt club after seeing pictures of the First Lady on horseback. Carol: Connie Hines.

**9 FRIENDLY GIANT—Children**

Story: "Song of the Pine Tree Forest."

**12 HAVE GUN—WILL TRAVEL**

Somebody's firing on two men who are partners in a gold mine. Each thinks the other has hired the killer. Paladin: Richard Boone. Fred: Harry Morgan.

**19 BUCKAROO 500—Children**

**32 WILD BILL HICKOK—Western**

A traveling circus comes to town and Jingles takes on its kangaroo in a wrestling match. Andy Devine.

**42 FILM FEATURE**

**5:45 6 9 FRIENDLY GIANT—Children**

Mary Fidelis Todd's book "A B C and 1 2 3," helps Rusty and Jerome count.

**9 TALES OF POINDEXTER**

Poindexter (Tom Tichenor) tells a humorous tale of "The Little Red Hen."

**11 13 NEWS—Peter Jennings**

## Evening

**6:00 2 [COLOR] ROCKY AND HIS FRIENDS—Cartoons**

**3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**

**5 7 8 11 12 NEWS**

**6 9 SURVIVAL IN THE SEA**

While touring Biscayne Bay, Everglades National Park and Boca Grande Pass in research vessels, John F. Storr explains some goals of the scientific investigations conducted in these areas.

**7 MOVIE—Drama**

"Phantom of the Opera." (1943) Two Academy Awards (cinematography and interior set decoration) went to this remake of the Lon Chaney Sr. classic about a mad musician who haunts the Paris Opera House. Claude Rains, Nelson Eddy, Susanna Foster. (One hour, 25 min.)

**9 WHAT'S NEW—Children**

Famous cowboy gunslingers; the workings of magnetism and gravity; training dogs for herding or as pets.

**10 [COLOR] NEWS—Walter Cronkite**

**13 MOVIE—Melodrama**

"The Haunted Strangler." (English; 1957) In the course of investigating crimes and criminals, novelist James Rankin unearths the case of an executed murderer whom he believes to be innocent. Boris Karloff, Anthony Dawson. (90 min.)

**19 DENNIS THE MENACE—Comedy**

Mr. Wilson offers the neighborhood kids a one-dollar prize for the best rock collection. Mr. Wilson: Joseph Kearns.

**32 SOUPY SALES—Comedy**

Soupy helps build a railroad.

**42 FILM FEATURE**

**6:30 2 RIPCORD—Adventure**

**[COLOR]** When a millionaire's daughter is kidnapped, the boys are sent to deliver the ransom. Ted: Larry Pennell. Jim: Ken Curtis. Don Hart: Richard Easton. Kupper: Paul Lambert.

**3 [COLOR] NEWS**

**4 NEWS—Brown, Jensen**

**5 8 12 [COLOR] NEWS—Cronkite**

**6 9 COLLEGE ENGLISH—Lessons**

**7 [COLOR] NEWS—Huntley, Brinkley**

**9 PORTRAIT IN MUSIC**

The recording is "Concerto in A Major for Flute, Violin, Cello, Strings and Continuo," by Telemann.

**10 RIFLEMAN—Western**

Famed gunfighter Wes Carney wants to lead a quiet life in North Fork—but the town bullies won't let him. Lucas: Chuck



Connors. Carney: Robert Webber. Clair: Eileen Harley.

**11 LARAMIE**—Western

**19 MIDWESTERN HAYRIDE**—Music

**32 VAGABOND**—Travel

Cameras follow a pack train up the trails of California's High Sierras.

**42 NEWS**—Jim Manfrina

6:50 **9 KQED REPORTS**—James Day

6:55 **4 SPORTS**—Ed Hart

7:00 **2 DEATH VALLEY DAYS**—Drama

**COLOR** See Sunday 6:30 P.M. Ch. 10.

**4 CAR 54**—Comedy

Toody and Muldoon are ordered to make "Pretzel Mary" pay for a license, or stop peddling pretzels illegally as she's done for years. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Charlie: Larry Storch. Block: Paul Reed. Schnauzer: Al Lewis. Mary: Sibyl Bowan.

**5 HAVE GUN—WILL TRAVEL**

Paladin is hired to bring his client's husband back from a marathon poker game that has already cost him half a

million. Paladin: Richard Boone. Neal: Jack Weston. Mrs. Neal: Betsy Jones-Moreland. Waller: Peter Falk. Sarah: Brett Sommers. Billy: James Boles.

**6 9 WHAT'S NEW**—Children

A discussion of plant growth; story of the trigger fish.

**7 GREEN HORNET**—Adventure

**COLOR** "Programmed for Death." Phony diamonds and a death-dealing leopard await the Green Hornet as he investigates the death of a Sentinel reporter. Britt: Van Williams. Kato: Bruce Lee. Yolanda de Lukens: Signe Hasso. Frank Miller: Richard Cutting.

**8 BRANDED**—Western

A stranger helps McCord in a barroom brawl, and with good reason: he's out to collect the \$5000 bounty on McCord. Johnny: Pat Conway. McCord: Chuck Connors. Matthew: Gene Evans.

**9 SCIENCE REPORTER**

**10 TWILIGHT ZONE**—Drama

Jesse Cardiff's ambition is to be the best pool player on Randolph Street. He

# THE BLOCKBUSTERS!

**7:30 PM**  
IN COLOR

starring **RON ELY**  
The King of the Jungle  
as you've never seen him!



**8:30 PM**  
IN COLOR

starring  
**ROBERT VAUGHN**  
and  
**DAVID MCCALLUM**  
See Baroness Bibi  
and Bronx Rosy!



**9:30 PM**  
IN COLOR

starring  
**ROBERT LOGGIA**  
He's amazing!  
And he scratches!



**10:00 PM**  
IN COLOR

See a Ranger  
turned assassin  
by a strange drug!



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THE FULL COLOR NETWORK



# Friday

Evening



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easily tops the available competition, but he wishes he could play the champ—the late Fats Brown. Jesse: Jack Klugman. Fats: Jonathan Winters.

### 12 BATMAN—Adventure

"Barbecued Batman," conclusion. You got treble right here in Gotham City—the Minstrel plans to topple the stock exchange with a destructive sonic beam. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

### Guest Cast

Minstrel ..... Van Johnson  
Amanda ..... Leslie Perkins  
Courtland ..... John Gallaudet

### 19 NEWS—Charles McEwen

### 32 WILBURN BROTHERS—Music

### 42 PARTY LINE—Jerry Bassett

### 7:05 19 ZANE GREY—Western

A released prisoner plans revenge on the judge who sentenced him. He finds his method when he meets the judge's pretty daughter. Dan Morgan: Jack Palance. Laura: Constance Ford. Judge Lovett: Addison Richards.

### 7:15 42 GUEST CORNER—Jim Manfrina

### 7:25 7 POLITICAL TALK—Republican

Ronald Reagan, Republican candidate for governor of California.

### 7:30 2 SCIENCE FICTION—Drama

**COLOR** A biologist and his staff make themselves human guinea pigs for experiments with synthetic foods. When they face certain death from a virus, the County Health Officer fights to save their lives. John Howard.

### 3 4 8 TARZAN—Adventure

**COLOR** "A Life for a Life." Jai may die from a spider bite—unless he can get a blood transfusion from someone recently bitten by the same kind of spider. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Rao: Rockne Tarkington. Tall Boy: Stewart Rafill. (60 min.)

### Guest Cast

Obasi ..... Jon Alvar  
Captain Whittaker ..... John Levingston  
Maggie Calloway ..... Danica D'Hondt

### 5 10 12 WILD, WILD WEST

**COLOR** "Night of the Raven." The Indians threaten a massacre unless West returns an Indian girl kidnaped by the evil Dr. Loveless. West: Robert Conrad. Artemus: Ross Martin. (60 min.)



**KTVU**  
**2** **FRIDAY**

**8:00 PM**



**N.F.L. FOOTBALL**  
**SAN FRANCISCO 49ers MEET**  
**THE RAMS AT LOS ANGELES**



### Guest Cast

Dr. Miguelito Loveless ... Michael Dunn  
Wanabee ... Phyllis Newman  
Antoinette ... Phoebe Dorin  
War Eagle ... Howard Hoffman  
Chawtaw ... Sandy Josel  
Man ... Bill Catching

### 6 9 PROFILE—San Diego State

A discussion of the effect of technology on society by 2000 A.D.

### 7 11 13 GREEN HORNET

**COLOR** "Crime Wave." When the Green Hornet is blamed for a jewel theft, Britt investigates a university scientist—who claims that his computer predicted the crime. Britt: Van Williams. Kato: Bruce Lee, Scanlon: Walter Brooke. Mike: Lloyd Gough. Casey: Wende Wagner.

### Guest Cast

Abel Marcus ... Peter Haskell  
Laura Spinner ... Sheilah Wells  
Detective ... Danny Costello  
Stewardess ... Jennifer Stuart

### 7 TIME TUNNEL—Adventure

**COLOR** "End of the World." The Time Tunnel takes Tony and Doug to a 1910 mining town, where the appearance of Halley's comet has everyone paralyzed with fear—to the extent that no one is trying to rescue 200 miners trapped by a cave-in. Tony: James Darren. Doug: Robert Colbert. (60 min.)

### Guest Cast

Henderson ... Paul Fix  
Sheriff ... James Westerfield

### 9 PLEASURE HORSE—Education

Prof. John C. Goater shows how horses and ponies differ and offers some tips on the care of a pleasure horse.

### 19 MOVIE—Drama

"Man on a String." (1960) Confronted with evidence that could expose him as a traitor, Boris Mitrov agrees to work as a counterspy. Ernest Borgnine, Colleen Dewhurst, Kerwin Mathews. (Two hours)

### 32 ERNEST TUBB—Music

Highlights: "Don't You Ever Get Tired of Hurting Me?" (Jack Greene), "I Can't Let You Say Goodbye" (Willie Nelson) and "Give Me that Old-Fashioned Love" (Ernest).

### 42 PERSONAL ADVENTURE

8:00 **2** PRO FOOTBALL—49ers vs. Rams  
The 49ers meet the Rams at Los An-

# Knock the stuffing out of stuffy noses.



Get Contac® Nasal Mist.  
Works in the time it takes to use it.

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9:00 PM FRIDAY - IN COLOR  
**THIS HAPPY FEELING**  
DEBBIE REYNOLDS  
JOHN SAXON



**KXTV 10**



## Evening

geles's Coliseum. For 49er rosters and details, see the Close-up on page A-22. The Rams to watch include quarterback Roman Gabriel (18), backs Dick Bass (22), Tom Moore (25), Tommy McDonald (29), ends Jack Snow (84) and Bill Truax (87). Bob Fouts and Gordy Soltau report. (Live)

### 6 9 THIS WAITING LAND-Report

A look at what is being done to reclaim wasted land in the Vale district of southeastern Oregon.

### 7 11 13 TIME TUNNEL

**COLOR** "The Day the Sky Fell In." The Time Tunnel takes Tony and Doug back to Pearl Harbor on Dec. 6, 1941—and to Tony's father, who was reported missing after the Japanese attack early the next morning. Tony: James Darren. Doug: Robert Colbert. Cdr. Tony Newman: Linden Chiles. Louise: Susan Flannery. Jerry: Sam Groom. (60 min.)

### 9 CONVERSATION WITH

**DEBUT** Leading international personalities are visited in their homes in this

one-hour program that alternates with the "Open Mind" discussion series. Correspondent Edwin Newman is the host. In the first show, archeologist-author Thor Heyerdahl is interviewed at his villa on the Italian Riviera. Norwegian-born Heyerdahl, whose account of his Kon-Tiki expedition sold over a million copies in the U.S., talks about his early career, his archeological collection and the origins of his home, which dates back to the 16th Century. (60 min.)

### 32 MOVIE—Drama

"Wings Over Wyoming." A big-city racketeer takes advantage of a cowhands' strike to terrorize the cattle country's ranges. George O'Brien, Cecilia Parker. (90 min.)

### 8:30 3 4 7 MAN FROM U.N.C.L.E.

**COLOR** "The Galatea Affair." U.N.C.L.E. agents Ilya and Mark Slate play Pygmalion as they train a Bronx-bred entertainer to impersonate the Baroness Bibi De Chasseur, a pay-off contact for THRUSH. Script by Jackson Gillis. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

### Guest Cast

Baroness Bibi	}	Joan Collins
Rosy Shlagenheimer		
Mark Slate	}	Noel Harrison
Baron De Chasseur		
Olaf		
American		
		Carl Esmond
		Michael St. Clair
		Paul Smith

### 5 8 10 12 HOGAN'S HEROES

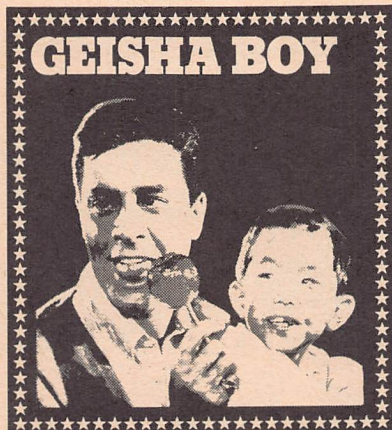
**COLOR** A Gestapo agent will let Hogan's heroes continue their clandestine operations—but only if Hogan hands over \$1,000,000 worth of industrial gems. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Newkirk: Richard Dawson. Hegel: Paul Lambert.

### 6 9 CASALS MASTER CLASS

The last movement of Brahms' Sonata in E Minor is performed by student Joanna de Keyser. Casals shows how to play the same notes in different ways.

### 9:00 5 8 12 MOVIE—Comedy

**COLOR** "The Geisha Boy." (1958) Frank Tashlin wrote and directed this story about a third-rate magician who achieves a reputation for idiocy while



9pm. You'll howl at Jerry Lewis's madcap adventures as he cavorts around Japan. In color.

# CBS 5



touring with a USO troupe. (Two hours)  
**Cast**

Gilbert Wooley ..... Jerry Lewis  
Lola Livingston ..... Marie MacDonald  
Kimi Sikita ..... Nobu McCarthy  
Mitsuo ..... Robert Kazuyoshi Hirano  
Sikita ..... Sessue Hayakawa  
Betty Pearson ..... Suzanne Pleshette  
Major Ridgely ..... Barton MacLane

**6 9 U.S.A.—Poetry**

See Monday 6 P.M. Ch. 6 for details.

**7 11 13 MILTON BERLE—Variety**

**COLOR** Scheduled guests: Bob Hope; "F Troop's" Forrest Tucker, Larry Storch and Ken Berry; singer Donna Loren; and Johnny Puleo and the Harmonica Rascals. Hope and the Troopers join Berle in comedy blackouts and a baseball sketch. Mitchell Ayres conducts the orchestra. (60 min.)

**9 CLEVELAND ORCHESTRA**

**SPECIAL** George Szell directs the Cleveland Symphony Orchestra in a program of late 19th-century music. Violinist Erica Morini is the guest soloist in this concert taped at Cleveland's Severance Hall. (60 min.)

**Program**

Violin Concerto in D ..... Tchaikovsky  
"La Mer" ..... Debussy

**10 MOVIE—Comedy**

**COLOR** "This Happy Feeling." (1958) Curt Jurgens made his American film debut in this story of a retired Broadway actor who is asked to make a comeback. Written and directed by Blake Edwards from F. Hugh Herbert's play "For Love or Money." (Two hours)

**Cast**

Mitch ..... Curt Jurgens  
Janet ..... Debbie Reynolds  
Bill ..... John Saxon  
Mrs. Tremaine ..... Mary Astor

**9:30 3 4 7 T.H.E. CAT—Adventure**

**COLOR** A girl gives Cat an envelope filled with money to protect a youngster being pursued by assassins. Cat: Robert Loggia. Pepe: Robert Carricart. McAllister: R. G. Armstrong.

**Guest Cast**

El Ganso ..... John Dehner  
Terese ..... Indus Arthur  
Victor ..... Stefan Arngim  
Felipe ..... Rafael Campos



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## Evening

### 6 9 LOWER DEPTHS—Drama

**SPECIAL** This theatrical classic by the Russian writer Maxim Gorky is performed by the Association of Producing Artists in a re-creation of their 1964 off-Broadway production. Set in czarist Russia, the play is a protest against the oppression of the lower classes and an appeal to end the passive acceptance of the miseries they suffered. First performed in Moscow in 1902, it prophesies the Bolshevik Revolution which erupted 15 years later. Directed by Ellis Rabb and Dave Geisel. (Two hours)

#### Cast

The Baron ..... Ellis Rabb  
Vassilissa ..... Nancy Marchand  
Luka ..... Sydney Walker  
Peppel ..... John Ragin  
Satin ..... Paul Sparer  
Nastya ..... Marcie Hubert

### 19 NAKED CITY—Drama

Rookie patrolman David Greco takes over the beat where his father, also a policeman, was murdered. David: Vic Morrow. Greco: Jack Klugman. Muldoon: John McIntire. Halloran: James Franciscus.

### 32 MOVIE—Adventure

"The Flame of New Orleans." (1941) A European adventure goes to New Orleans. Marlene Dietrich, Bruce Cabot.

### 10:00 3 4 LAREDO—Western

**COLOR** "A Double Shot of Nepenthe." Two men who would assassinate Captain Parmalee slip Reese a drug that renders the roustabout gentle and open to any suggestion—including murder. Reese: Neville Brand. Parmalee: Philip Carey. Chad: Peter Brown. Joe: William Smith.

Doc Duvain: Will Kuluva. Jake Murdock: Warren Kemmerling. Mapes: Robert B. Williams. (60 min.)

### 7 7 11 13 12 O'CLOCK HIGH

**COLOR** "Fortress Wiesbaden." When their plane is downed while dropping British Commandos, Gallagher and Komansky join the Tommies in an attempt to destroy a German antiaircraft control center. Script by Carey Wilber. Gallagher: Paul Burke. Komansky: Chris Robinson. Britt: Andrew Duggan. (60 min.)

#### Guest Cast

Frieda ..... Christiane Schmidtner  
Major Mallory ..... Lloyd Bochner  
Sergeant Major Higgins ... Bernard Fox  
Hank ..... Keith McConnell  
Spievers ..... Peter Church

### 9 INTERNATIONAL MAGAZINE

**SPECIAL** See Monday 8 P.M. Ch. 6 for details. (60 min.)

### 19 NEWS

### 10:15 19 COUNTRY MUSIC CARAVAN

### 10:45 2 NEWS

### 11:00 2 MOVIE—Drama

"The Frightened City." (English; 1962) An accountant organizes a protection racket in London. Sean Connery, Herbert Lom, John Gregson, Yvonne Romain.

### 3 COLOR NEWS—Duke, Branch

### 4 5 7 7 NEWS

### 8 10 11 12 13 NEWS

### 11:15 7 JOHNNY CARSON—Variety

**COLOR** Scheduled guest: comedian Jonathan Winters. (One hour, 45 min.)

### 11:20 5 MOVIE—Drama

**COLOR** "Strangers When We Meet." (1960) Evan Hunter wrote the screenplay



MOVIES ARE BETTER  
THAN EVER...ON 5!

## STRANGERS WHEN WE MEET

Kirk Douglas and Kim Novak in a  
triangle of dramatic intrigue.

COLOR MOVIE OF THE WEEK  
FRI 11:20 PM





from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs, Walter Matthau. (Two hours, 10 min.)

**11:30 3 4 8 JOHNNY CARSON**

**COLOR** Scheduled guest: comedian Jonathan Winters. (90 min.)

**7 MOVIE—Western**

"Broken Lance." (1954) Joe Devereaux's three half-brothers offer him a small fortune to leave the territory after he's released from jail. Adapted by Richard Murphy from Philip Yordan's story, which won an Academy Award. Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado, Hugh O'Brian, Earl Holliman, E. G. Marshall, Eduard Franz. (Two hours)

**8 MOVIE—Adventure**

"Voyage to Danger." (West German; 1962) A group plotting to collect insurance money have hidden a bomb aboard a freighter. John Hansen, Karin Baal.

**10 MOVIE—Drama**

"Crisis." (1950) A surgeon is kidnaped and told to perform a delicate operation on the hated dictator of a Latin-American country. Cary Grant, José Ferrer.

**11 MOVIE—Comedy**

"Half Angel." (1951) A shy young nurse finds that her sleepwalking is involving her in a romantic escapade. Loretta Young, Joseph Cotten. (90 min.)

**12 MOVIE—Comedy**

"Holiday." (1938) A girl from a wealthy family becomes engaged to an amiable young man who doesn't believe in working while he's young. Katharine Hepburn, Cary Grant, Lew Ayres, Doris Nolan.

**13 MOVIE—Mystery**

"Rebecca." (1940) Daphne Du Maurier's story of a girl who marries a handsome man, only to discover that the memory of her husband's beautiful first wife dominates the lives of everyone concerned. Laurence Olivier, Joan Fontaine, Judith Anderson, George Sanders, Reginald Denny, Florence Bates. (90 min.)

**12:50 2 MOVIE—Comedy**

Time approximate. "Marry Me Again." (1953) Just as he is about to marry, a jet pilot is recalled to active duty. Marie Wilson, Robert Cummings.

**1:00 3 COLOR NEWS**

**4 SQUAD CAR—Police**

A shady model agency guarantees results for its unsuspecting clients. Paul Bryar.

**11 SWINGSHIFT THEATRE—Drama**

An outspoken congressman is made the official escort to the representative from the Republic of Bandoria—who is a goatherd. Higgins: Tom Ewell. (60 min.)

**13 MOVIE—All Night**

1. "A Cry in the Night." (1956) A psychopath kidnaps a police captain's daughter. Edmond O'Brien, Brian Donlevy, Natalie Wood.

2. "New York Confidential." (1955) Richard Conte, Broderick Crawford.

3. "Stromboli." (Italian; 1950) Ingrid Bergman, Mario Vitale.

4. "Untouched." (Mexican; 1956) Ricardo Montalban, Victor Parra.

**1:20 10 MOVIE—Drama**

Time approximate. "The Hunchback of Notre Dame." (1939) An ugly and deformed bellringer falls in love with a beautiful girl. From the Victor Hugo story. Charles Laughton, Sir Cedric Hardwicke, Maureen O'Hara, Thomas Mitchell.

**1:30 4 NEWS**

**5 MOVIE—Mystery**

"The Dark Mirror." (1946) A girl is seen leaving a man's apartment on the night of his murder, but the girl happens to have a twin sister and no one can tell which of them was at the scene of the crime. Olivia de Havilland, Lew Ayres. (One hour, 35 min.)

**7 MOVIE—All Night**

1. "Miami Exposé." (1956) A police lieutenant tries to stop gangsters from bringing legal gambling to Florida. Lee J. Cobb, Patricia Medina, Edward Arnold.

2. "Sorority Girl." (1957) Susan Cabot, Dick Miller, Barboura O'Neill.

3. "The Black Room." (1935) Boris Karloff, Marian Marsh.

4. "Cheyenne: 'Test of Courage.'" Cheyenne gets himself court-martialed.

Gils Hile's scheduled guest is Playboy bunny Julie.

Stations reserve the right to make last-minute changes.



# TELEVISION CROSSWORD

## ACROSS

- 1 Mr. Burrows
- 4 Possesses
- 7 Novel by Rider
- 10 Mr. Griffin
- 12 Killer whale
- 13 Narrow valley
- 14 Well-known pen name
- 15 Football cheer
- 16 The \_\_\_ West
- 17 Rich Little of
- 18 Love on a Rooftop
- 19 Characters on Shane
- 20 Not very large
- 22 Shame!
- 23 Patrick Wayne on
- 24 The Rounders
- 26 Mr. Spock on
- 27 45 Down
- 30 Early stringed instrument
- 31 A rower
- 32 Richard Mulligan plays one
- 33 Carradine's co-star on Shane
- 35 Something Matt might form up
- 36 \_\_\_ and outs
- 37 Saloon
- 38 Tammy Grimes' TV role
- 42 A bird's home
- 46 Plays the Caped Crusader
- 47 Air (prefix)
- 48 Biblical region
- 49 \_\_\_ Make a Deal
- 50 Snouted fish
- 51 It's About \_\_\_
- 52 Superlative word ending
- 53 He's Tarzan
- 54 Reprimanding interjection

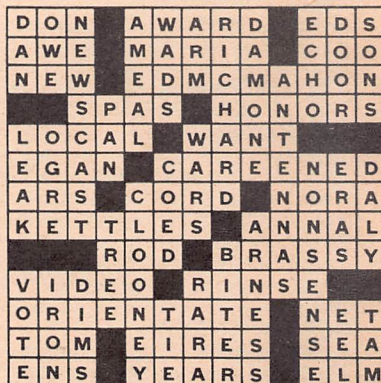
## DOWN

- 1 TV's educated Indian
- 2 Strike (slang)
- 3 Assam silkworm
- 4 Iron \_\_\_
- 5 One rodent (2 words)
- 6 Mrs. Howell of Gilligan's Island
- 7 Narrow groove
- 8 Great warmth
- 9 Finales
- 11 He portrays 13
- 12 Down (2 words)
- 13 One of TV's masked heroes (2 words)
- 19 \_\_\_ de Oro
- 21 Plural suffix



See next week's TV GUIDE for solution

- 23 56 (Roman)
- 24 Goddess of healing
- 25 \_\_\_ is me!
- 26 Young boy
- 27 Roman bronze or copper
- 28 Santa Fe and B&O (abbreviation)
- 29 Female deer
- 31 Behind the footlights (2 words)
- 34 Star of Pistols 'n' Petticoats
- 35 Ebson's title
- 37 Ben Pride on
- 38 Legend
- 39 Summer drinks
- 40 Long-running TV marshal
- 41 Cure
- 42 Revise copy
- 43 Property of Duff on
- 44 The Felony Squad
- 45 Star \_\_\_



Answer to last week's puzzle



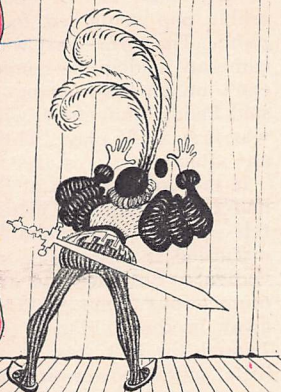
# DRAMA COMES BACK

After years of neglect,  
the play's again the thing  
at the networks

BY PETER BENCHLEY

**B**y the spring of any normal year, the following fall's television season is almost a *fait accompli*, and the networks are already working on the season a full year away. All shows have at least been "penciled in" on the schedules, many have been "inked in," and a select few have been "locked in" as virtual certainties. This spring was no different. With the exception of an amorphous ABC project called *Stage 67*, the 1966-67 season showed every sign of being a bland, if somewhat chaotic, repetition of last year's schedule. Then, in early summer, something happened. In the space of six weeks the normal year became a welcome freak.

The \$20 million *Stage 67* shaped up into a vastly promising series. The first show, a weird, funny teleplay by playwright Murray Schisgal called "The Love Song of Barney Kempinski," was shot with a splendid cast: Alan Arkin, Sir John **continued**





Gielgud, Alan King. And the rest of the *Stage 67* included shows by authors Truman Capote, Katherine Anne Porter and John Le Carré, with performers ranging from Sir Laurence Olivier to Ingrid Bergman to Peter Sellers, and directors Frank Perry and Stanley Prager.

CBS, which has notoriously shunned serious drama of late, declared that it would set aside \$500,000 to pay for original scripts, to be presented on *CBS Playhouse*. The network said it would pay as much as \$25,000 per script, which is twice what writers got during the "Golden Age" of the Fifties.

### 'Grounds for Cautious Cheer'

Jack Gould, the critic of the New York Times, wrote a piece called "Grounds for Cautious Cheer" and said, "It is time to cross one's fingers about next season, not howl derision in advance." And cries about a "renaissance of televised drama" reverberated around network halls.

Indeed, to hear the networks' pronouncements about the fall, the season would be more than a renaissance—a nascence, the birth of creativity, an assault on *The Important Issues of Our Time*. "Our first goal is the best possible drama," said CBS-TV president John Reynolds, "to bring to television great talents not available on a regular basis, and provide opportunities for experiment and innovation."

Michael Dann, CBS senior vice president for programs, was even more effusive. "We will have no adaptations, no conversions from short stories," he said. "We want playwrights who have something to say. We are interested in *controversial* subjects—abortion, divorce—the things that will interest everybody." The first to sign (for \$25,000) was Reginald Rose, creator of *The Defenders*.

Only NBC's programming vice president, Mort Werner, was less than overwhelmed by the CBS and ABC announcements. "Maybe they're reaching for headlines," he said. "But still, we're delighted that the other networks are doing what we've been doing all along. The *Hallmark Hall of Fame* has been doing this kind of thing for years. Then, too, we've got *Chrysler Theatre*. It does original drama." But even NBC eventually joined the new trend. Julian Goodman, the company's president, announced that his network would offer an experimental drama series on Sunday afternoons. And last month NBC set something of a house record by paying playwright William Hanley \$112,500 for the television rights to his new play "Flesh and Blood."

There was, certainly, more shrewdness and less altruism in the "renaissance" than network press releases would admit. First, there was the problem of image. For the last five years the public image of commercial television has declined with stunning speed. TV critics, the most voluble and, usually, least effective howlers in any field, ranted about the execrable pap being fed to the viewing public. The term "vast wasteland" became an inadequate condemnation. "I can't imagine TV being any worse," said Paddy Chayefsky, whose "Marty" was first a TV play. "This [drama] is an attempt to restore self-esteem."

If the only knocks at the networks had come from the critics, however, self-esteem would probably have been discarded in favor of economic convenience. But then the Federal Communications Commission began to chip away at the solidarity of the troika. Though the FCC has, so far, exercised little actual power, its recommendations are taken with Biblical seriousness. And commissioners in Washington were beginning to mumble about forcing the networks to relinquish production and control of about 50



percent of prime-time entertainment programming. Nothing terrifies the networks more than the threat of Federal control, and there was the strong possibility that a refurbished image could keep the FCC wolf from the door.

Then there was the problem of sponsors. During the Golden Age of the *Du Pont Show of the Month* and *Philco Playhouse*, several sponsors were burned by harsh press criticism. "The printed word hurt a lot of sponsors who were image-conscious," said George Schaefer, producer-director of *Hallmark*. "Press notices made them feel they had no judgment to begin with." In the past few years, sponsors have found an ad avenue which is not only profitable but with which they are not identified as producers: movies. Movies rate high on the Nielsen scale, and no critic would ever think of writing, "Esso, which sponsored last night's dreadful 'I Was a Teen-Age Syringe . . .'" But with the number of movies on the air now the Hollywood film libraries are running low. Agencies have had to find other suitable shows to sponsor, and since the networks were demonstrating a willingness to improve their own images, some sponsors were willing to ride along. "It took about three years for the sponsors' wounds to heal," said Schaefer. "If they get burned again—well, this is the last chance. Those wounds won't heal for a long time."

The real signal for the barrage of nighttime drama came in May. After weeks (and a million-dollars' worth) of promotion, CBS broadcast Talent Associates Ltd.'s production of "Death of a Salesman," starring the original Broadway leads, Lee J. Cobb and

Mildred Dunnock. "Death" not only got good notices, but attracted 30 percent of the audience. "It was our signal," said John Reynolds, "to go back to programming original drama."

The motives of the networks in returning to drama will be questioned all through the coming season, and probably with considerable vitriol. "ABC is going into a disastrous season," said one critic. "Stage 67 was designed to take the heat off." And while Reynolds says that CBS "is prepared to take a bath" financially on *CBS Playhouse*, another critic questions the network's purported daring. "CBS could buy the Soviet Union," he said, "and still pay a dividend."

### Serling is available

The important question is not why the drama is being shown, but how well it turns out. The talent is there. Rod Serling, one of TV's best writers and one of the first to assail the medium when quality was replaced by quantity, claims that he "would be very interested in writing for TV again," and he thinks that "considering the jungle that John Reynolds works in, he is remarkably honest." In short, Serling is available.

Meanwhile, TV critics, despite their justified cynicism, seem to be willing to let the networks show their product before passing judgment. So if the renaissance fails, it will be due solely to the networks' overpromoting themselves. "The more grandiose announcements come out, the more I tremble," said George Schaefer. "For once, don't promise the world; just do the shows. Let's deal in results for a change."

Pleasure that makes  
every other drink seem pale.



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*Crowds fill Spoleto's streets, waiting to greet Festival-founder Menotti on his birthday.*



*Gian Carlo Menotti: Spoleto's 'Duke.'*

## LONG DISTANCE CALLING

Inaugurating a new format,  
'Bell Telephone Hour'  
journeys to Spoleto





Eight years ago, when composer Gian Carlo Menotti established an international music festival in the slumbering town of Spoleto, Italy—a town which many claim hadn't seen cultural light since the Dark Ages—the Spoletini called him *Il Matto* (The Madman).

They don't any more. Menotti awakened Spoleto, and the art world, much like a mammoth musical alarm clock.

"A Man's Dream: The Festival of Two Worlds" (this Sunday, Sept. 25, on NBC), the first of the *Bell Telephone Hour's* new musical documentaries, presents this euphonious awakening when it studies Menotti and the music of his Festival.

Spoleto represents the first show in a series of 15 music festivals, biographies of noted music personalities and other in-depth music programs that will produce the *Telephone Hour's* new look for the 1966-67 season.

Not surprisingly, the sound of music, the perennial sight of tourists and the touch of much international currency has changed the tune a bit around Spoleto. Menotti is *Il Matto* no longer.

*Soprano Shirley Verrett, left, rehearses for an outdoor concert of Verdi's 'Requiem.'*





# *When Guy Hisses the Villain-- HE MEANS IT*

The hero of 'Lost in Space' always ends up second best



*Hero Guy Williams really does feel lost when the kids root for 'the bad guy.'*

BY MICHAEL FESSIER JR.

**T**ranquility. In a quiet nook on the far side of 20th Century-Fox's Stage 5, music trickles in the door of Guy Williams' dressing room. It is coming from the adjacent quarters of his *Lost in Space* wife, June Lockhart, who lies reading in semidarkness, soothed by her FM radio. Guy, feet resting on the rim of a wastebasket, immensely enjoying a long black Dunhill-23 cigar, cocks an at-

tentive ear. "Debussy or Ravel," he says. "Ravel," he decides.

"Music is the greatest form of communication," he adds. "Number One, Beethoven; Number Two, nobody. Then the Word: Dante, Shakespeare. Pick 'em." He fills the visitor's glass with champagne. "Nothing but the best, baby," he says. "You only go through the room once. You might as well see all the furniture."

But now to work. He takes a last-minute squint at himself in the mirror, gives his wavy hair an adroit two-



handed pat and, with a smile and a shrug, is off for some more "trudge-throughs"—the term he applies to what he does in the role of John Robinson: *Space* expedition leader, father.

Trim, jaunty in his snug space threads (green stretch pants, cream-colored velours slip-on) and black boots, he heads in confident strides across the bizarre terrain. Then, for an instant, the pace slackens. Off to the right Jonathan Harris, who plays Dr. Smith, *Space* archvillain, is surrounded by a group of kids. They hardly notice Guy, once every youngster's idol as the swashbuckling Zorro in the Disney series of some eight years ago. Guy is no longer smiling.

*Space* was originally supposed to focus exclusively on the adventures of Robinson, his wife (Miss Lockhart), their children (Marta Kristen, Billy Mumy and Angela Cartwright), and Robinson's assistant, played by Mark Goddard. Then at the last minute Harris was brought aboard as Dr. Zachary Smith, initially an authentic, lip-curling nogoodnik who, it was presently discovered, could be better used for laughs played off Mumy and a sobersided robot ("You bubbleheaded booby," sneers Harris. "That does not compute," returns the robot dryly). Gradually *Space* evolved into a new show—*Harris's* show even though, by contractual agreements, he can't rise above seventh billing.

Meanwhile, left in histrionic limbo were a bunch of understandably baffled, frustrated, unhappy actors who in effect had been reduced to bit players. At the head of the anguished pack stood Williams.

It was not as though Harris remained quietly humble about his coup. The man oozes triumph, mugging about the set, humming exuberantly and beaming all the while. "Happy as a clam, I am," he purrs, an excellent approximation of Clifton Webb doing the Cheshire Cat. "Jonathan," recalls actress Mercedes McCam-

bridge, a *Space* guest star, "certainly rules the roost."

While none of the actors, except Harris, have been overjoyed with the way things have gone ("This show," mutters Mark Goddard, "is lousy with ego"), it was quite naturally Williams, as the ostensible star, who felt most bugged. He admits indulging in a certain amount of "kicking and hollering" on his own and he also had his agent Mike Livingston taking his case to anybody who would listen.

"Anybody" included producer Irwin Allen, who, when asked about it, straight-faces, "Complaints? I haven't heard of any." Livingston, who is adept at whistling in graveyards, at one point told 20th-Fox TV boss Bill Self, "If the quality of the scripts doesn't improve, Guy will leave."

But peace was always made, and Williams signed on for a second year on the promise that the scripts will get "better": i.e., have more action—his specialty. And Guy believes a better day is coming.

"Look," he says, "it takes a show a year to open up. It gets in a success pattern. . . . The solution may be to break us up. Have three of us carry one show, two another, one of us take some others. That way everybody will get a fair shake. . . . Any problems I had last season are just that—problems I had last season."

True this season the Robinsons and company have left their last year's planet and will be meeting bigger and better menaces in space. Hence there should be plenty of action. Yet it seems unlikely that the focus will shift appreciably from Harris, the primary reason for its first-season success. "After all," says June Lockhart realistically, "we probably wouldn't be here at all without Jonathan."

So where does that leave Guy? Making a nice cool \$2500 weekly and not exerting himself too much to get it—the same low-pressure, if not terribly satisfying state of **continued**



affairs which has prevailed during most of his professional life.

Guy Williams was born 40 years ago in New York as Armando Catalano, son of a man who once called Palermo, Sicily, home. "Guy is a real Sicilian," says pal Berne Giler, a TV writer. "He has all the polish and temperament of a true Sicilian and the tremendous pride and ego to go with it."

Williams' good looks and athletic 6-foot-3 frame have always been his most salable asset. They earned him a good unstrenuous living in New York as a male model during the Forties. "I'd work only a few hours a week. It was kind of like loafing pays," he says.

Meantime he studied with Sanford Meisner, did little theater and some TV, which ultimately led him to Hollywood in 1952. The roles he got were primarily bland, crew-cut, All-

American types, an image he felt he had to overcome. He grew long hair and a mustache to bag the dashing, heroic role of swordsman Zorro in 1957, a sort of early-California Batman. Zorro vaulted him from Nobody to Somebody and made him a considerable amount of money, fattened by such ancillary benefits as \$2500 rodeo appearances and cuts of the merchandising action.

Ultimately he grew disenchanted with the Zorro characterization, dismissing it at one point as being "more like a comic strip."

"Guy," says Lou Debnay, Zorro's production co-ordinator, "was happy to get in and happy to get out."

Zorro ceased filming in 1959 amid a legal battle between ABC and Disney. Disney wanted to switch the show to NBC; and ABC, which had carried it the two seasons, said no. The beef continued for two years, during which Guy was kept on full salary though virtually inactive. Careerwise it was strictly suspended animation, but Guy, a man with a keen appreciation for the good life (vintage wine, classical music, gourmet food, sailing, chess) enjoyed his two years of well-paid leisure.

He had a beautiful wife (former model Jan Cooper), two handsome kids and a 42-foot black ketch. "I climbed way up on the hog," he recalls fondly. "Maybe I'd do an eight-day rodeo tour and then go off for three, four weeks sailing."

When the Zorro litigation finally ended and the show was officially interred for good, Guy was again a free agent, and over the next few years made two swashbuckling features in Europe: "Damon and Pythias" and "Captain Sinbad."

Europe was very much his kind of scene, and Williams today says the two films were his most enjoyable professional experience. "I'm surprised he came back at all," says an associate. "Those guys are heroes over there,



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make good money, live high. It seemed perfect for Guy."

But he did come back. He spent a few weeks as a Cartwright cousin on *Bonanza*, an intended replacement for Pernell Roberts, but it didn't work out. Then he was offered *Space*.

The high hopes he started with, the feelings that this series might be just the thing he had been looking for all these years, faded in an exact ratio to Harris's rise. Perhaps the lowest point in a "lousy" year was the morning a director placed Harris, a master scene thief, in the foreground of a scene written for Guy and June Lockhart. That, baby, was the last straw.

"I walked off the set and called Irwin," concedes Williams. "He came down and we reached a compromise." Not long afterward Guy's ego suffered a second rap when Clyde Baldschun, the man who had booked all those lucrative Zorro personal appearances, told him to forget his planned tour of the rodeo circuit in *Space* garb. There was no interest.

Not that the man is exactly pressed for cash. Among the fringe benefits of a financially well-managed career are a 16-room, Mediterranean-style villa off Sunset, furnished in expensive Italian and French provincial, and a healthy portfolio of stocks. His wife says, "Guy is a very exciting person. It is never dull around him, and in the final analysis I think that is all you can ask."

His critics accuse him of playing it a little large. Says one of his directors: "He walks on the set combing his hair. 'Hold it,' he says and we wait. This man is more interested in his hair than his performance."

Occasionally Guy and Berne Giler will be talking, and Guy will give vent to some of his frustrations. "I have to beat him over the head," says Giler. "Take the money and shut up," I tell him, "and then you'll have your 72-foot ketch and your villa on the Riviera."



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# TIJUANA BRASS

The story of  
the Nation's hottest band  
reads like  
the script of a B movie

**T**here he was, trumpet in hand, looking like some latter-day Bix Beiderbecke, coining money hand over fist, smiling happily down from the top of the heap. His album "Whipped Cream and Other Delights," aided by

a cover displaying a pretty girl clad only in a cascade of shaving cream, had been in the national top-selling charts for the better part of a year and sold 3,000,000 copies. Two others, "Going Places" and "What Now My Love", were approaching 2,000,000 each. As a concert attraction he was quite literally breaking all records from Los Angeles's Greek Theatre (\$144,000 in seven days) to the Allentown (Pa.) State Fair (\$152,000 in three days). No one was hotter on the television guest-star circuit—if you could get him. Herb Alpert and the Tijuana Brass were now too big for that sort of nonsense; this year they hope to do at least two Alpert specials which will not share top billing with anyone, with an "occasional selected" guest shot if they can work it into their busy schedule.

Thus this week's guest appearance with Andy Williams will be such an exception. To make it an occasion, Alpert for the first time will sing. He and Williams will duet on Alpert's hit, "What Now My Love." Not that Alpert has any illusions about himself as a singer. He knows what he is selling. It is what he calls "the sound"—not really *mariachi*, certainly not rock 'n' roll, but not quite jazz either. It has a life of its own and has been enough to make him, in three short years, into a 29-year-old millionaire.

So who is Herb Alpert? And where did he come from? Tijuana? Not by many miles. He is a good-looking kid from Los Angeles's Fairfax Avenue, who made his first impression blowing his horn at *bar mitzvahs*. There is not a single Mexican in the entire group. There are, in his words, four salamis, two bagels and an American-cheese sandwich. Only Alpert speaks Spanish—because he happens to have a Spanish housekeeper. Everybody else is strictly drugstore Latin.

And yet, curiously, the spark that lit a fire, which was responsible for Alpert's first big hit, "The Lonely



Bull," and which gave the group its exotic-sounding name and musical style, did originate in Tijuana. The script reads like a B movie. There was this horn player, see, who blew good. Good enough to be solo trumpeter with the Sixth Army Band at the Presidio in San Francisco. When he got out of Fairfax High School he made a nice living playing "casuals"—pick-up recording dates for anyone who would hire him.

But the kid had other ideas. He had a young wife—his childhood sweetheart—plenty of ambition, and a secret yen to be a movie star. Most of all he liked arranging. "Sounds" fascinated him, all the audio effects a man could get from mixing rhythms and instrumentations, then sweetening the sound track with overdubbing. He loved the Mexican *mariachi* sound, but he found it became monotonous in its pure form. He founded a record company—in his garage.

One day a friend named Sol Lake brought him a tune called "Twinkle Star." "It had a strong melodic line," Alpert recalls fondly. "Sort of thing you'd sing in the shower. Sol thought it would be nice with a celesta."

Alpert recorded it in July 1962, without the celesta. But still something was missing. "It needed the sound that would give it identity." Two Sundays later he and his partner, an equally earnest young man named Jerry Moss, happened to be in the Tijuana bull ring watching Carlos Arruza, the late great Mexican matorador, fight on horseback.

"I was knocked out by the reaction of the crowd to this magnetic man. The sound was incredible. We sent a man down the following week with recording equipment, took 'Twinkle Star,' overdubbed it with the bullfight sound, and released it as 'The Lonely Bull.'"

It ultimately sold 700,000 as a single. After a few more hits A&M Records moved out of Herb's garage into a

fancy building on the Sunset Strip and proceeded to grow rich gracefully.

By 1965 the demand for personal appearances grew so clamorous that Alpert could no longer ignore it. This involved such things as establishing permanent personnel for the Brass, which up until this time had been composed of casuals. They had to be able to perform as well as play, and to more or less look the part of the corporate character Carlos Arruza had unknowingly helped invent for them. Bill Dana was hired to write the dialog, jokes based mostly on the pleasant fiction that the boys just happened to wander over the border. And suddenly they were big business—very big business. Last year The TJB grossed \$8,000,000 from all enterprises; this year the projection is for \$30,000,000.

Not bad for a shy, good-looking kid from Fairfax Avenue. "Herb is the kind of guy," says a close friend, "who tells himself, gee, all I'm doing is playing my trumpet." Bill Dana adds, "Fame fascinates and delights him. But he worries about what all that money may do to his kids. He once told me, 'Maybe I ought to give it away.' He was kidding, but on the square."

The Alperets and their two children, Dore, 6, and Eden, six months, still live in the same house in West Hollywood. But Herb has been "looking" for over a year for something in Beverly Hills. So far he has looked at 150 houses. He turned down an ideal one—it cost \$400,000 and had a tennis court—because he just didn't feel comfortable in that much house. He actually prefers the Malibu Beach house (which he also had before his ascendancy), where he can be alone with his family, his friends, his thoughts and his horn, which he continues to practice daily. "It's my release," he explains. "I get bugged, I go in a room and play."





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## TAKING A CAMERA TOUR OF EUROPE

The tourist is actress Dana Wynter  
and, in this case, the cameras are focused on her

BY ROBERT MUSEL

The workshop of *wagons-lits* on Vienna's Laxenburgerstrasse was damp and drafty, and the cameraman was going mad because they were filming inside a real railroad sleeping car and he couldn't lift out part of the wall for

his lights. Not only that but he and the director and the stars were working against time, since the car was needed right away for a train Austrian railways was making up.

And there was Dana Wynter, an oasis of elegance, pacing the cold concrete floor waiting to be called and



confiding that, although she loved the excitement, there was something to be said for a studio firmly anchored to Pico Boulevard in Hollywood.

I've heard of trying to infuse realism into a series before, but I doubt there has ever been anything like the effort put into ABC's *The Man Who Never Was*. After they finished in the workshop, the company headed for the Westbahnhof to shoot the Bregenz-Linz express pulling out at Midnight, which it obligingly did several times, for even a locomotive can fluff its lines.

And there was Miss Wynter, still elegant, jumping on and off the moving train as directed, and only realizing much later that she was taking the kind of risks assigned to stunt girls and hardly to be expected from one of America's best-dressed women.

Executive producer John Newland contends *The Man Who Never Was* is the first series to be filmed entirely on location abroad. He sees his stars, Miss Wynter, Robert Lansing and Murray Hamilton, as strolling players moving among the cities and scenic beauty spots of Europe, recording the adventures of an American agent.

This they certainly have been doing so far, and now it only remains to be seen whether Nielsen proves it has all been worth-while. I mean cramming cameras and equipment into one end of a cable car swinging between Bavarian peaks with the actors tightly emoting at the other end; dragging out at 5:30 A.M. to use the Ferris wheel of an amusement park in Vienna; working so close to the Berlin Wall that the East German guards switched on their own lights to see what was going on, unwittingly helping out the capitalist color cameras.

"The cable car scene looks so real," Hamilton said, "everybody will swear we did it in the studio."

Later, Miss Wynter and I had a belated rendezvous. Very belated. I first tried to interview her when her

name was Dagmar Wynter and she was a Rhodesian teen-ager making a name in London as "The First-Night Girl"—because she and her eye-popping gowns titillated photographers at stage and and film premières.

The trouble was that the publicity did not produce as many job offers as Miss Wynter had hoped, and outside of a few small roles—for which she got good notices—she found there was little opportunity in Britain. She decided to accept the advice of Americans and try Hollywood.

"If I'd stayed I'd probably be scrubbing floors," she once said in a bitter comment on British reluctance at that time to give newcomers a chance.

One of the first things she did in the U.S. was to change her name to Dana. There was a TV personality of the era called Dagmar, well-known for her frontal projection. No one could possibly have confused her physically with the willowy Miss Wynter, but Dana (Dah-nah) she became, and embarked on a career that should have taken her to the film heights and yet somehow didn't, although four of the best judges of talent in show business—Darryl Zanuck, John Huston, Walter Wanger and Bob Goldstein—all predicted the most glittering of futures for her.

"She's a brunette Grace Kelly with the zest of Ava Gardner," enthused Wanger. "My best discovery since Hedy Lamarr."

Huston was just as complimentary. "You've got a good seat," he said, watching her ride a horse. As the Master of the Galway Hunt, Huston distributes no higher praise.

The British severely chided themselves for letting her go when she appeared on their screens in "Shake Hands with the Devil," "The List of Adrian Messenger," "D-Day, the Sixth of June," "Fraulein," "The Invasion of the Body Snatchers."

"The Girl Britain Neglected," lamented a headline. And on *continued*



one of her triumphal return trips she said: "I was lucky. At times when I got to Los Angeles, it was a question of wondering when I would eat next."

But that threat of starvation, if it ever existed, was before she appeared on a Robert Montgomery television program. Her aristocratic beauty made so instant an impact that her phone began ringing the next morning. Naturally, whenever a lovely girl excites Hollywood there are rumors of ro-

mance, but Miss Wynter slapped them down with: "I came to America for a career as an actress, not to find a wealthy husband."

She found a wealthy husband, lawyer Gregson Bautzer, and married him in June 1956.

Miss Wynter's hit on the Montgomery show was no surprise to those who knew her. She can be witty. When she was filming "Sink the Bismarck!" in London, Admiral Lord Mountbatten visited the set to watch her portray a Wren (the British version of a Wave).

"If all our young Wrens were like you," said the Admiral, "we'd have no trouble recruiting for the Navy."

"I hope not too many are," said Dana. "I'm more than four months pregnant."

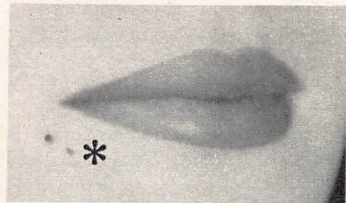
Miss Wynter gave birth in January 1960, to a 10-pound boy christened Mark. The role of mother so obviously delighted her that it came as a shock in May 1965 when she announced she and Bautzer had been living as a separated couple in the same house for at least a year.

With this background, let us now return to Vienna, where Miss Wynter is insisting that despite this state of marital affairs she is completely happy and still a great fan of her handsome husband's. She said, blushing slightly, it seemed, under the makeup: "You may laugh, but Greg has the personality and drive to go anywhere in politics. He could have been President." She meant President of the United States.

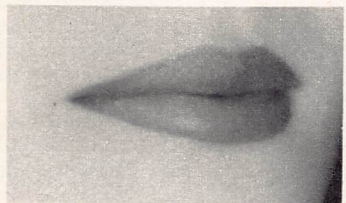
"We're being as civilized and adult about the whole thing as we know how," she said, sitting stiffly in the chair. "I'm perfectly satisfied with the arrangement and I think Greg is, too. We like each other and we get on well. We've just agreed to conduct our lives separately."

It is easy to see even now, even at close quarters, why so many good judges thought she would reach the

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pinnacle in films. If only Zanuck had not departed the 20th Century-Fox studios so soon after he decided she was star material. The finely boned face grew wistful.

"His place was taken by the late Buddy Adler. Greg was Buddy's lawyer and made that fabulous deal for him with the \$4,000,000 life insurance. But somehow Buddy always said no to roles I thought were good."

What Miss Wynter missed in films she is getting in a measure from television, but this venture is new to her.

"A series is a terrible strain, especially for women. It goes on and on and on. All this traveling takes it out of the people, though the quality of realism we're achieving helps make up for it. I was brought up in Europe, so I'm used to the locales; but it's Bob Lansing's first time here and he's getting a big thrill. We were together in *12 O'clock High* and there's a good relationship.

"There's a terribly snob thing about TV that makes me so mad. I love working in it. It's exciting, challenging. Think of all the invention and ingenuity that go into making this series. But working outside a studio isn't easy. People don't watch people putting springs into watches. In Berlin bystanders were trying to catch my eye in the middle of a scene. They'd wave their hands and say 'yoo hoo.' They don't know what you're doing and how you have to concentrate."

As the now-wealthy wife of a wealthy husband Miss Wynter certainly does not have to endure avoidable hardships or disappointments, such as having to get up early and work when a weekend trip to Prague has been planned. Why does she?

"We're so lucky to be able to live the way we do. We're terribly overpaid. When you're as lucky as that and able to enjoy life so much it's a wickedness to set it aside. If you have the capacity to work and don't, you bring upon yourself bad luck."

# Ride into fall, confidently

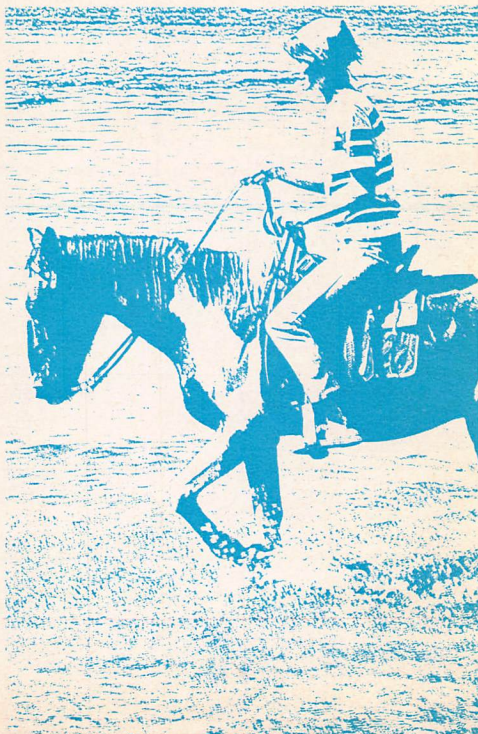
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## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

*Continued*

ABC is sending famed oceanographer JACQUES-YVES COUSTEAU on an undersea expedition to film a series of 12 hour-long adventure documentaries for fall, 1967 . . . BOB HOPE and MILTON BERLE trade quips on BERLE's Oct. 7 show . . . WALLY COX plays a bungling neophyte attorney on a Jean Arthur Show. RAYMOND BURR, the unbeatable barrister Perry Mason, has a bit part in another episode. He's described as "a new lawyer" . . . PEGGY LEE, a guest for ED SULLIVAN Oct. 23, will also be in a segment of The Girl from U.N.C.L.E. this season . . . DINAH SHORE, now singing on the night-club circuit, visits DEAN MARTIN in October, one of her rare appearances on TV these days.

NBC's Hallmark Hall of Fame Dec. 7 production of "Blithe Spirit" co-stars DIRK BOGARDE, ROSEMARY HARRIS and RACHEL ROBERTS . . . JAY NORTH (Dennis the Menace) stars in NBC's Maya, a new series about two boys and a white elephant. Writer STIRLING SILLIPHANT (Run for Your Life, Route 66) is story editor on the show, to be filmed in India . . . BRIAN KELLY directs one of his Flipper fish stories this season, and VIC MORROW does the same for a couple of Combat! battles . . . JAY SILVERHEELS, the Lone Ranger's faithful friend Tonto for years, plays Great Bear the Indian on a Pistols 'n' Petticoats. His side-kick is LON CHANEY, playing Eagle Shadow.

There's a waiting list of Hollywood stars who want to appear in those bit-part, cameo-type Batman roles. The jobs pay \$100 a day, much less than stars demand for other roles . . . When RAY MILLAND arrives in Hollywood with the touring company of "Hostile Witness," he'll do a Bob Hope Show episode, working before TV cameras during daytime, on stage at night . . . Comedian GODFREY CAMBRIDGE has been set for a Daktari . . . JACK BENNY's one-hour special for NBC airs Dec. 1. Two of BENNY's long-time writers, AL GORDON and HAL GOLDMAN, are co-producing the special. FRED DE CORDOVA, another BENNY veteran, will direct.

TINA LOUISE, off Gilligan's Island for the summer, went to Italy to make a movie, "Whistle in the Nose," and a TV special in Rome . . . EDGAR BUCHANAN left Petticoat Junction for a couple of days to appear in HENRY FONDA's new picture, "Welcome to Hard Times" . . . DANNY THOMAS goes to Japan in November to tape one of his NBC specials. JONATHAN WINTERS will be a guest on the show, which airs Feb. 10.

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**PICTURE CREDITS** 6-7 (top), 10-11, 24, 28—Gene Trindl • 6-8—Bruce McBroom • 22—(top)

John Ross; (bottom) Art Selby, NBC • 23—Rue Drew • 32—Ulla Hubner



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